Evocative Objects
poetic relationships with things

a 5-day Workshop
with Ruth Hadlow

Strathnairn, Canberra
April 21-25, 2014

workshop

All of us collect things, sometimes formally and very often informally. This 5-day workshop will explore poetic and creative relationships with the objects we collect or are intrigued by. The workshop will incorporate processes of notation, research, interpretation, investigation and installation. We will look at examples of personal and institutional collections, conventions at work within museums as well as private collections, and ideas such as memory, subjectivity, and narrative in relation to objects. The workshop will focus on creative relationships between objects, ideas, research material and arts practice, emphasising a process-based rather than end-product approach to the development of ideas.

The program of workshops run by Ruth Hadlow is aimed at developing individual practices through critical engagement with ideas, objects, texts, contemporary and historical art practices, lived experience, and the surrounding world. Each workshop incorporates readings, research, writing, discussion with fellow artists, a series of project structures, and a wealth of reference material, with a focus on encouraging in-depth creative investigation. Each workshop has a research component aimed at generating material and references for in-class project work and discussions. The workshops are designed to stimulate and challenge, to enable debate and encourage innovation, to extend individual art practices, and above all to provide the space for developing ideas.

tutor

Ruth Hadlow is an Australian artist with a process-based practice which incorporates writing, textiles and installation work. Ruth has exhibited nationally and internationally, undertaken numerous residencies around Australia and New Zealand, and been the recipient of several Australia Council grants for research projects. She is well-known for her freelance teaching which is focused on ideas development for contemporary textiles and visual arts practice. As well as independent workshops and masterclasses, Ruth has taught at the College of Fine Arts, UNSW, the School of Creative Arts at the University of Wollongong, the School of Art, Architecture, & Design at the University of South Australia, the School of Visual and Performing Arts at Charles Sturt University, and the School of Art at ANU. Ruth lived in West Timor, Indonesia, with her partner and children for 10 years, and since 2011 has been back in Australia, teaching freelance and part-time at various art schools. She has a PhD from the School of Art, Architecture & Design at the University of South Australia; her doctoral project, the Library of Translation Exercises, was a series of 12 artist’s books investigating relationships between language, text and textile practice in relation to living between cultures.

details

dates: Monday-Friday, April 21-25, 2014

times: 9.30am-4.30pm

venue: Strathnairn Arts Centre, Canberra

cost: $400

contact: ruthhadlow@gmail.com / 047 801 8851

Please Note: this is a non-residential workshop