

GRADUATING EXHIBITION 2014





Australian
National
University

School of Art
ANU College of Arts and Social Sciences

CREDITS

GRADUATING EXHIBITION 2014

OPENING: 28 November 2014

EXHIBITION DATES: 29 November - 7 December 2014

Publisher: The Australian National University
Gallery Program Co-ordinators: James Holland & Katy Mutton (Ag)
Gallery Administrative Assistants: Julie Cuerden-Clifford, Dr Jay Kochel, Dan Stewart-Moore (Ag) & Ruth White (Ag)
EASS Co-ordinator: Dr Waratah Lahy
Catalogue Design and Layout: Dr Jay Kochel & Nellie Peoples

Printing: Union Offset Printers, Canberra
Edition: 1,300
ISBN: 978-0-7315-3084-7

© The artists and the ANU School of Art Gallery.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopy, recording or any information storage or retrieval system, without prior permission of the publisher.

Address: ANU School of Art
105 Childers Street
The Australian National University
:
Acton ACT 2601
Australia

w <http://soa.anu.edu.au>
e sofagallery@anu.edu.au
t (02) 6125 5841

CONTENTS

FOREWORD	5
EMERGING ARTISTS SUPPORT SCHEME	6
OUR PATRONS	7
CERAMICS	8
FURNITURE	18
GLASS	24
GOLD & SILVERSMITHING	34
PAINTING	42
PHOTOGRAPHY & MEDIA ARTS	64
PRINTMEDIA & DRAWING	96
SCULPTURE	122
TEXTILES	136
ABOUT THE SCHOOL	145
STAFF 2014	146
INDEX OF ARTISTS	148

FOREWORD

Welcome to the ANU School of Art Graduating Exhibition 2014. The achievements of our graduating students are showing across the entire school and its galleries, and catalogued in the accompanying publication. The exhibition showcases the work of students completing awards in our undergraduate programs, Bachelor of Visual Arts, Bachelor of Digital Arts and Bachelor of Design Arts degrees, and the Bachelor degrees with Honours. The culmination of years of study in art practice, as well as art history and art theory, the work represents the successful resolution of thought processes, skills and making, working in and across disciplines.

The studio remains the focus of our teaching and learning, practice and research. From these disciplines - Ceramics, Furniture, Glass, Gold and Silversmithing, Painting, Photography and Media Arts, Printmedia and Drawing, Sculpture and Textiles, students graduate with a major in one studio discipline. The Art History and Art Theory programs contribute to the student's growing understanding of the historical and contemporary issues within studio practice. That knowledge encourages sustainability of future practice and also recognition of their contribution to the discipline.

Our thanks to academic staff in all studio workshops and Art History and Art Theory, and especially those staff who support them, Sessional Staff, Technical Officers, and our Administrative team. Staff and students acknowledge the support and guidance of Undergraduate Convenor Anne Brennan, and our previous Honours Convenor Patsy Hely. We welcome and thank the new Honours Convenor, Raquel Ormella. The exhibition and catalogue are produced with patience and grace by the School of Art Gallery assisted by a team of Gallery Technical Officers.

We gratefully acknowledge our committed patrons in the Emerging Artists Support Scheme (EASS). EASS continues to offer unique and diverse opportunities for our distinctive graduates. The ANU Foundation for the Visual Arts supports our students through an entry-level scholarship and through our important visiting artists program. This year the EASS scheme has again been co-ordinated by Waratah Lahy and we truly value her efforts.

The ANU School of Art staff wish our graduates rewarding lives and invite them to remain an active part of the ANU through our national and international Alumni networks. On behalf of all School of Art staff, our warm congratulations to the Graduates of 2014 for their visible achievements and as a new phase begins for them, we wish them success as contributors to culture and society. I commend their work to you.



Associate Professor
Denise Ferris

Head of School
ANU School of Art

November 2014

EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons have supported School of Art undergraduate and graduate students throughout this period. Through this scheme Patrons can award prizes, scholarships and commissions, and acquire artworks for their collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable – at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region, and residencies and exhibitions opportunities offered by local arts organisations are particularly valuable. The breadth and scope of the Emerging Artist Support Scheme is unique to the ANU School of Art.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, John and Elizabeth Baker, the ACT Legislative Assembly and the Boronia Award.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate establish and independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks for the generosity of all of our EASS Patrons.



OUR PATRONS

SCHOLARSHIPS, AWARDS & PRIZES

ACT Legislative Assembly Prize
ANU Foundation for Visual Arts Scholarship
Australian Decorative and Fine Arts Society, Canberra Inc. Award
John and Elizabeth Baker Honours Scholarship for Sculpture
Boronia Award
Canberra Museum and Gallery Prize
Karina Harris and Neil Hobbs
Hiroe and Cornel Swen Award
Peter and Lena Karmel Anniversary Award
KPMG
Helmut Lueckenhausen Award
Max Hawk Travelling Scholarship
NAVA Ignition Prize for Professional Practice
Nelson Nichols Award
Nigel Thomson Travelling Scholarship
Paul Ross Bambury Award
School of Art Drawing Prize
Westende Travelling Scholarship
David and Margaret Williams Travelling Scholarship

EASS ACQUISITIVE

ANU Art Collection
ANU Public Art Program
Bradley Allen Love Lawyers
Molonglo Group

SUPPORTERS

ACT Government • ACT Legislative Assembly • ANU Coop Bookshop • ANU School of Art Alumni • ANU Student Equity • Art Monthly Australia • Bullseye Glass • Canberra Contemporary Art Space Student Membership • Canberra Glassworks • CAPO • Craft ACT: Craft and Design Centre Student Membership • Eckersley's Art & Craft • ErgoSoft • Form Studio and Gallery • MAC1 ANU • National Film and Sound Archive • The Sydney Canvas Company • FInk + Co • Phoebe Porter • Print Council of Australia • Megalo Print Studio and Gallery Student Membership

SUBSCRIPTION & MATERIALS AWARDS

Archmedia • Art Monthly Australia • Australian Wood Review • Canberra Spinners and Weavers Guild • Ceramics Art and Perception • Ceramics Technical • Clay Works • Design Institute of Australia • Eckersley's Art & Craft • Fyre Gallery • Journal of Australian Ceramics • Thor's Hammer • Walker Ceramics

RESIDENCY & EXHIBITION AWARDS

Alliance Française de Canberra • Ampersand Duck Broadside Residencies • ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Canberra City Framing Gallery / Kaori Gallery • Canberra Contemporary Art Space • Canberra Eye Hospital • Canberra Glassworks • Canberra Grammar School • Canberra Museum and Gallery • Canberra Potters' Society • Craft ACT: Craft and Design Centre • Fivefold Studio • The Front Gallery • Gallery@BCS • Jas Hugonnet Gallery • Leta Gallery + Project Space • M16 Artspace • Megalo Print Studio and Gallery • Muringo Residency and Electric Wall Exhibition • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • Sturt: Australian Contemporary Craft & Design • Tuggeranong Arts Centre

CERAMICS

Allison Bennett

Agnieszka Berger

Richilde Flavell

Sue Hewat

Isabelle Mackay-Sim

Mark Saunders

Zoë Slee

Georgia Sutherland

Allison Bennett

Bachelor of Visual Arts



Swallowed in a Deep, Dark Sea, 2014
ceramic, glaze, china paint, lustre
20 x 20 x 25 cm
Photographer: R. Ingram

Between 5 and 10% of Australians will experience severe psychological trauma at some point in life, from car accidents to service in war. Swaddled in individual human vessels and using Lewis Carroll's 'Alice' as metaphor, my works represent a journey into a world I could never have imagined.

Agnieszka Berger

Diploma of Art



Whispers in the shadow of the trees, 2014
stoneware with chrome glazes on stretched textured clay with raw glaze
(left) 61 x 25 x 16.5 cm, (right) 59.5 x 17 x 10 cm
Photographer: Kelly Austin

Richilde Flavell

Bachelor of Visual Arts



Tipping Point (detail), 2014
recycled stoneware clay, gold leaf, slip, glaze
75 x 280 x 3 cm
Photographer: Luis Power

Sue Hewat

Bachelor of Visual Arts



Tideline, Mid Morning, 2014
wheel thrown and altered ceramic forms, glaze on glaze
dimensions variable

Using ovoid sea shell inspired vessels I have developed a series of works depicting an abstracted expression of the tideline. The interaction between form, line, light and texture creates a metaphorical sense of place.

Isabelle Mackay-Sim

Bachelor of Arts/Bachelor of Visual Arts



To Become Attached, 2014
hand-built, glazed ceramic
dimensions variable
Photographer: Teetash Roy

Mark Saunders

Bachelor of Visual Arts



Bowl and Vase, 2014
midfire casting slip, coloured stains
15 x 15 15 cm; 28 x 18 x 18 cm
Photographer: Greg Daly

Zoë Slee

Bachelor of Visual Arts Honours



Foxtale III - The Shapeshifter, 2014
porcelain, coloured clay, synthetic gauze and cotton thread
32 x 13 x 4.5 cm
Photographer: James Allen

Georgia Sutherland

Bachelor of Visual Arts



Dust to Dust: Reflections (detail) 2014
porcelain, underglaze, American Oak, aluminium, LED light components
130 x 94 x 9 cm
Photographer: Kelly Austin

FURNITURE

Christina Bricknell

Andrew Carvolth

Chelsea Lemon

Tim Wallace

Luke Yates

Christina Bricknell

Bachelor of Arts/Bachelor of Visual Arts



Tessellate, 2014
rock maple, felt
50 x 130 x 40 mm

Andrew Carvolth

Bachelor of Design Arts Honours



Shelf, 2014
reclaimed maple, recycled sheet materials
171 x 108.5 x 38 cm

Chelsea Lemon

Bachelor of Visual Arts



Triangulation Chair, 2014
American white oak
820 x 850 x 600 mm

Tim Wallace

Bachelor of Design Arts Honours



Remade No. 6, 2014
found replica navy stool, elm
80 x 40 x 40 cm

Luke Yates

Bachelor of Design Arts



7 Day Treasure (detail), 2014
iron bark, myrtle, beech, Huon pine
39 x 42 x 26 cm

GLASS

Nicholas Adams

Katie Fisher

Hannah Gason

Marina Hanser

Teneille Kennedy

Cassandra Layne

Edwina Leeper

Clare Peters

Madisyn Zabel

Nicholas Adams

Bachelor of Visual Arts Honours



Digital Inlays, 2014
sheet glass
6 x 5 x 1 cm each
Photographer: Luis Power

Katie Fisher

Bachelor of Visual Arts Honours



Captured Time (27 Hours), 2014
kiln-formed glass
25 x 25 x 0.1 cm

Hannah Gason

Bachelor of Visual Arts



Cube [red/grey/yellow] (detail), 2014
glass, copper and steel
45 x 45 x 45 cm
Photographer: Greg Piper

Marina Hanser

Bachelor of Visual Arts Honours



View Within and the Emotional Stages of Grief (detail), 2014
cast, carved, pâte de verre and cold worked glass wall panel
23 x 23 x 4 cm
Photographer: David Paterson

I metaphorically create wounds through harsh and rough carvings and apply healing, through cold working and casting processes. I translate the physiology of wound healing by filling carved voids with a paste of finely ground glass and then use the heat of the kiln to restore the surface.

Teneille Kennedy

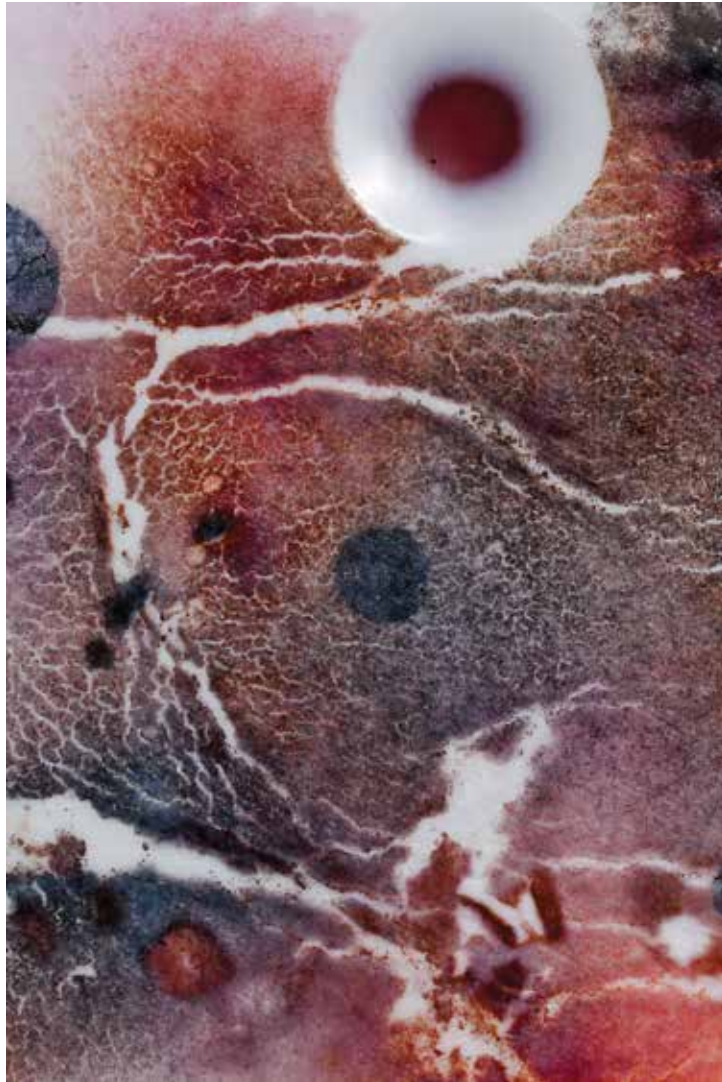
Bachelor of Visual Arts



Carnal Garden, 2014
blown glass
35 x 40 x 30cm

Cassandra Layne

Bachelor of Visual Arts

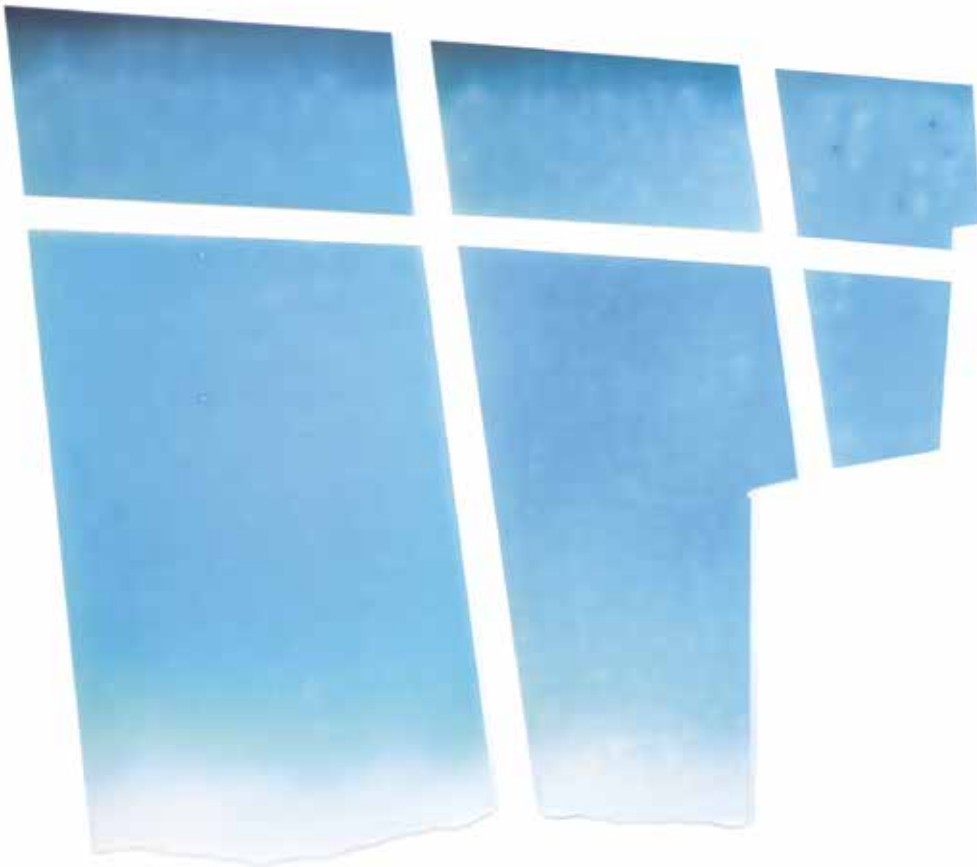


A Thought Partially Rendered (detail), 2014
kiln-formed and cast glass
21.5 x 43 x 2 cm
Photographer: Greg Piper

My work is about the link between thought and object, creating a personal abstract representation of how I imagine thoughts to appear in a physical space. What we think may be false and what we think about may be non-existent. If thoughts can lead to the creation of an object, can the thought itself, be an object?

Edwina Leeper

Bachelor of Visual Arts Honours



Blue, 2014
kiln formed and cold worked glass
45 x 53 cm

Clare Peters

Bachelor of Visual Arts



In one accord, 2014
kilnformed glass
15 x 26 x 24 cm approx.
Photographer: Greg Piper

Within my work I seek to bring a sense of comfort, nurture and hope. I seek to utilize the inherent properties of glass - that of beauty and fragility, in order to uplift and restore.

Light, a strong metaphor for transformation, has a close relationship with glass, and is inherent in my work.

Madisyn Zabel

Bachelor of Visual Arts



Linear Flux 3 (detail), 2014
kilnformed glass
56 x 51 cm approx.
Photographer: Greg Piper

GOLD & SILVERSMITHING

Zoe Brand

Ashly Kark

Harriet Lee Robinson

Larah Nott

Halie Rubenis

Nicola Vavasour

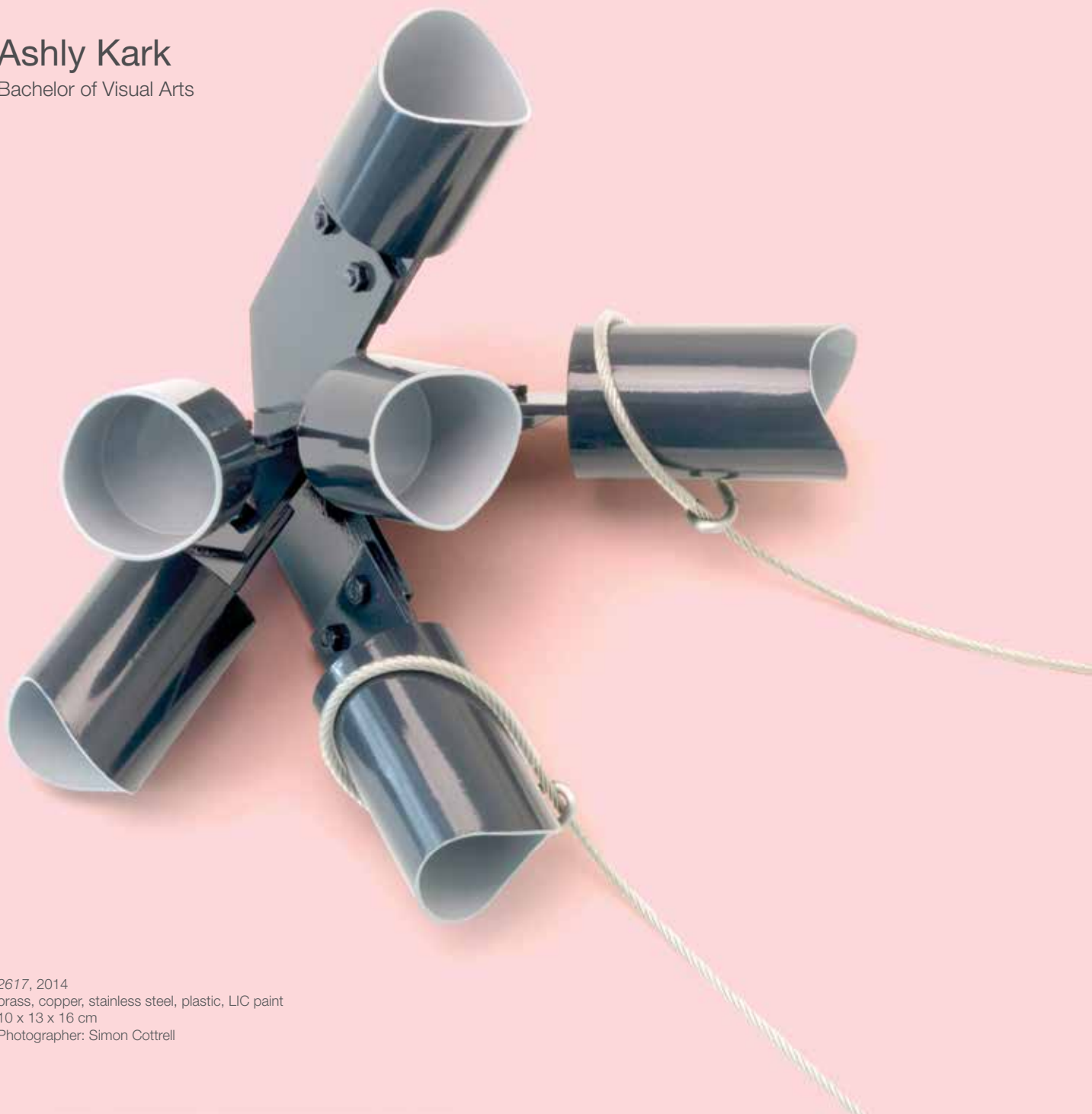
Zoe Brand
Bachelor of Visual Arts



A failure to communicate, more or less - an ongoing series of signs, 2014
powder coated aluminium, cord
14 ø x 0.05 cm

Ashly Kark

Bachelor of Visual Arts



2617, 2014

brass, copper, stainless steel, plastic, LIC paint

10 x 13 x 16 cm

Photographer: Simon Cottrell

Harriet Lee Robinson

Bachelor of Visual Arts



Rock Vessel 3, 2014
copper, powder coating
17.3 x 10.3 x 5.7 cm
Photographer: Simon Cottrell

Larah Nott

Bachelor of Design Arts



Sake Set Number One, 2013
titanium, fabricated and laser welded
cup 70 x 60 mm, jug 132 x 82 mm
Photographer: Johannes Kuhnen

Halie Rubenis

Bachelor of Visual Arts Honours



Uselessness 1, 2 & 3, 2014
high-density polyethylene (HDPE), bone, brass, stainless steel
85 x 50 mm each, depth variable

Nicola Vavasour

Bachelor of Design Arts



A Visualisation of Particle Analysis in Vanuatu in Relation to Lapita Burials and the Extinction of Vegetative Species, 2014
copper, charcoal, solvent ink, polyvinyl acetates
18 x 30 x 30 cm
Photographer: Phillip Vavasour

PAINTING

Janet Angus
Joel Arthur
William (Reid) Bedlington
Kate Bender
Elizabeth Bennett
Susannah Bourke
Tamsin de Meillon
Julie Delves
Catherine Freeman
Brooke Jarvis
Rowan Kane
Sanne Koelemij
Hayley Lander
Adam Livingstone
Eleanor Neumann
Sally O'Callaghan
Yioryios Papayioryiou
Christine Ramsey
Hwa Soon Clare Ryu
Kael Stasce
Eve White

Janet Angus

Bachelor of Visual Arts Honours



Come pick me up, 2014
oil on board, digital print on perspex
74 x 82.5 x 6 cm

Joel Arthur

Bachelor of Visual Arts Honours



Refraction 32, 2014
oil and acrylic on board
120 x 120 cm
Photographer: Brenton McGeachie

William (Reid) Bedlington

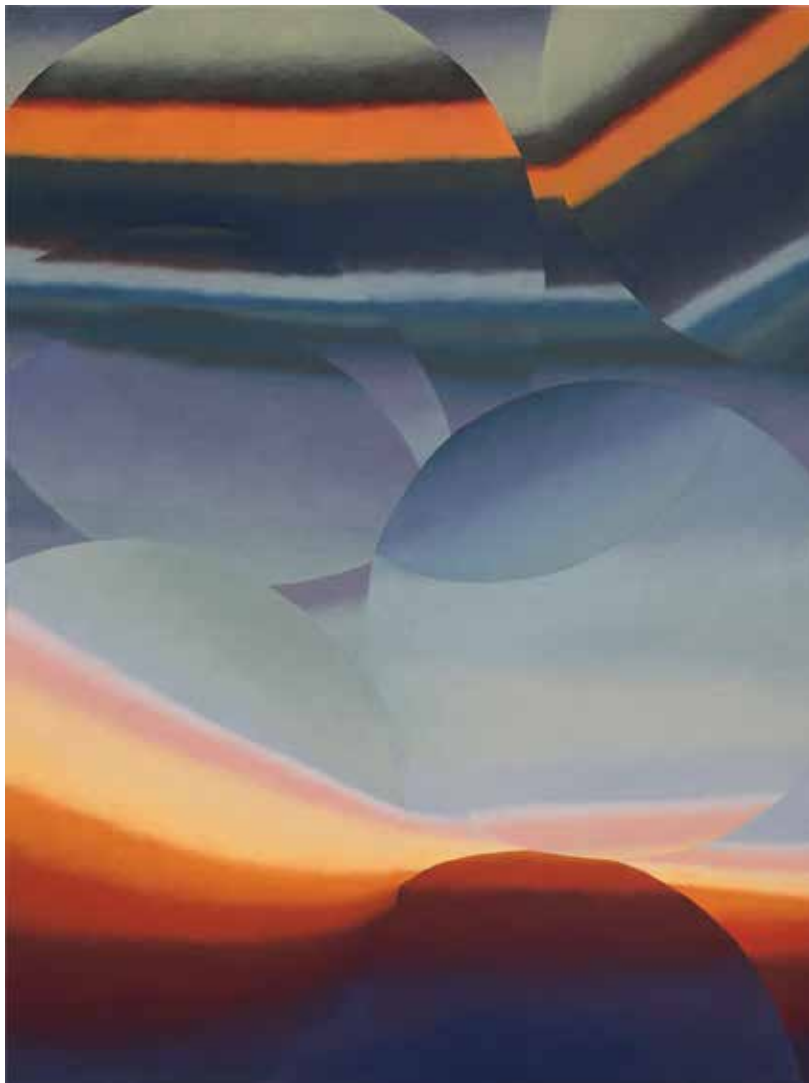
Bachelor of Visual Arts Honours



An Almost Intangible Length, 2014
oil, acrylic and synthetic hair on board
37 x 45 cm (variable)

Kate Bender

Bachelor of Visual Arts



Untitled #2, 2014
oil on canvas
120 x 90 cm
Photographer: Brenton McGeachie

Elizabeth Bennett

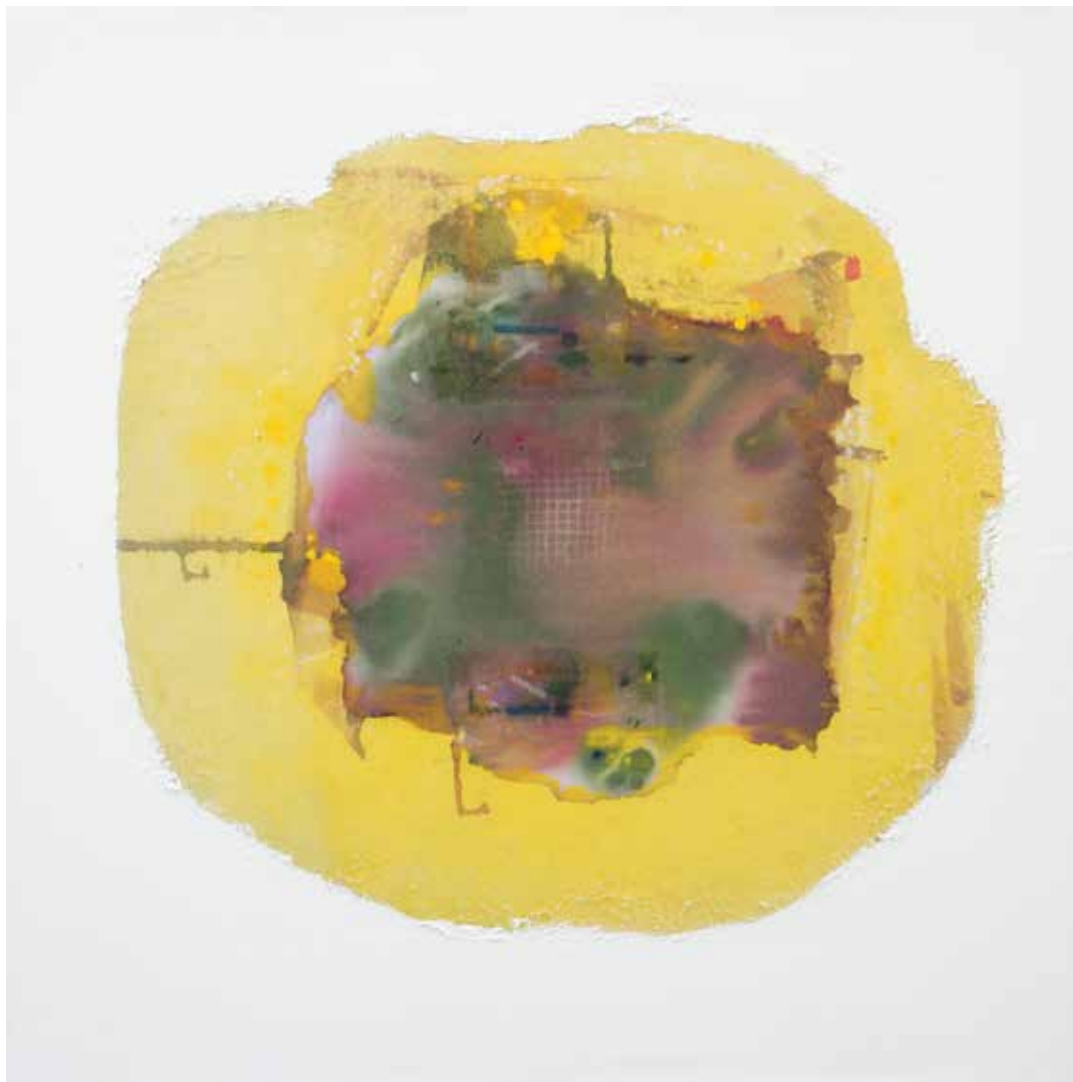
Bachelor of Visual Arts



Madagascar, 2014
acrylic on canvas
40 x 50 x 1.5 cm
Photographer: Simon Bennett

Susannah Bourke

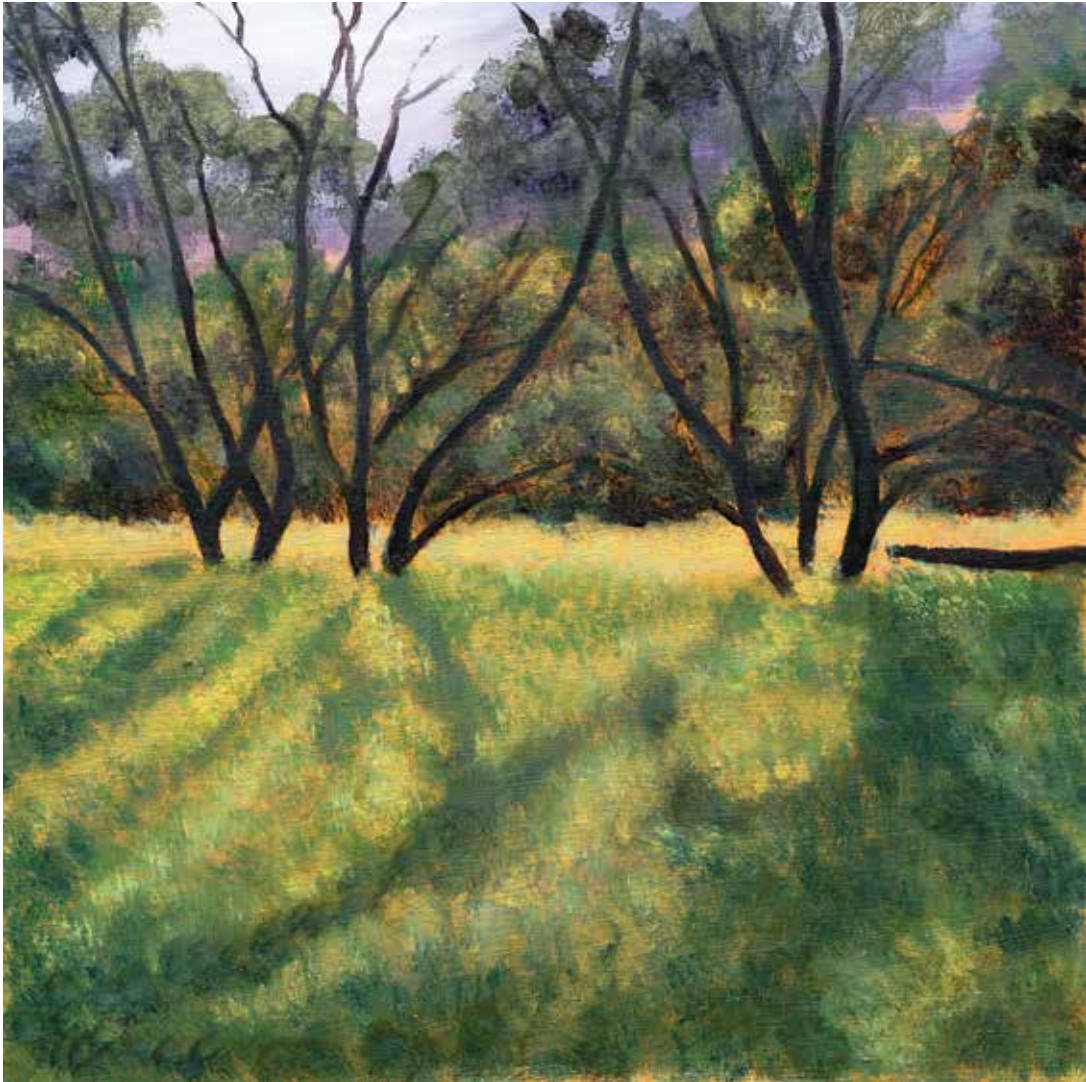
Bachelor of Visual Arts/Bachelor of Design Arts



double blind/double bind, 2014
acrylic and gouache on Vilene
80 x 80 cm

Tamsin De Meillon

Bachelor of Arts/Bachelor of Visual Arts



Golden Moment in Namadji, 2014
oil on board
20 x 20 cm

Julie Delves

Bachelor of Visual Arts



Columbo 1976, 2014
oil on canvas
40 x 40 cm

Catherine Freeman

Bachelor of Visual Arts



Magic Beans, 2014
canvas, acrylic, oak
46 x 65 x 117 cm
Photographer: Brenton McGeachie

Brooke Jarvis

Bachelor of Visual Arts



Sandra, 2014
oil on baking paper
30 x 30 cm

Rowan Kane

Bachelor of Visual Arts



and what you will, 2014
oil on canvas
80 x 70 cm

Sanne Koelemij

Bachelor of Visual Arts



Monday's Structure, 2014
acrylic, spray paint, hessian on canvas
153 x 101 cm
Photographer: Brenton McGeachie

Hayley Lander

Bachelor of Visual Arts Honours



What Lies In-between, 2014
oil on board
81 x 116 x 2 cm
Photographer: Brenton McGeachie

Adam Livingstone

Bachelor of Visual Arts Honours



Untitled, 2014
oil on board
26.5 x 22.5 cm

This image is part of a larger work made up of small paintings designed to be viewed as one image.

Eleanor Neumann

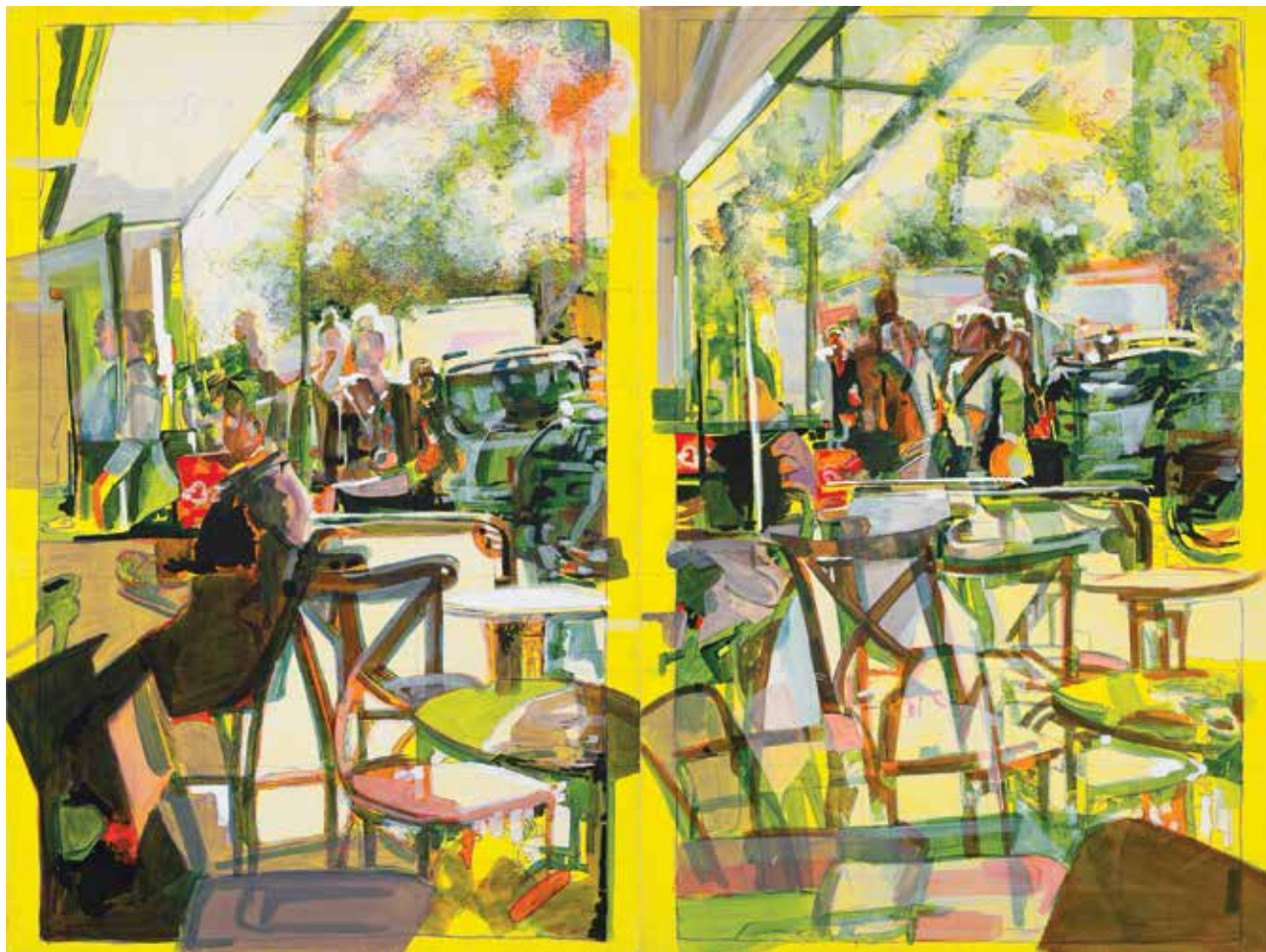
Bachelor of Visual Arts



Delirium, 2014
acrylic on marine ply
120 x 90 cm
Photographer: Brenton McGeachie

Sally O'Callaghan

Bachelor of Visual Arts



Cafe, 2014
acrylic on board
90 x 120 cm
Photographer: Brenton McGeachie

Yioryios Papayioryiou

Bachelor of Visual Arts Honours



Untitled, 2014
oil paint on aluminium composite
122 x 122 x 35 cm
Photographer: Brenton McGeachie

Christine Ramsey

Bachelor of Visual Arts



Path to Shepherds Lookout, 2014
oil paint and wax on board
100 x 82 cm
Photographer: Brenton McGeachie

Nature is the catalyst that moves me to paint. I hope people viewing my work are likewise moved to see their own surroundings with fresh eyes, appreciating the rejuvenating power of the landscape.

Hwa Soon Clare Ryu

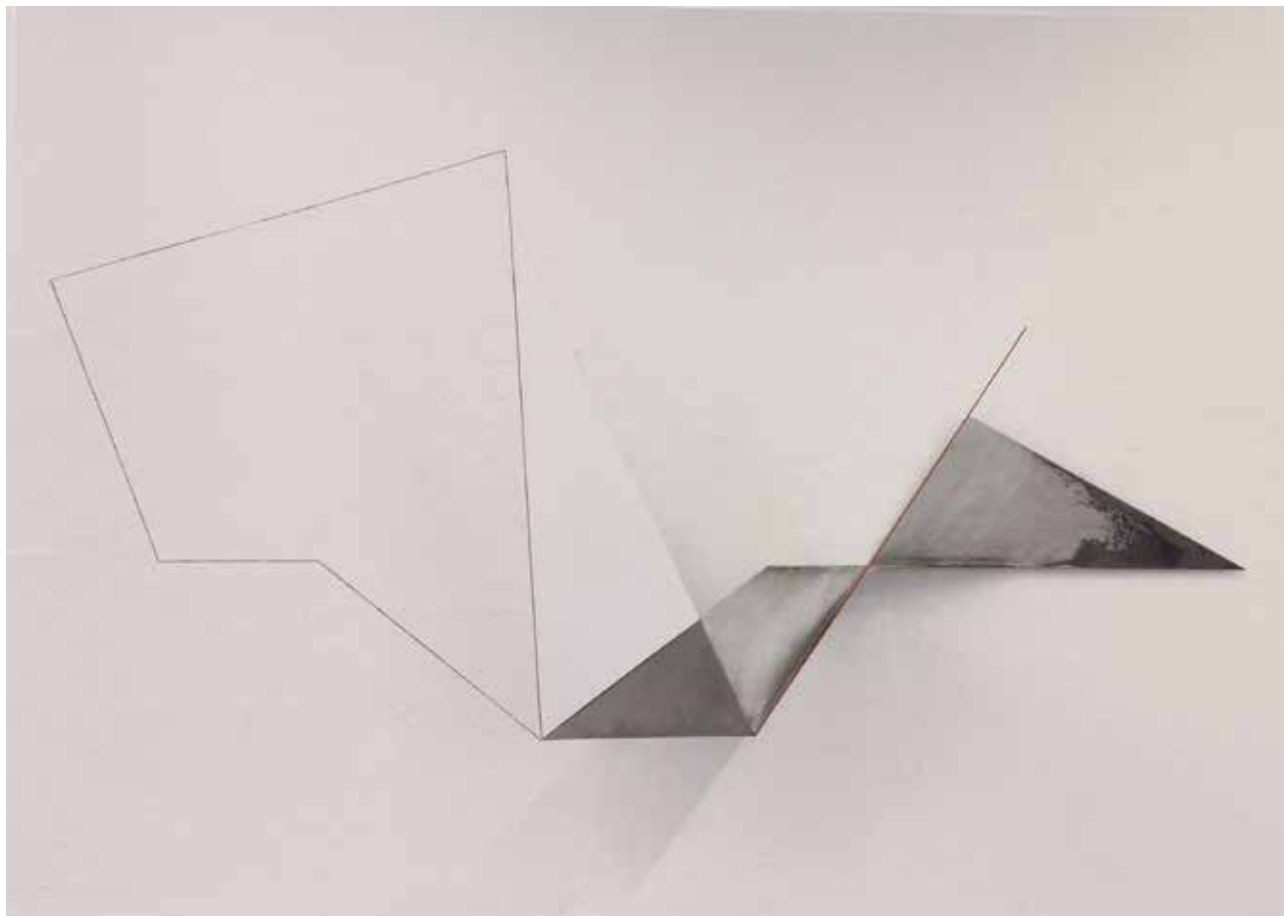
Bachelor of Visual Arts



Untitled, 2014
dyed and chlorine bleached linen on linen
110 x 90cm

Kael Stasce

Bachelor of Visual Arts Honours



Air, 2014
steel, pencil, acrylic and oil paint
99 x 197 x 49 cm

Eve White

Bachelor of Visual Arts Honours



Stretchy Ghost, 2014
oil on canvas
137 x 96.5 cm

PHOTOGRAPHY & MEDIA ARTS

Oliver Victor Behn
Lauren Cawthron
Casey Crockford
Sebastian Cross
Gareth Dunstone
Benjamin Edwards
Chloe Gray
Ellen Hewitt
Sarah Hunter
Stephanie Hutchinson
Rohan Jolly
Megan Kennedy
Caitlin Kozman
Kon Kudo
Judah Lus
Fiona Morland

Andy Mullens
Kieran Orrell
Joshua Owen
Luis Power
Andrew Proctor
Carl Reinecke
Tim Sargent
Jonathan Scerri
Samantha Sheehan
Ashley St George
Monica Styles
Stephanie Sultana
John Walton
Ellie Windred
Rebecca Worth

Oliver Victor Behn

Bachelor of Visual Arts



Psilocybin, 2014
digital inkjet print on aluminium sheet
60 x 40 cm



Lysergic acid diethylamide, 2014
digital inkjet print on aluminium sheet
60 x 40 cm

Lauren Cawthron

Bachelor of Digital Arts



Dragon, 2014
Autodesk Maya; Makerbot ABS plastic
dimensions variable

Pictured is the 3D model designed for 3D printing in a variety of poses and sizes, as both an ornament and wearable accessory. Primarily I wanted to explore 3D printing for costuming purposes.

Casey Crockford

Bachelor of Visual Arts



The Silent Embroiderer, 2014
fibre-based silver gelatin print, cotton embroidery thread
8 x 8 cm

The Silent Embroiderer is a celebration of the female sexual experience, using floral embroidery, images of the female body and domestic objects as symbols of sexual exploration and development.

Sebastian Cross

Bachelor of Digital Arts



Dragon's Revenge, 2014
looped interactive computer game
dimensions variable

Gareth Dunstone

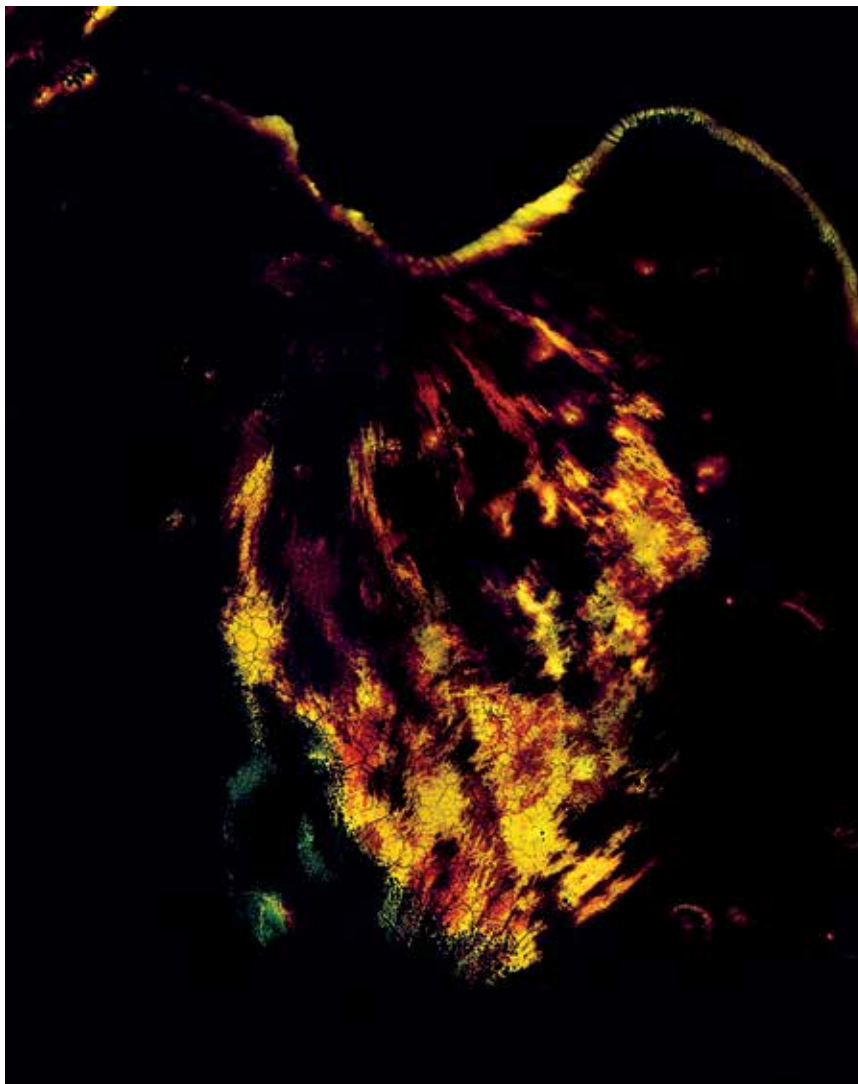
Bachelor of Digital Arts



Ansa++, 2013-14
installation, performance, architectural video projection
dimensions variable

Benjamin Edwards

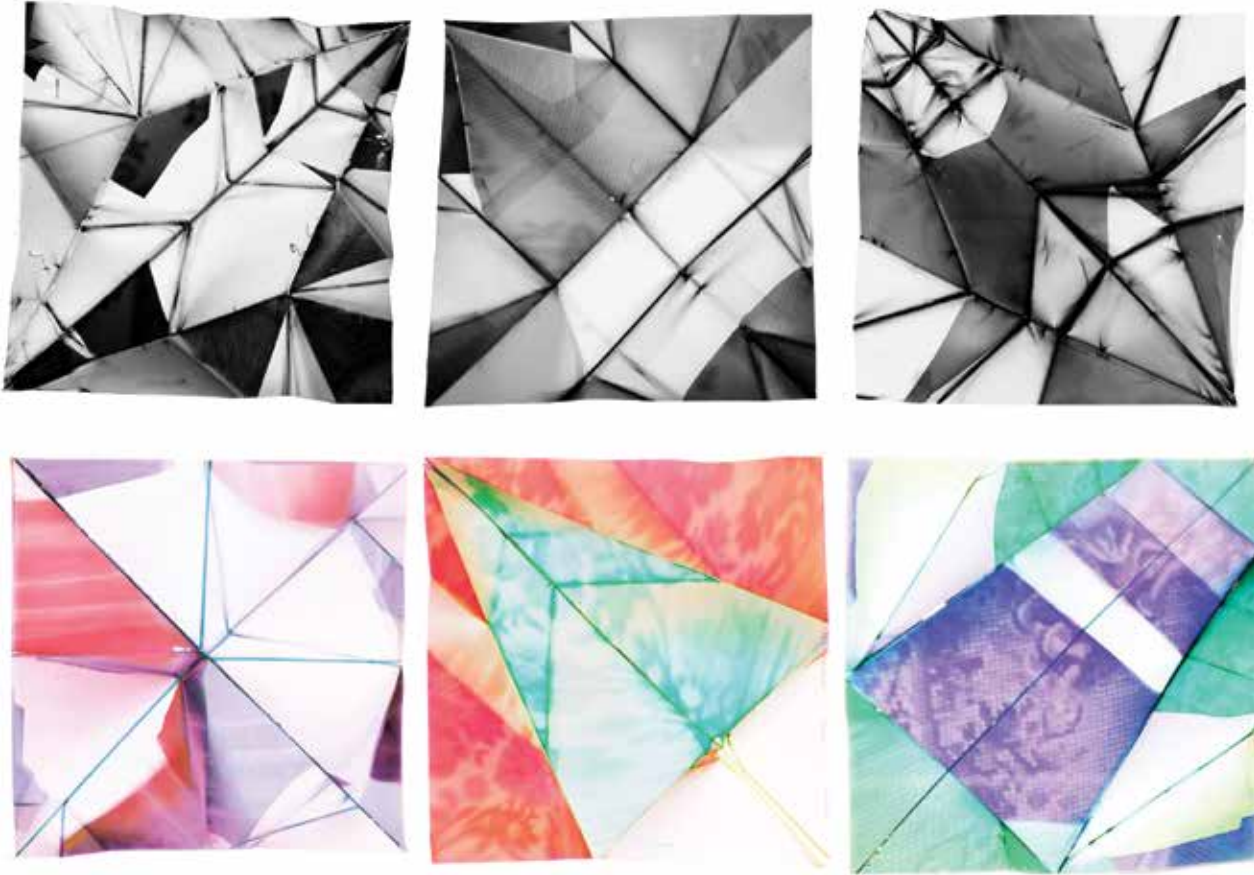
Bachelor of Visual Arts



Cosmos, 2014
C-type print and mixed media
51 x 61 cm

Chloe Gray

Bachelor of Visual Arts Honours



Material Light, 2014
large format negatives, inkjet print
90 x 90 cm

This year's graduating work has been an exploration into the material possibilities of the photographic medium. This work breaks away from the idea of photography as a picture taking tool and redefines its purpose into an image making process.

Ellen Hewitt

Bachelor of Arts/Bachelor of Visual Arts



50% Chance of Being Dead at Lunch Time, 2014
installation
200 x 100 cm

This series of images is laden with universal ideas surrounding the transcendence of death and a sense of suspended mortality. It is a visual representation of a near death experience of the artist's. The work explores the grey area photography can represent between memory and factual experience, mingling reality with dream.

Sarah Hunter

Bachelor of Visual Arts

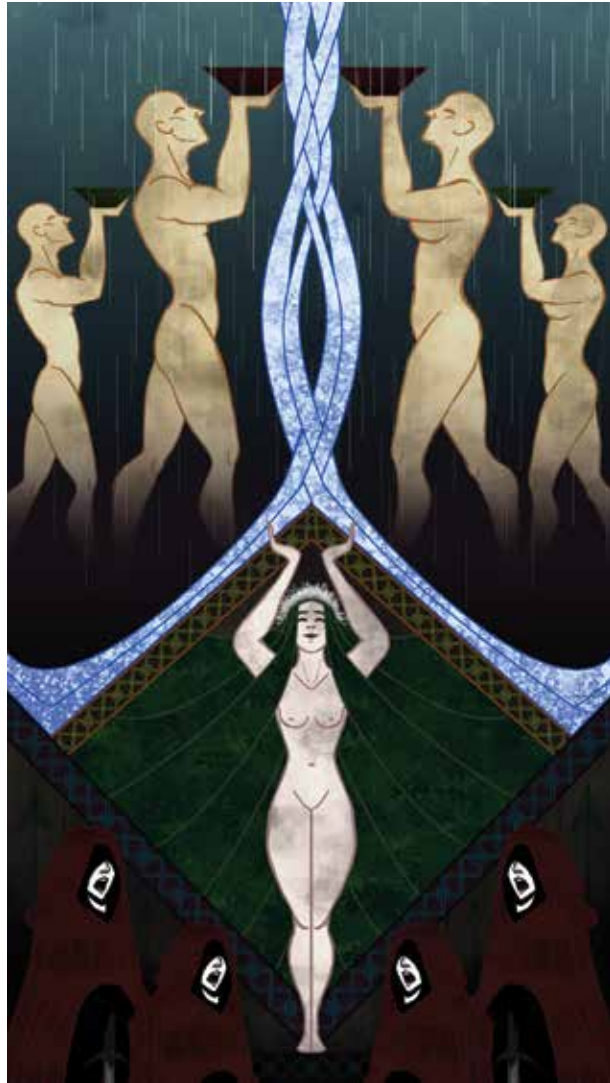


I Am Woman, 2014
silver gelatin print from 35mm negative
dimensions variable

I Am Woman documents the journey my mother embarked upon as a cancer/ chemotherapy patient. From the week of diagnosis, through the decision to undertake radical breast surgery, post surgery and therapy. This visual narrative captures her physical and mental state, as symptoms influenced her wellbeing and sense of self.

Stephanie Hutchinson

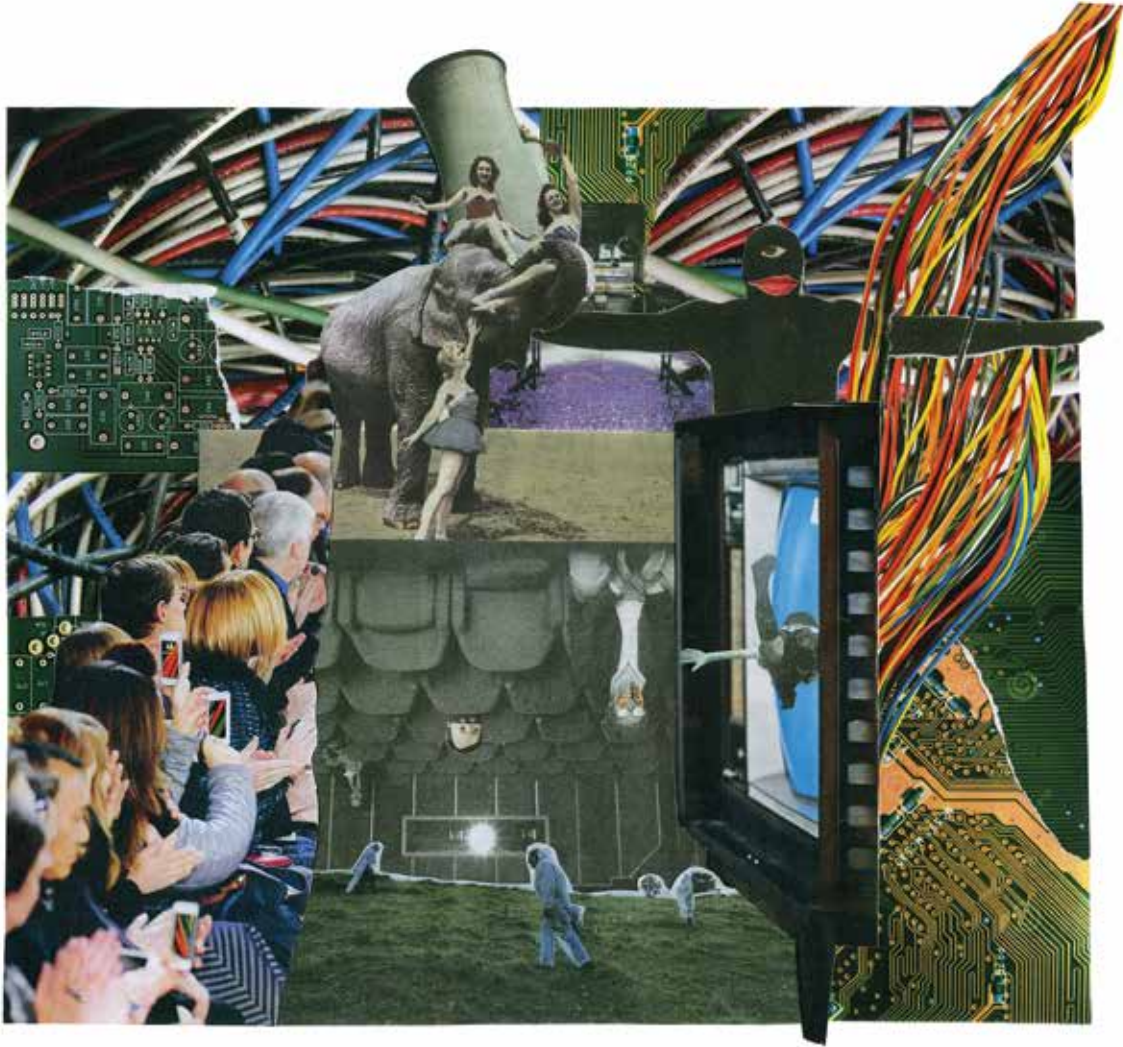
Bachelor of Digital Arts



Elegy, 2014
digital animation
1080 x 1920 px

Elegy is a narrative driven, animated music video
for the song *Elegy* by Globus.

Rohan Jolly
Bachelor of Visual Arts



They Came From The Circuit Boards from the series *The Fifth Stage*, 2014
inkjet print from scanned hand made collage
100 x 100 cm

Megan Kennedy

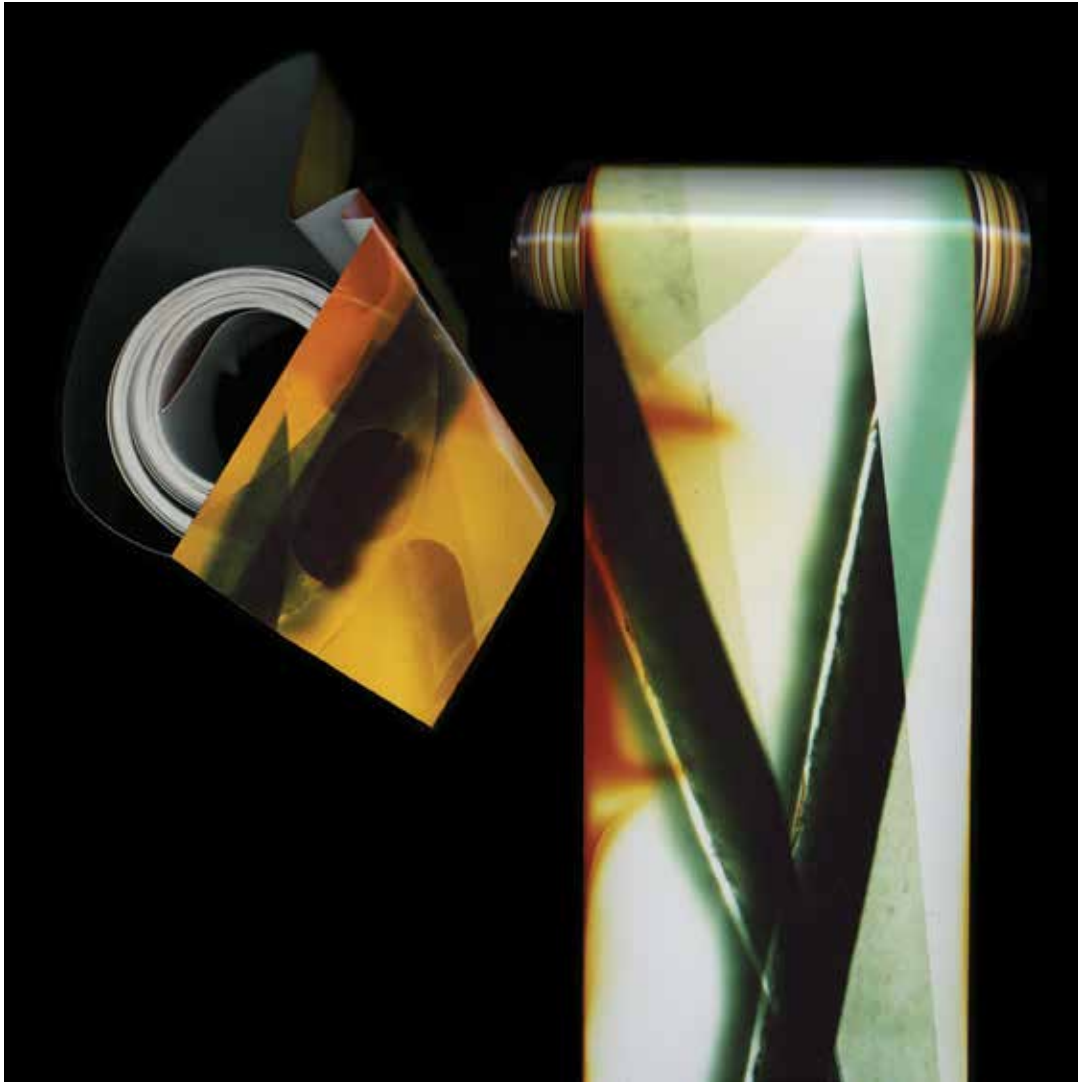
Bachelor of Visual Arts



Aircraft Series, 2014
digital inkjet prints
42 x 59.4 cm

Caitlin Kozman

Bachelor of Visual Arts



Untitled Time, 2014
unique c-type prints
dimensions variable

Untitled Time invites the viewer to let go of systematic understandings of photography and to simultaneously look and tread upon the work. The immersive installation cascades into a divergent stream of consciousness, inspired by automatic writing, to coalesce into a non-linear chronicle of the mind.

Kon Kudo

Bachelor of Visual Arts



Current Reliance, 2014
colour inkjet, 3D lenticular print
59 x 84 cm

In this current time we rely on our technologies significantly, we do this without truly understanding how these technologies work. Current Reliance is a photographic series looking at these common objects from a different perspective.

Judah Lus

Bachelor of Digital Arts



Frank Pencil Try, 2014
animation
15 x 12 cm

I have always been interested in drawing when I was a child. In my year 12 back in high school I was introduced to Flash. I did some exercises on Flash and thought I could be a Flash 2D animator. I started off with basic animations. As I learned more skills I soon became good at it. I did animations related mainly to rugby league and the culture from my home country Papua New Guinea. Even though I have experience with Flash, I believe there is room for learning more skills in making 2D animations. What I would like my audience to take from my work is the style and usage of colours, and how I go about animating characters and objects in the background.

Fiona Morland

Bachelor of Digital Arts

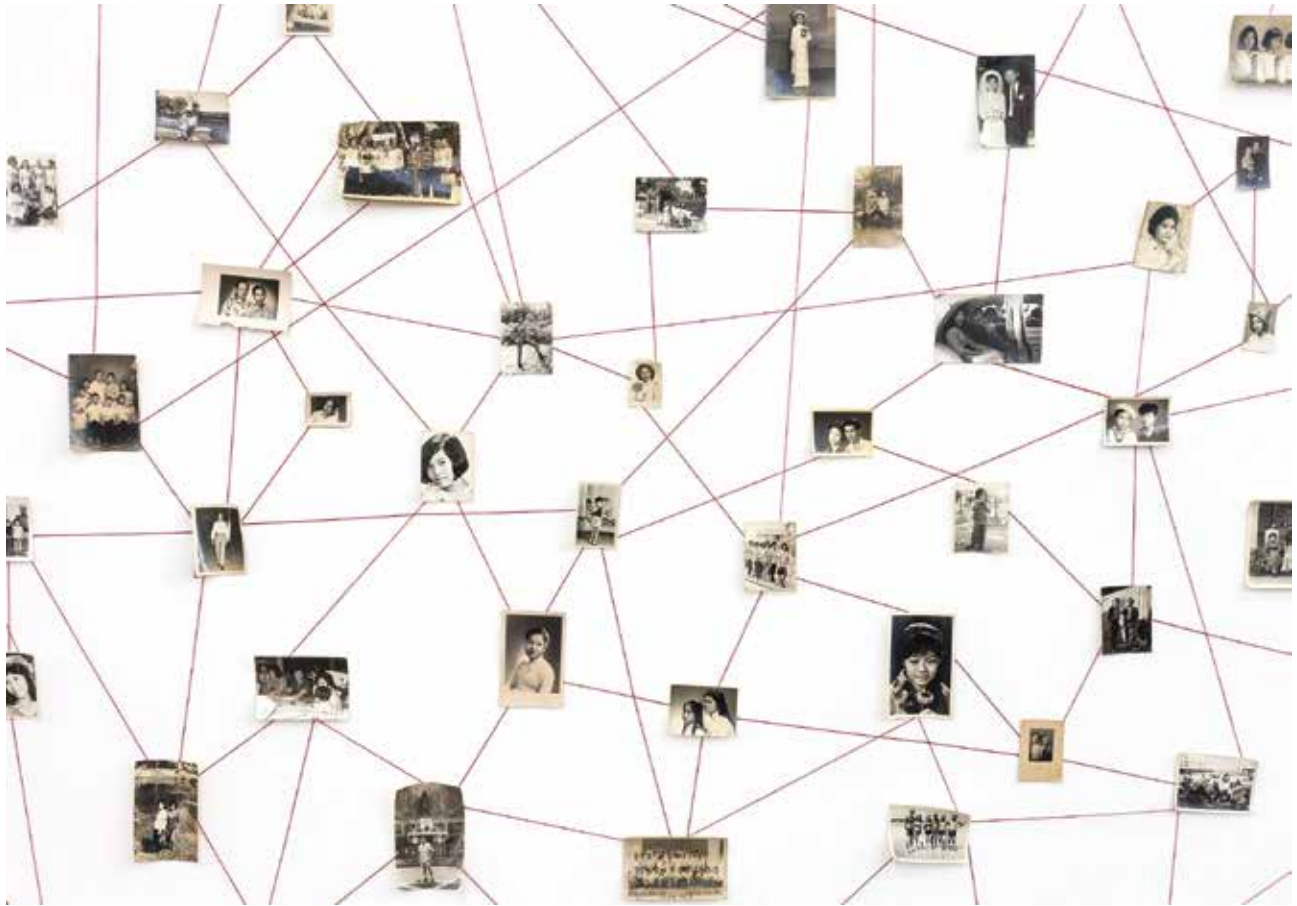


Short & Sweet, 2014
digital art, animation
720 x 576 px

My passion is animation in all it's forms, whether it be 3D, 2D or storyboard, but there is something about 2D animation that i have always enjoyed; it could be its classic style or the way it brings to life colourful stories and characters.

Andy Mullens

Bachelor of Visual Arts Honours



Bloodline, 2014
found photographs, cotton
dimensions variable

Kieran Orrell

Bachelor of Digital Arts Honours



Planet of the Dinosaurs, 2014
digital art
1920 x 1080 px

Joshua Owen

Bachelor of Arts/Bachelor of Digital Arts



Digital Art Object 1-3, 2014
video installation
00:15:00 min

Luis Power

Bachelor of Arts/Bachelor of Digital Arts



After Dark, 2014
pigment inkjet print
40 x 50 cm

Andrew Proctor

Bachelor of Digital Arts



H3L-PER, 2014
Blender 3D, video compositing
1080 x 1920 px

My inspiration for this work was the monotonous existence of machines in modern human society, and the possible result of the outsourcing of tedious chores. In the not so distant future, the helper spends his days travelling the halls of ANU doing odd jobs for the faculty. I tried to capture the utilitarian role of the robot, and his isolated and eccentric existence through light and colour.

Carl Reinecke

Bachelor of Arts (Hons)/Bachelor of Digital Arts



"Dev, is that you? I'm glad you're late. This chicken took longer than I expected. I hope it isn't done too much. It caught fire once."

Notorious, 1946, dir. Alfred Hitchcock.

"To think Being itself explicitly requires disregarding Being to the extent that it is only grounded and interpreted in terms of beings and for beings as their ground, as in all metaphysics."

Being and Time, 1927, Martin Heidegger.

Another Year, 2014
digital video
dimensions variable

Tim Sargent

Bachelor of Arts/Bachelor of Digital Arts



The Exception, 2014
digital / interactive
dimensions variable

The Exception is a playful exploration of the power fantasy central to most video games. In it, the player can choose to play as an unstoppable warrior, or instead shirk convention and take the role of a frail old farmer.

Jonathan Scerri

Bachelor of Digital Arts Honours



Heroes of Sparta, 2014
digital composite
1920 x 1080 px

Samantha Sheehan

Bachelor of Digital Arts



Pop image icon, 2014
digital video
dimensions variable

Ashley St George

Bachelor of Arts/Bachelor of Visual Arts



Sasha Nekvapil, 2014
digitally printed silk scarf
90 x 90 cm

There are many courageous people whose stories can inspire us to be courageous ourselves. This scarf is one of four silk neck scarves which, through a defined sequence of folding, illustrate the lives of inspiring Australian women. By donning the scarf, the wearer holds a portable and personal reminder to live life to the fullest.

Monica Styles

Bachelor of Visual Arts



Kin, 2014
medium format inkjet prints
80 x 80 cm

Kin is a body of work that explores gender binaries within the family home. The images look not at the absence of men but rather the presence of women, a dynamic that exists within my own family.

Stephanie Sultana

Bachelor of Visual Arts Honours

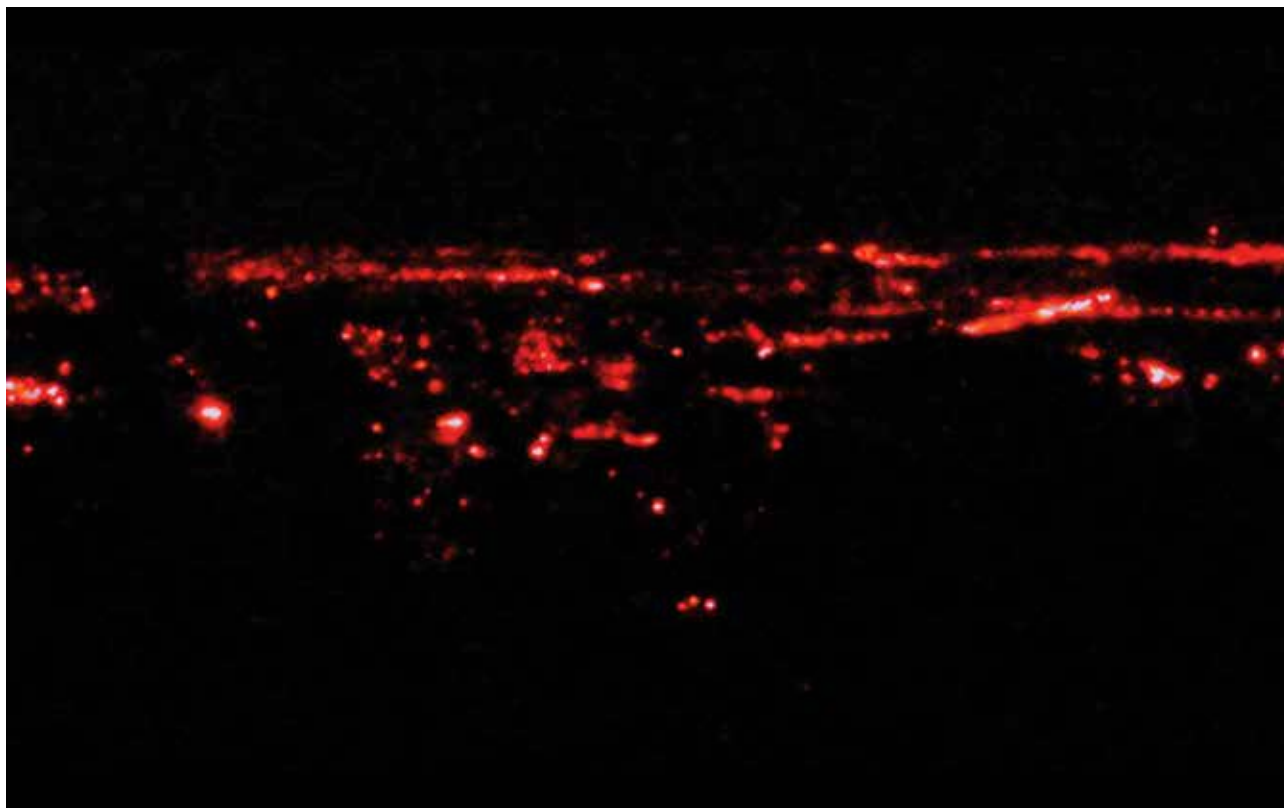


Postcard #1 from the series *Roleplay*, 2014
digital ink jet print on archival matte paper, watercolour and pencil
15 x 10 cm

The series Roleplay explores how the constructed portrait can display performances of female identity, gender roles and femininity.

John Walton

Bachelor of Digital Arts



Solace, 2014
digital projection
dimensions variable (installation)

Ellie Windred

Bachelor of Visual Arts Honours



Nice Young Ladies, 2014
digital video, letterpress on paper
dimensions variable

'Nice Young Ladies' explores the experiences of teenage girls, placing them as the audience as well as the subject of the work. This work was created to validate young women's experiences with conservative gender roles, to support them in developing supportive social communities, and to encourage them to embrace their own standards of self-representation.

Rebecca Worth

Bachelor of Arts/Bachelor of Visual Arts



The Grief Soliloquies, 2014
silver gelatin print
84 x 84 cm

PRINTMEDIA & DRAWING

Riley Beaumont
Sophie Bishop
Georgia Black
Helen Blue
Christopher Burton
Mimi Fairall
Siobhan Fitzpatrick
Amelia Glasgow
Jess Higgins
Jane Horton
Danielle Johnson-Davey
Claire Lenehan
Alycia Moffat
Bronte Morel
Belle Palmer
Fairlie Pearce
Millán Pintos-López
Hwa Shin
Julia Thwaites
Rose Townsend
Jenna Vincent
Madeleine Ward
Diana White
Jed Wolki

Riley Beaumont

Bachelor of Visual Arts



The Oscillating Essence of Scrab, 2014
found object, etching on hahnemühle
36.5 x 50 x 50 cm

Sophie Bishop

Bachelor of Visual Arts



Iluka (detail, frame 3), 2014
etching, Chine-Collé, rice paper, Kozo & soy based ink onto magnani pescia
19 x 19 cm
Photographer: Madeline Bishop

Georgia Black

Bachelor of Visual Arts Honours



Way Street 2/6 (series), 2014
watercolour, ink, oil stick, graphite, Kozo paper, drafting film, resin on board
32 x 32 cm

Helen Blue

Bachelor of Visual Arts Honours



Hungry in Yamouk II, 2014
reduction woodcut on BFK Rives
76 x 240 cm
Photographer: Brenton McGeachie

Christopher Burton

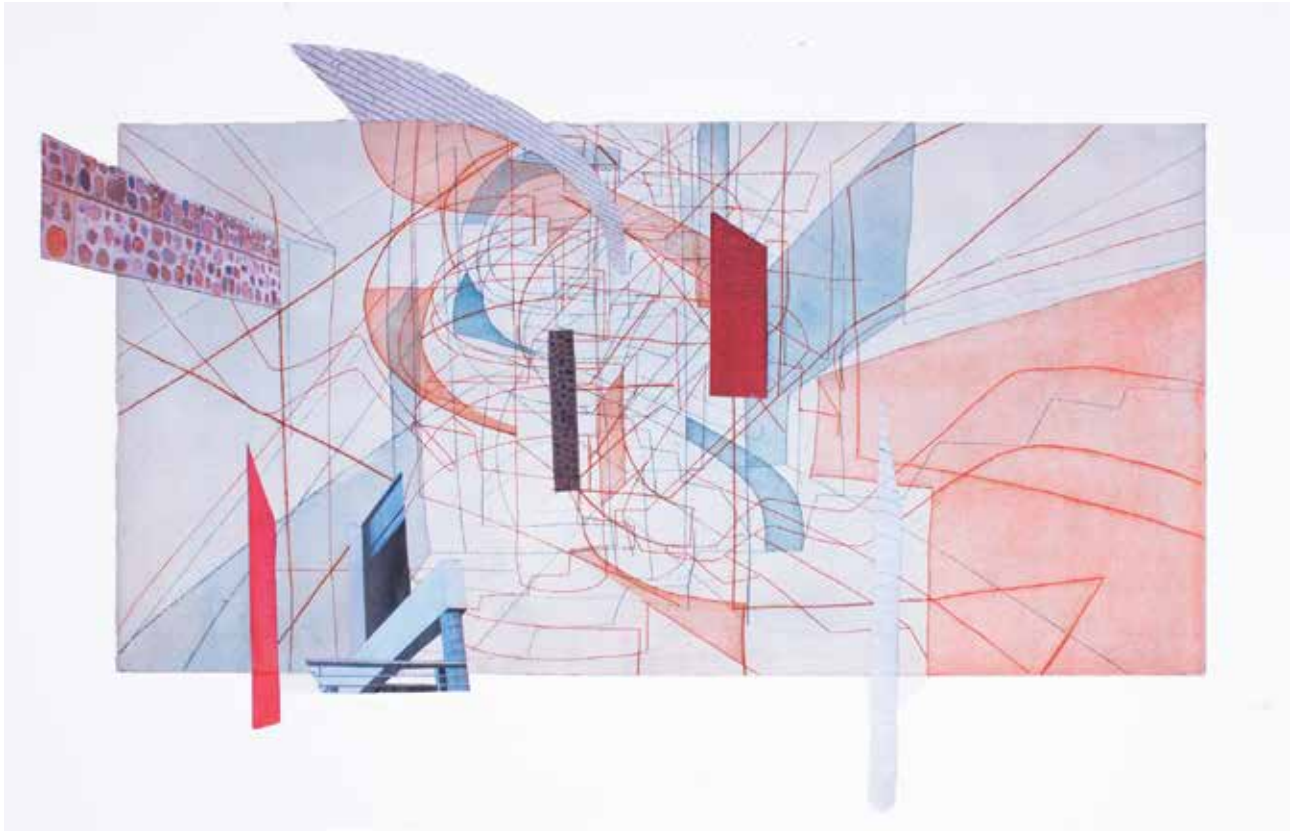
Bachelor of Visual Arts Honours



Untitled, 2014
pencil on Stonehenge
77 x 112 cm

Mimi Fairall

Bachelor of Visual Arts



P Baldessin 406, 2014
etching with hard ground, dry point, aquatint and Chine-Collé
50 x 70 cm
Photographer: Madeline Bishop

Siobhan Fitzpatrick

Bachelor of Visual Arts



Evidence (@1989/2008), 2014
mixed coptic binding , photocopy, etching, Arches 165gsm,
solvent release and air dry clay
dimensions variable
Photographer: Brenton McGeachie

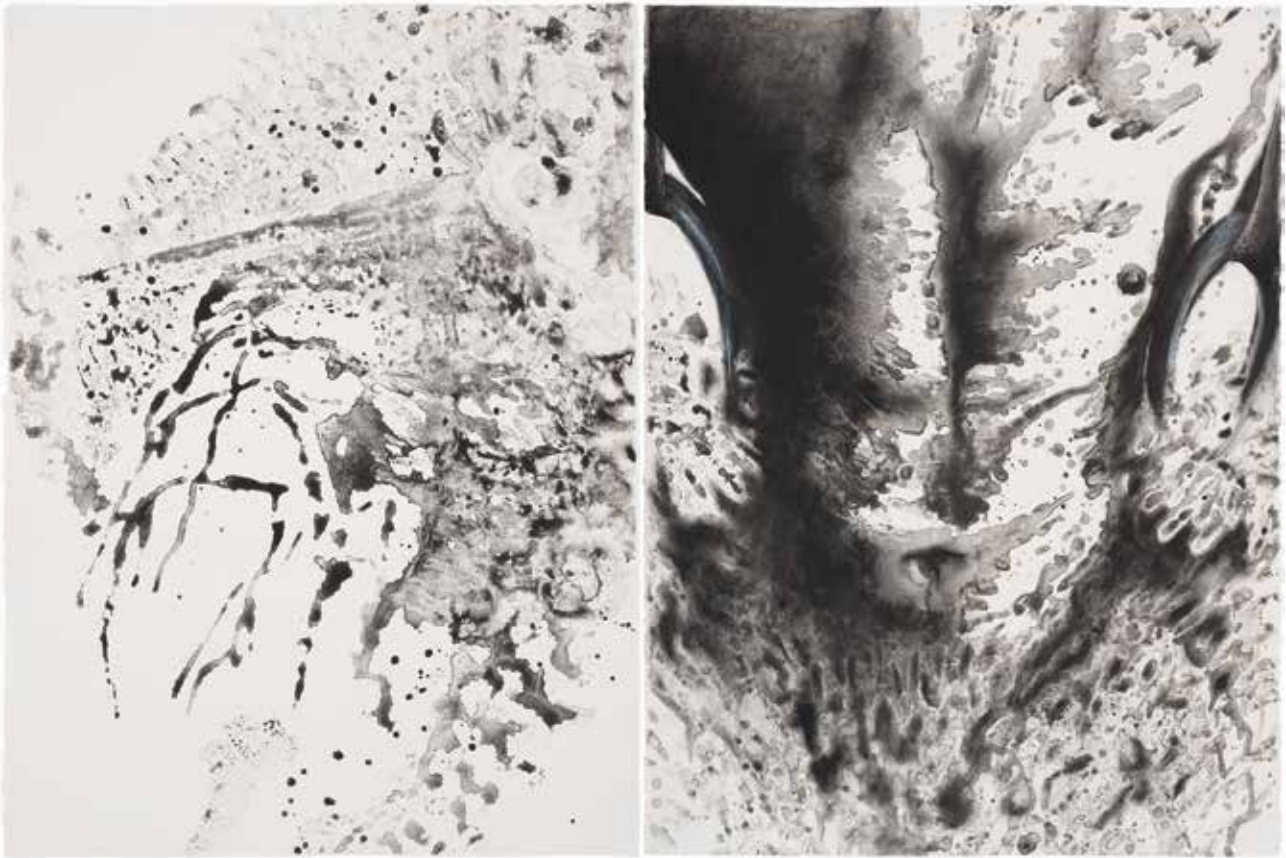
*It touches me, that breath, say once a year,
When rain hits thick and hard against the door,
When I have let my darkness have its way,*

*And then I almost know that other world,
And live in small hard words from years ago
And cannot be at peace in any life.*

Kevin Hart, "That Life," in *Young Rain*, (Notre Dame: University of Notre Dame Press, 2009), 12.

Amelia Glasgow

Bachelor of Arts/Bachelor of Visual Arts



Sweat (series), 2014
watercolour monotype with additions in charcoal on Arches Aquarelle
76 x 56 cm each
Photographer: Brenton McGeachie

Jess Higgins

Bachelor of Visual Arts



Bound 2 & 1, 2014
(top) hard ground etching, dry point, aquatint and spit bite on Mangnani Pesca
(bottom) hard ground etching and spit bite on Mangnani Pesca
plate size 28 x 39 cm (top); plate size 30 x 37.5 cm (bottom)
Photographer: Brenton McGeachie

Jane Horton

Bachelor of Visual Arts



Face (detail), 2014
pencil, acrylic paint, and oil pastel on paper
57 x 38 cm

Danielle Johnson-Davey

Bachelor of Visual Arts



Memento mori - Holding a rose, 2014
black and white conté with colour pencil on brown cardboard
41 x 58 cm
Photographer: Alex Johnson-Davey

Claire Lenehan

Bachelor of Science (Psychology)/ Bachelor of Visual Arts



untitled (series), 2014
watercolour monotype over etching on hahnemühle
75 x 55 cm each

Alycia Moffat

Bachelor of Visual Arts



Within and Without 1, 2014
watercolour on cotton
144 x 103 cm
Photographer: Brenton McGeachie

Bronte Morel

Bachelor of Visual Arts



Psychodelia, 2014
screenprint on Stonehenge
77 x 56 cm
Photographer: Brenton McGeachie

Belle Palmer

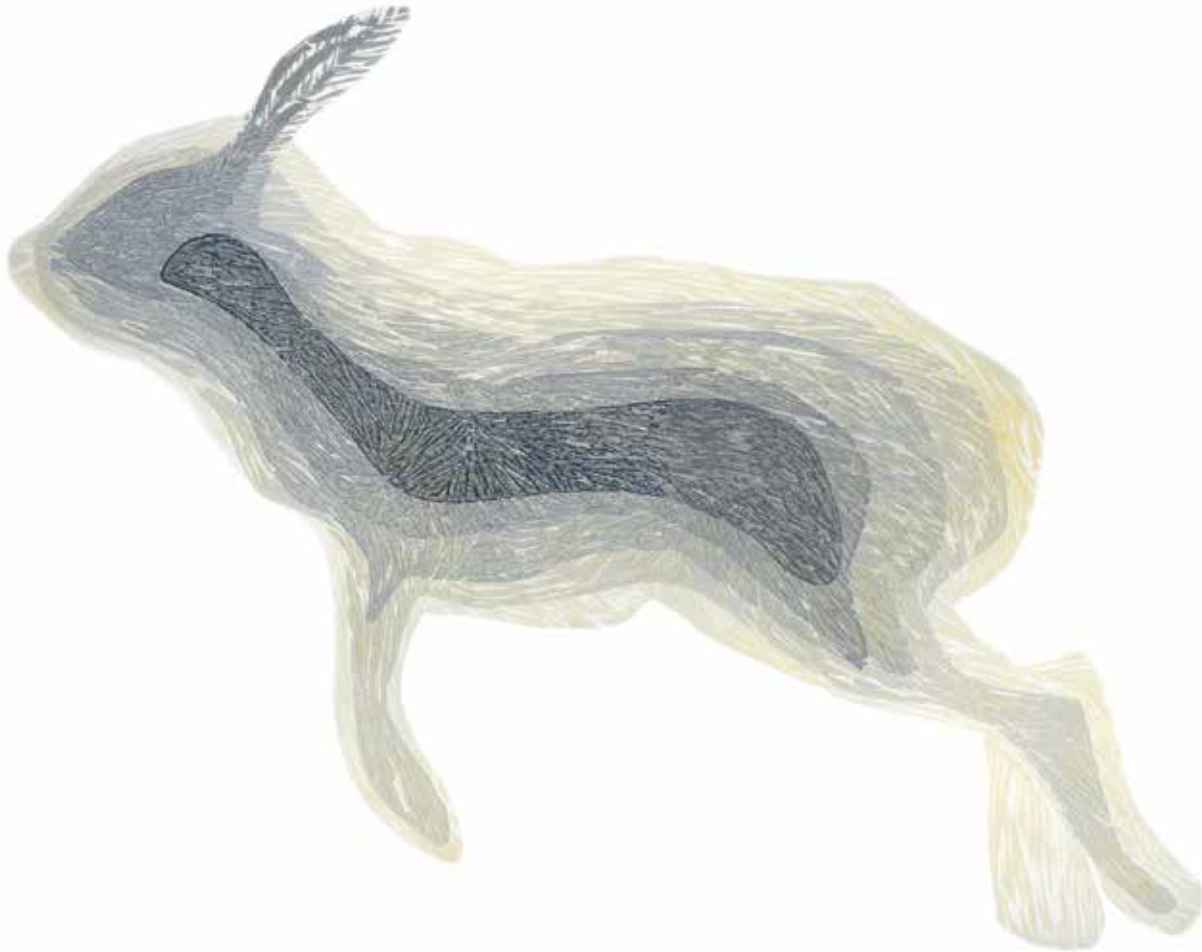
Bachelor of Visual Arts



From one mind, to another, 2014
video projection, collection of drawings and text
dimensions variable
Photographer: Alexandra Hobba

Fairlie Pearce

Bachelor of Visual Arts Honours



Untitled, 2014
multi-woodblock relief print
28 x 38 cm

"Philosophical research cannot be content with reflection on itself or on existence. Reflection gives us only the narrative of a personal adventure, a private soul, incessantly returning to itself, even when it seems to flee itself. The human gives itself only to a relationship that is not a being able" E. Levinas.

Millán Pintos-López

Bachelor of Visual Arts Honours



To Rise And Fall At The Hands Of The Divine (Poster 3), 2014
screen print on stonehenge paper
112 x 77 cm

*All my work stems from an absurd and brief encounter with plastic bags.
And is an attempt to understand and rationalise its profound impact on the
way I now view the world.*

Hwa Shin

Bachelor of Visual Arts



Untitled, 2014
Aquatint etching
39 x 27 cm

Julia Thwaites

Bachelor of Arts/Bachelor of Arts (Visual) Honours



The Arc of Mortality , 2014
ink and paint pen on drafting film
25 x 14 cm

Rose Townsend

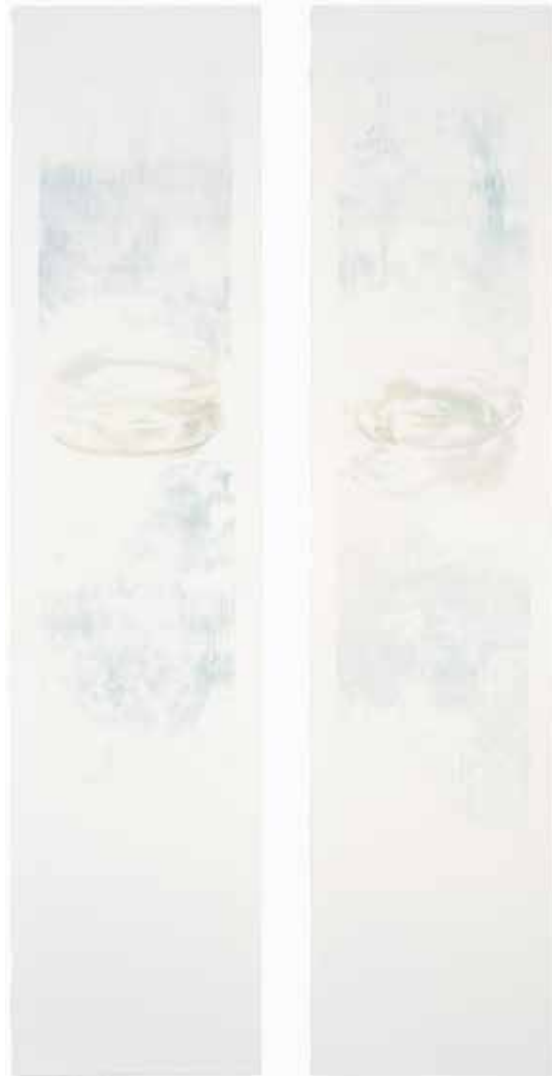
Bachelor of Visual Arts



Static, 2014
soft ground etching
45 x 12 cm

Jenna Vincent

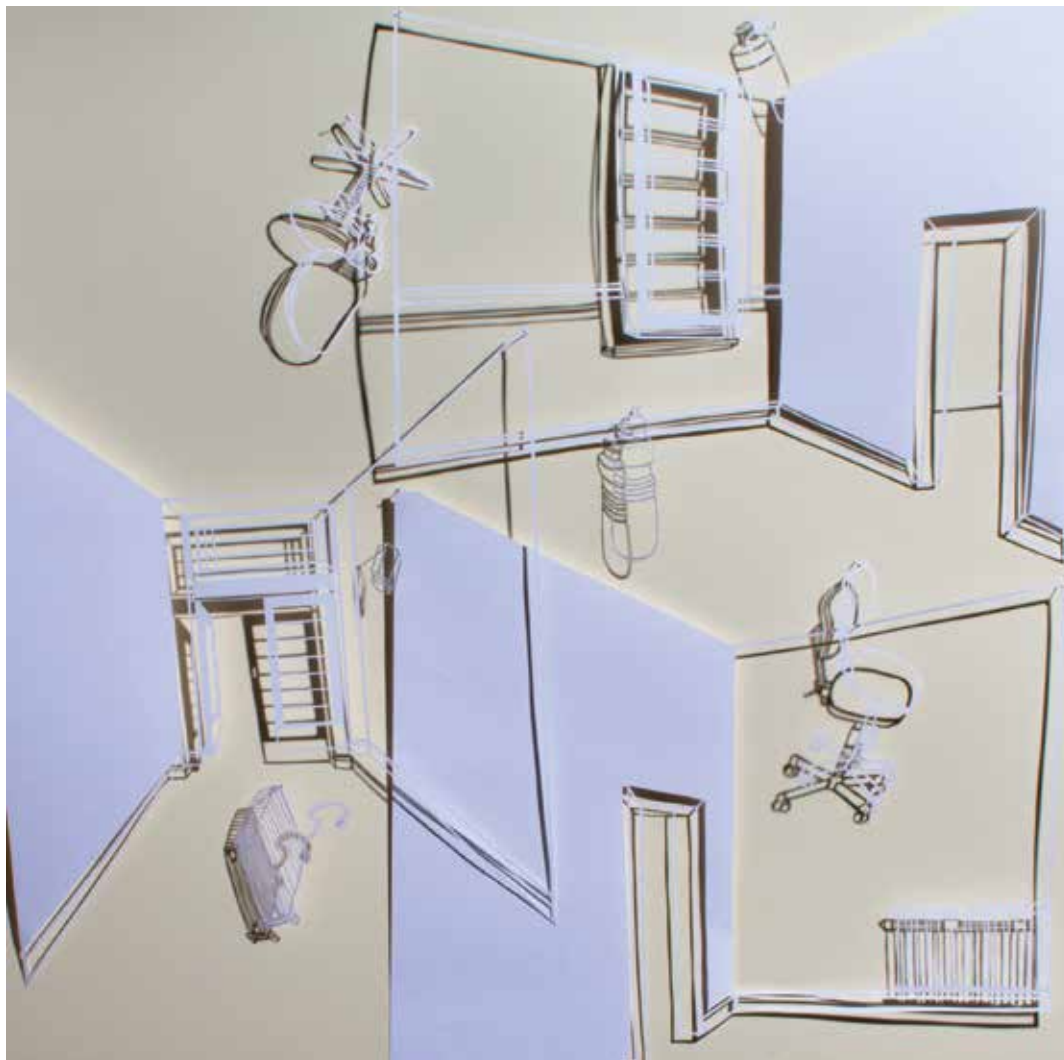
Bachelor of Visual Arts Honours



Contained Light: Union Court and Backyard, 2014
watercolour monotype screenprint on Somerset
112 x 25 cm
Photographer: Brenton McGeachie

Madeleine Ward

Bachelor of Visual Arts



Perspectives, 2014
hand cut, suspended white paper cut-outs
150 x 200 x 5 cm
Photographer: Madeline Bishop

Diana White

Bachelor of Visual Arts



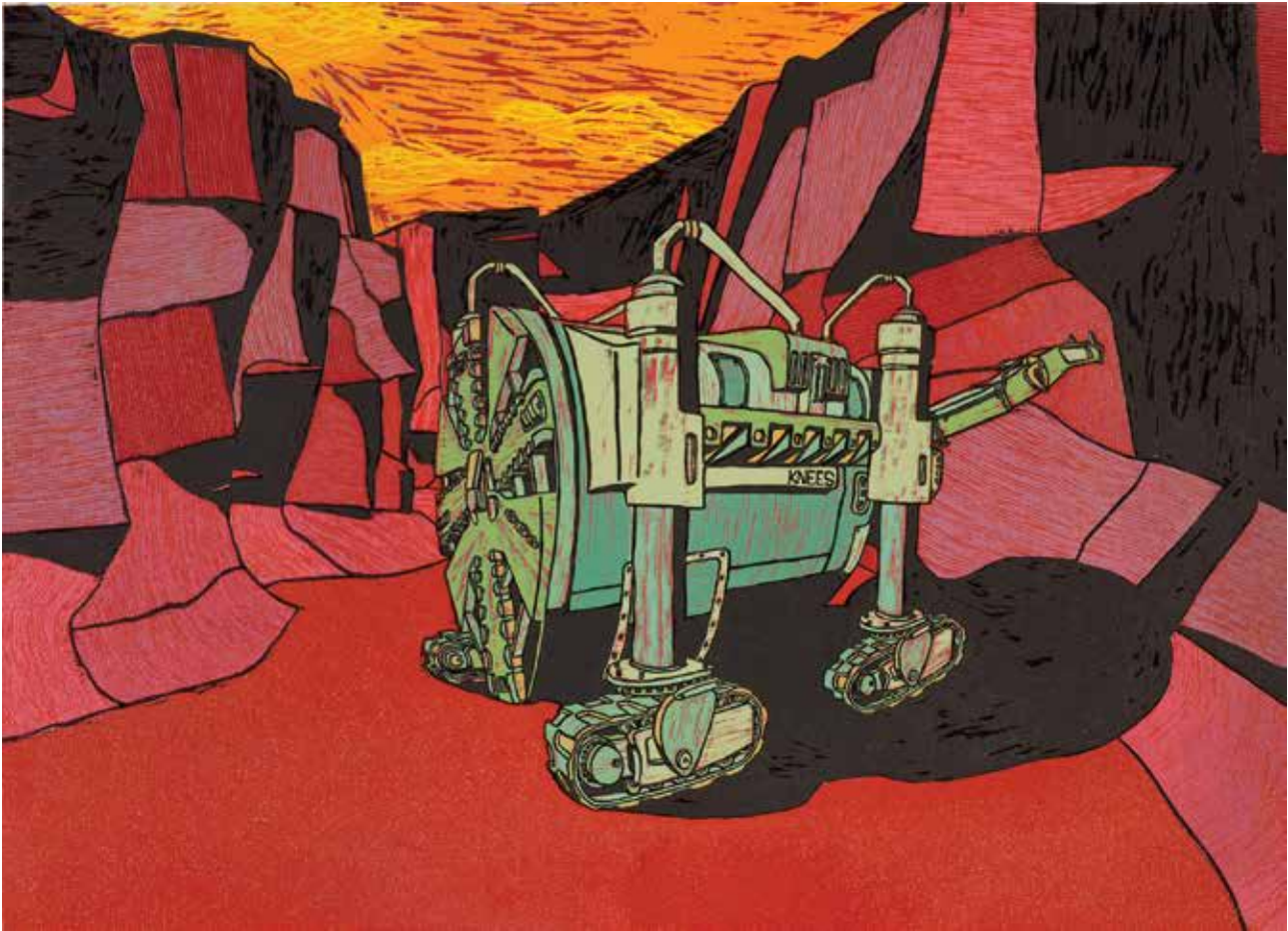
Untitled, 2014
lithograph, water tusche, on Magnani paper
56 x 38 cm
Photographer: Brenton McGeachie



Chordae, 2014
pen drawing over Ink wash
21 x 29.5 cm
Photographer: Brenton McGeachie

Jed Wolki

Bachelor of Visual Arts Honours



Canal Excavation Vehicle, 2014
two block reduction cut
60 x 90 cm

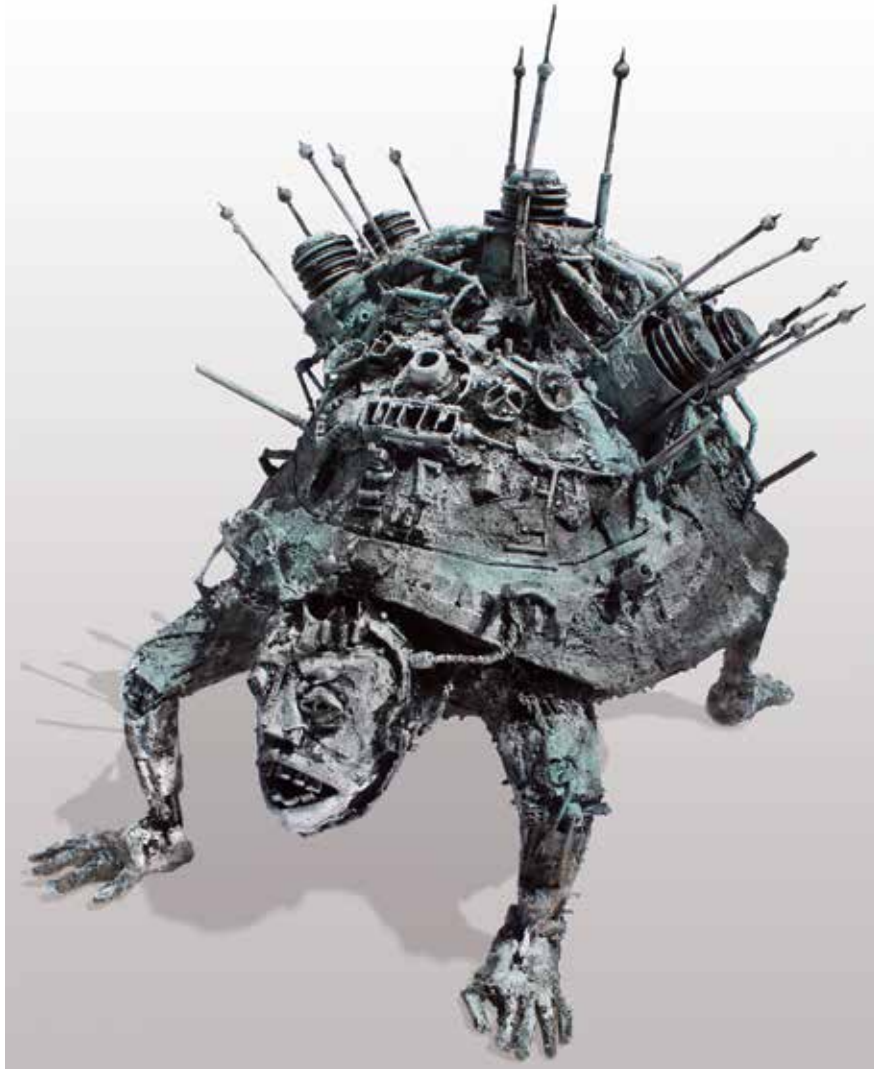
The CEV plays its part in the terraforming effort of a planet by excavating canals helping in redistributing liquid water around the planet, primarily from melting polar caps to drier more barren areas and to where civilisations will be based.

SCULPTURE

Tom Buckland
Nigel Dobson
Corri Hakaraia
Dierdre Pearce
Sing Wai Anton Poon
Janet Ranken
Isobel Rayson
Frederika Rose
Ursula Schiemer
Rebecca Selleck
Gemma Sue
Sian Watson
Amelia Zeraftis

Tom Buckland

Bachelor of Visual Arts



Mammalian Locomotor (Bipedal Breathing Body #1), 2014
cardboard, steel, found objects, electronics, acrylic and enamel paints
56 x 40 x 59 cm

Nigel Dobson

Bachelor of Visual Arts



Putin; The Bluest Heeler, 2014
35mm photograph
10 x 15 cm

Corri Hakaraia

Bachelor of Visual Arts



Under My Skin, 2014
tissues, bondcrete
170 x 200 x 10 cm
Photographer: David Paterson

Dierdre Pearce

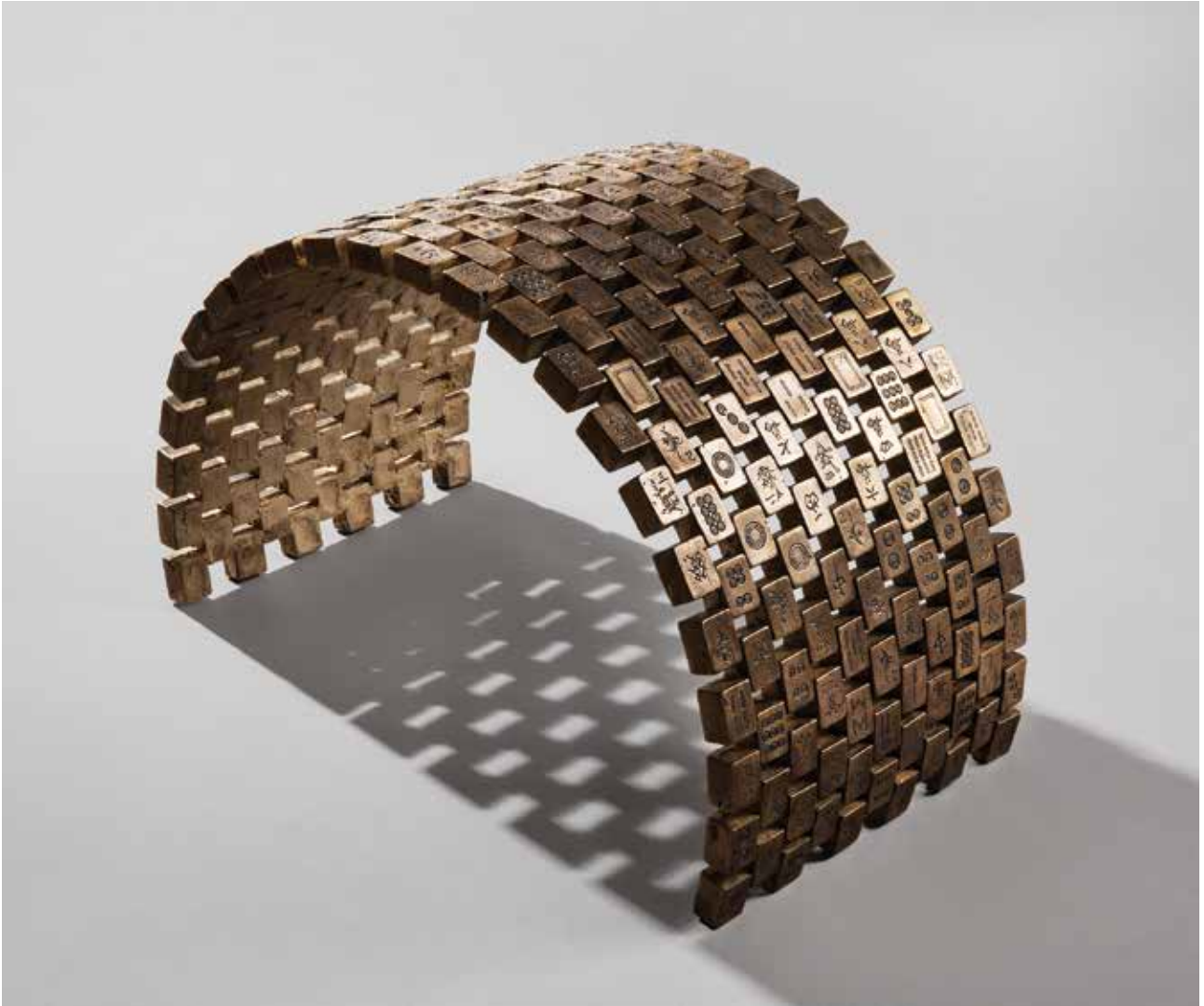
Bachelor of Visual Arts Honours



salve, 2014
found materials, synthetic textiles, thread, living plants, potting mix, performance.
dimensions variable
Photographer: David Paterson

Sing Wai Anton Poon

Bachelor of Visual Arts Honours



Mahjong Bridge, 2014
bronze
37 x 30 x 57 cm
Photographer: David Paterson

Janet Ranken

Bachelor of Visual Arts



Ouroboros, 2014
linen, collected plants
dimensions variable

Isobel Rayson

Bachelor of Visual Arts Honours



7 Days, 7 Prints and a Table (detail), 2014
wood, rubber, paper, ink
dimensions variable
Photographer: David Paterson

Fredrika Rose

Bachelor of Visual Arts Honours



Seeking Utopia, 2014
mixed media
dimensions variable
Photographer: David Paterson

Ursula Schiemer

Bachelor of Visual Arts Honours



Collateral Damage : Black Swan, 2014
shopping trolley, aluminium drink cans, Eucalyptus branches
123 x 283 x 110 cm
Photographer: David Paterson

Rebecca Selleck

Bachelor of Visual Arts

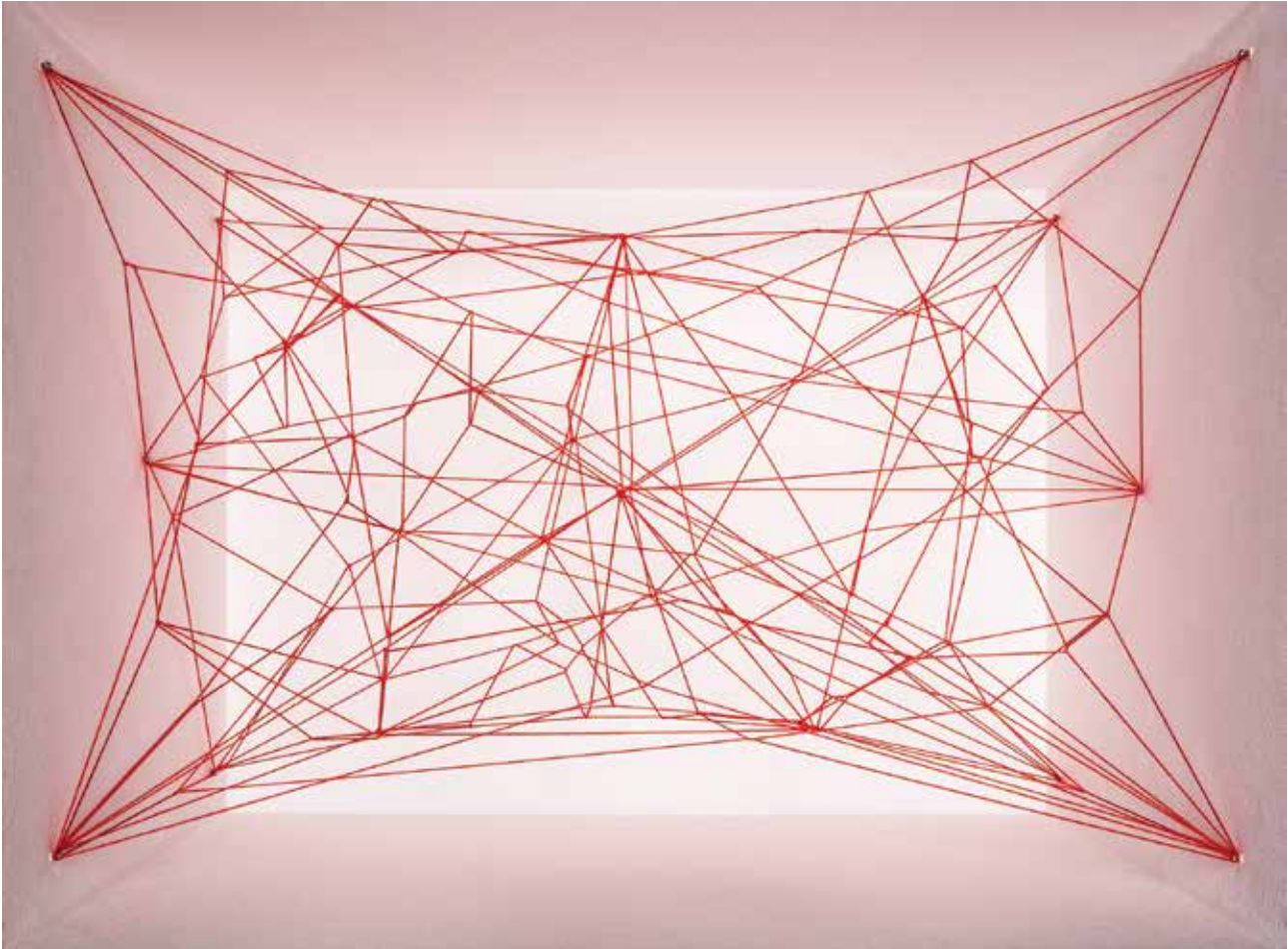


Little babes, 2014

duck feathers, silicone, electronics, batteries
12 x 18 x 28 cm and 10 x 16 x 23 cm

Gemma Sue

Bachelor of Design Arts



Conversations, 2014
wool and screws
dimensions variable
Photographer: David Paterson

Sian Watson

Bachelor of Arts/Bachelor of Visual Arts



Portrait of Memories, 2014
knotted horse hair, stained wood, wire mesh
151 x 211 x 2.5 cm
Photographer: David Paterson

Amelia Zaraftis

Bachelor of Visual Arts Honours



Soft Edges (Monaro Highway), 2014
pigment on rag
75 x 50 cm
Photographer: Dierdre Pearce

TEXTILES

Ruby Berry

Estelle Briedis Spelman

Qi Qi Ge Jiao Lan

Bodine Saari

Frances Spurgin

Hannah Veikkanen

Ruby Berry

Bachelor of Visual Arts Honours

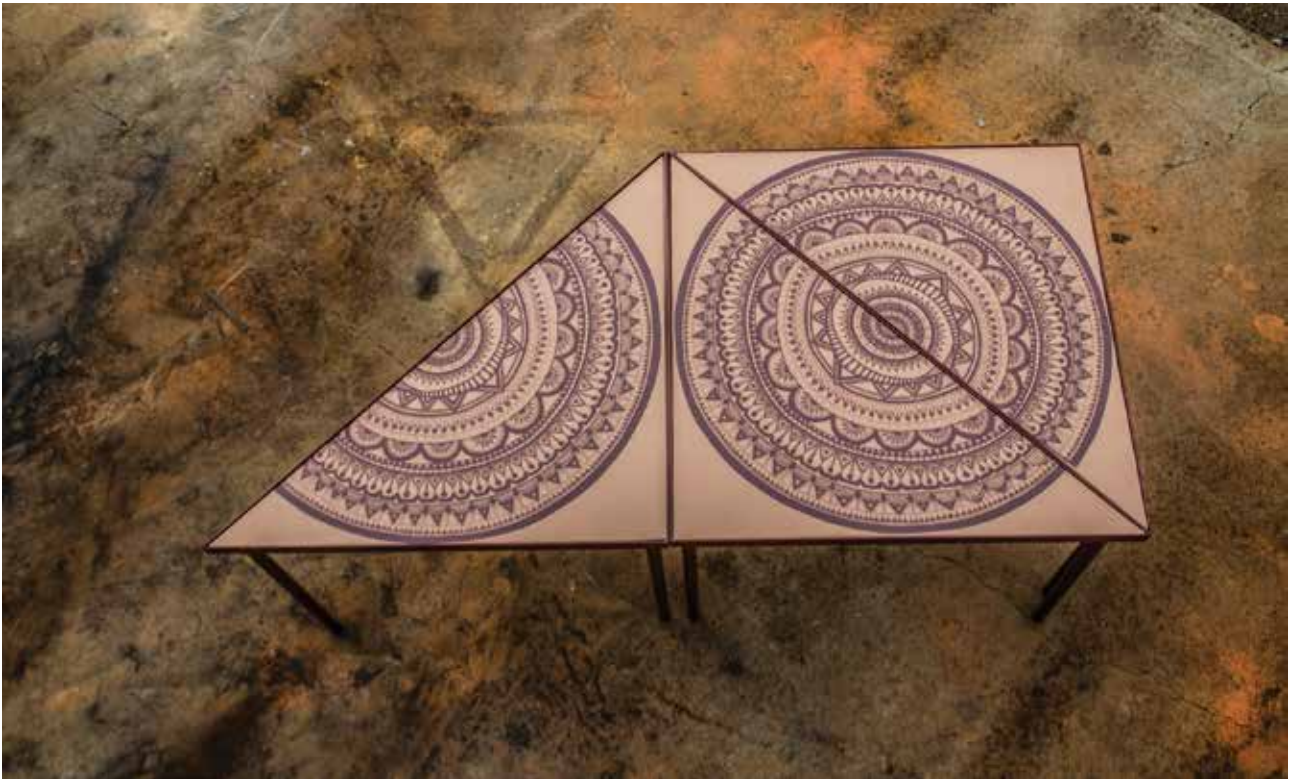


Palm Objects, 2014
wool, waxed thread
dimensions variable

*Protection: the state of being protected; the act of protecting,
providing safety and preventing harm.*

Estelle Briedis Spelman

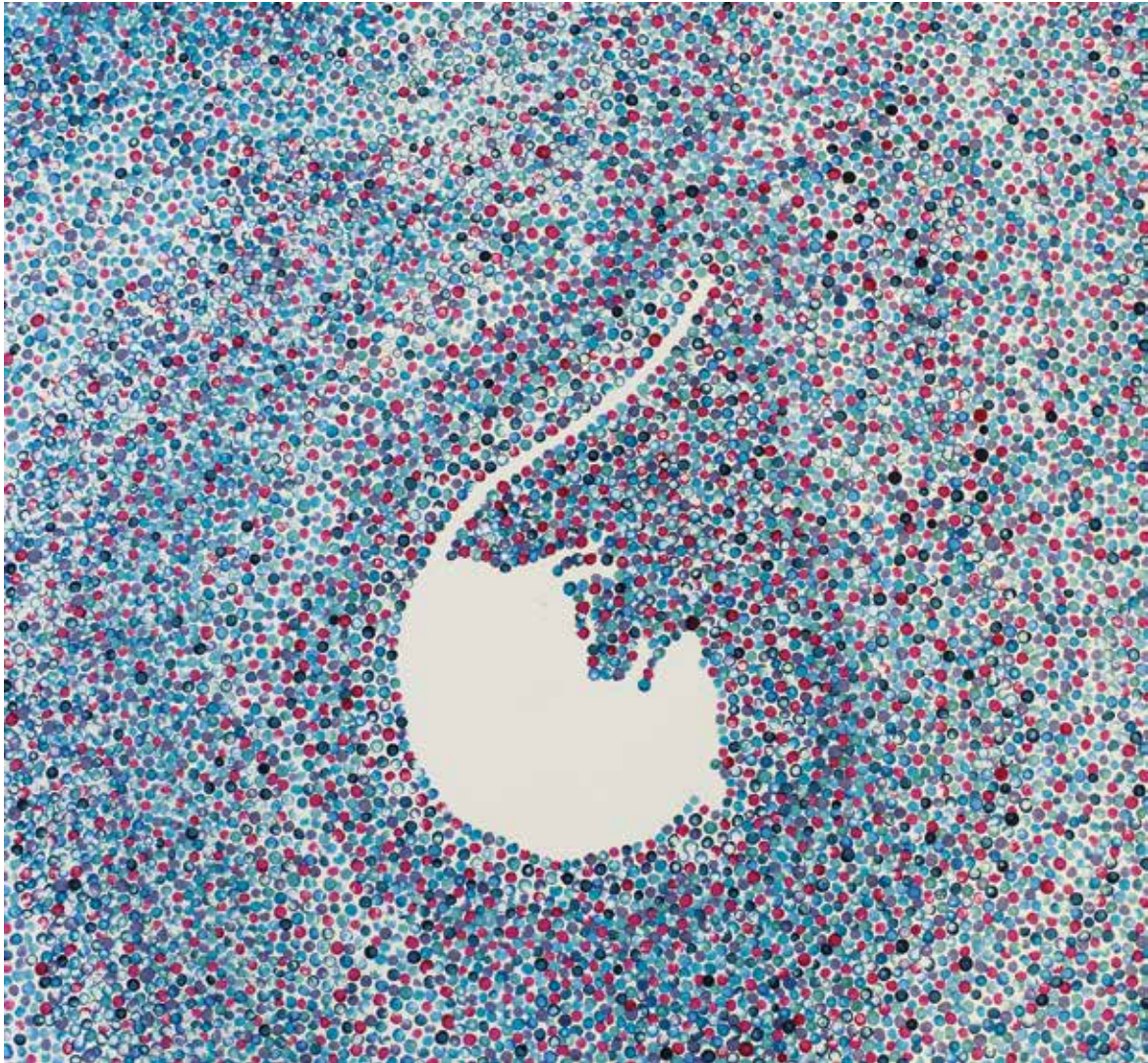
Bachelor of Design Arts



Circle Series, 2014
powder coated steel, wood, digitally printed fabric
dimensions variable

Qi Qi Ge Jiao Lan

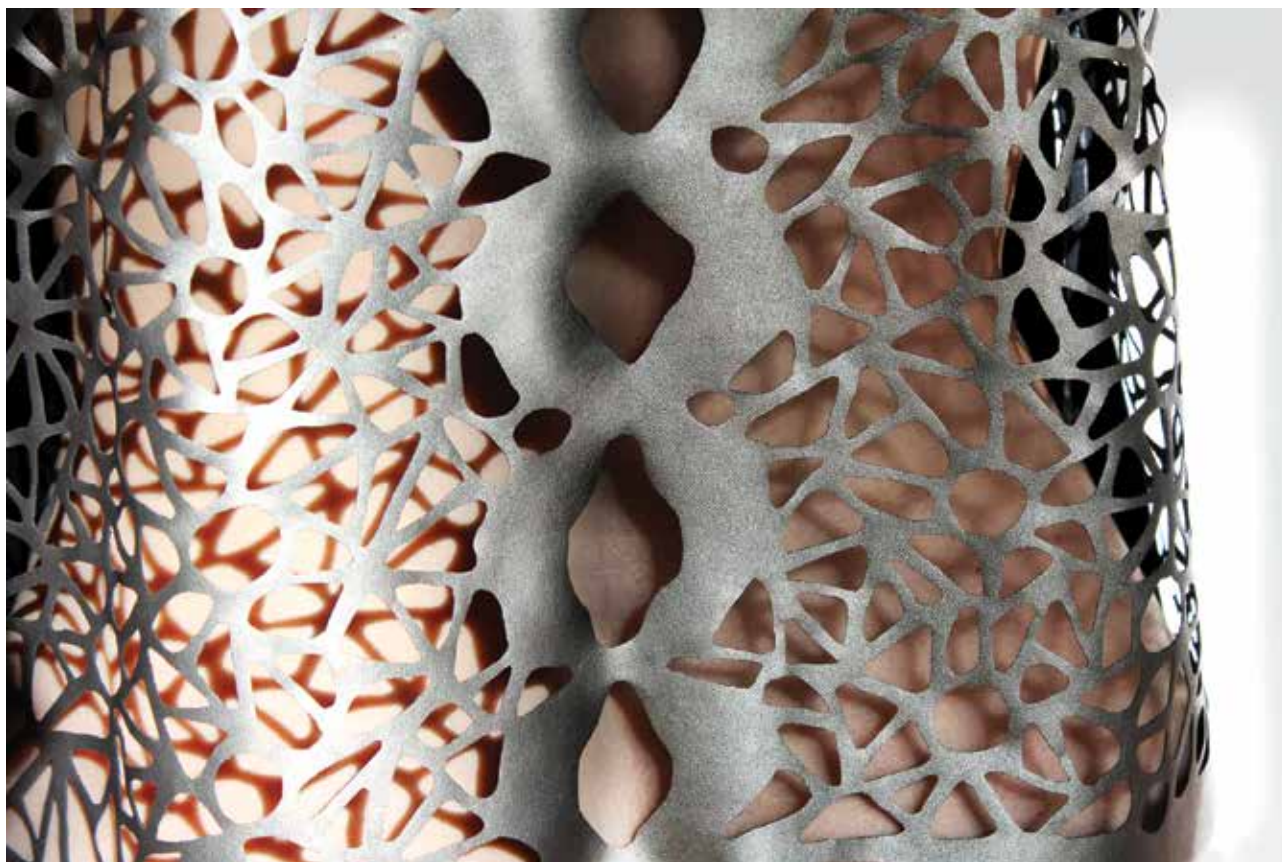
Bachelor of Asia-Pacific Studies/Bachelor of Visual Arts



B54V4B, 2014
nail polish, cotton tips
107 x 78cm

Bodine Saari

Bachelor of Visual Arts



Skin Structures, 2014
hand-cut faux leather
dimensions variable

Frances Spurgin

Bachelor of Visual Arts



Continuous thought, 2014
hand-spun wool and paper thread
dimensions variable

Hannah Veikkanen

Bachelor of Visual Arts



Eugene, 2014
cotton jersey
dimensions variable
Photographer: Dylan Kovacevic

ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, flexible double degree, Honours and an extensive graduate program are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions, and a strong network of local and regional arts organisations. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, Canberra Museum and Art Gallery and the Drill Hall Gallery; in addition the School has close bonds to Canberra's well established not for profit art and community organisations.

A special feature of the School of Art is the International Exchange Program. Through this program students have the opportunity to study at university schools of art and design in Asia, Europe, the United Kingdom and North America.

CONTACT INFORMATION

GENERAL ENQUIRIES

T 135 268

SCHOOL OF ART OFFICE

T + 61 2 6125 5810

E enquiries.visualarts@anu.edu.au

W <http://soa.anu.edu.au>

COURSE INFORMATION

W <http://programsandcourses.anu.edu.au>

ADDRESS

ANU School of Art

College of Arts and Social Sciences

105 Childers St

The Australian National University

Acton ACT 2601, Australia

STAFF 2014

HEAD OF SCHOOL

Assoc Prof Denise Ferris

SCHOOL MANAGER

Barbara McConchie

ADMINISTRATORS

Cindy DePina
Amy Kerr-Menz
Anja Loughhead
Anne Masters
Nellie Peoples
Alex Lewis
Krystle Innes
Ursula Frederick

COURSE CONVENORS

Anne Brennan
Dr Patsy Hely
Dr Raquel Ormella
Prof Helen Ennis
Dr Alison Munro
Dr Kirsty Darlaston (A/G)

EASS COORDINATOR

Dr Waratah Lahy

CENTRE FOR ART HISTORY AND ART THEORY

Prof Helen Ennis (Director)
Anne Brennan
Gordon Bull
Dr Chaitanya Sambrani
Dr Sarah Scott
Dr Elisabeth Findlay
Dr Charlotte Galloway
Dr Andrew Montana
Dr Robert Wellington
Prof Anthea Callen

SESSIONAL STAFF

Erica Seccombe
Kirsten Farrell
Dr Hanna Hoyne
Kate Murphy

Dr Olivia Meehan
Dr Jacqui Cheney

ANNUAL LECTURER

Dr Ian McLean

CERAMICS

Greg Daly (Head)
Joanne Searle
Lia Tajcnar
Franz Schroedl (T/O)

EMERITUS VISITING FELLOW

Janet DeBoos

VISITING ARTISTS

John Parker (NZ)
C J Jelek (USA)
Derek Thompson (Ernabella)
Ngunyijima Carroll (Ernabella)
Tjutjuna Andy (Ernabella)
Michael Keighery (AUS)

ENVIRONMENT STUDIO

EMERITUS VISITING FELLOW

John Reid

SESSIONAL STAFF

Heike Qualitz
Dr Amanda Stuart
Charles Tambiah
Amelia Zараftis

VISITING ARTISTS

Marzena Wasikowska
Carolyn Young

FOUNDATION STUDIES

Gilbert Riedelbauch (Head)
Jennifer Robertson
Dr Rohan Nicol
David Jensz
Frank Maconochie (T/O)

SESSIONAL STAFF

Elisa Crossing
Tess Horwitz
Simon Scheuerle
Jaqueline Bradley

Dan Stewart-Moore
John Forrester Clack
Dr Suzanne Moss

FURNITURE

Ashley Eriksmoen (Head)
Niklavs Rubenis
Simon Ramsey (T/O)
Sean Booth (T/O)

VISITING ARTISTS

Hiroshi Yamaguchi (JAP/AUS)
Maaike Pullar (AUS)
J-P Vilkmán (FIN)
Russel Baldon (USA)
Satoshi Fujinuma (JAP)
David Ferguson (AUS)
Bryan Harris (USA/AUS)
Michael Fortune (CAN)

GLASS

Assoc Prof Richard Whiteley (Head)
Nadege Desgenétez
Philip Spelman (T/O)
Jeremy Lepisto (T/O)

SESSIONAL STAFF

Mel Douglas
Suzie Peck

VISITING ARTISTS

Niko Dimitrijevic (USA)
Evelyn Dunstan (NZ)
Annie Cattrell (UK)
Jessica Loughlin (AUS)
Jeff Zimmer (Int. Procter Fellow)
Madeline Prowd (AUS)

GOLD & SILVERSMITHING

Dr Rohan Nicol (Head)
Simon Cottrell (A/G Head)
Harry Townsend (T/O)
Sean Booth (T/O)

SESSIONAL STAFF

Robert Foster

VISITING ARTISTS

Manon van Kouswijk (AUS)
Elisabeth Holder (GER)
Robert Baines (AUS)
Cinnamon Lee (AUS)
Lauren Simeoni (AUS)
Lauren Kalman (USA)

PAINTING

Ruth Waller (Head)
Dr Raquel Ormella
Peter Alwast
Simon Ramsey (T/O)
Emma Beer (T/O)
John Forrester Clack (T/O)

SESSIONAL STAFF

Elisa Crossing
Leah Bullen
Dr Suzanne Moss
Dr Waratah Lahy
Dr Julie Brooke
Hannah Beasley (Assistant)
Kael Stasce (Assistant)
Hayley Lander (Assistant)

VISITING ARTISTS

Madeleine Kelly (AUS)
Dioni Salas (AUS)
Victor Stamp (AUS)
KB Jones (USA)
Cao Zhenrong (CHN)
Helene Weeding (AUS)
Geoff Newton (AUS)
Ross Manning (AUS)
David Thomas (AUS)
Nell (AUS)

PHOTOGRAPHY & MEDIA ARTS

Dr Martyn Jolly (Head)
Assoc Prof Denise Ferris
Dr Rowan Conroy
Kit Devine
Lucien Leon
Dr Tim Brook (Adjunct Fellow)
Jason O'Brien (T/O)
Jean-Philippe Demarais (T/O)

SESSIONAL STAFF

Marcia Lochhead
Hardy Lohse
Sam Thow

VISITING ARTISTS

Ross Manning (AUS)
Andrew Quinn (AUS/ITA)

PRINTMEDIA & DRAWING

Alison Alder (Head)
John Pratt (A/G Head)
David Jenz
Sasha Kukoc (T/O)
Nicci Haynes (T/O)
Peter McLean (T/O)

SESSIONAL STAFF

Surya Bajracharya
Caren Florance
John Hart
Nicci Haynes
Megan Jackson
Peter Jordan
John Loane

VISITING ARTISTS

Ron McBurnie (AUS)
Wittamon Niwattichai (THA)
Yifeng Tan (CHN/AUS)

SCULPTURE

Wendy Teakel (Head)
Paul Hay
Nick Stranks
Harry Townsend (T/O)

SESSIONAL STAFF

Jacqueline Bradley
Simon Scheuerle

VISITING ARTISTS

Heather B Swann (AUS)
Pongdej Chaiyakut (THA)
Peerapong Duangkaew (THA)
Richard Garst (THA)
Rossalin Garst (THA)
Thattchai Hongphaeng (THA)

Kade Javanalikhorn (THA)
Nick Spencer (UK)
Ross Byers (AUS)
Andy Townsend (AUS)
Susie Bleach (AUS)
S.A. Adair (AUS)
Ed Willson (AUS)
G W Bot (AUS)

EMERITUS VISITING FELLOWS

Michael LeGrand
Ante Dabro

TEXTILES

Valerie Kirk (Head)
Dr Kirsty Darlaston (A/G Head)
Dr Alison Munro
Adele Cameron (T/O)
Jemima Parker (T/O)

SESSIONAL STAFF

Monique Van Nieuwland

VISITING ARTISTS

Alice Kettle (UK)
Amanda Ravetz (UK)
Lucy Irvine (AUS)
Belinda Von Mengerson (AUS)
Judy Dominic (USA)

SOA GALLERY

James Holland
Dr Jay Kochel
Julie-Cuerdon-Clifford
Katy Mutton
Dan Stewart-Moore
Ruth White

GALLERY TECHNICIANS

Masahiro Asaka
Jacqueline Bradley
Billy Coddington
Daniel Crawford
Dan McGinnity
Simon Scheuerle
Dr Amanda Stuart
Kensuke Todo
Stella-Rae Zelnik

INDEX OF ARTISTS

A		E		Koelemij, Sanne 54	
Adams, Nicholas	25	Edwards, Benjamin	70	Kozman, Caitlin	77
Angus, Janet	43	F		Kudo, Kon	78
Arthur, Joel	44	Fairall, Mimi	102	L	
B		Fisher, Katie	26	Lander, Hayley	55
Beaumont, Riley	97	Fitzpatrick, Siobhan	103	Layne, Cassandra	30
Bedlington, William (Reid)	45	Flavell, Richilde	11	Leeper, Edwina	31
Behn, Oliver Victor	65	Freeman, Catherine	51	Lee Robinson, Harriet	37
Bender, Kate	46	G		Lemon, Chelsea	21
Bennett, Allison	9	Gason, Hannah	27	Lenehan, Claire	108
Bennett, Elizabeth	47	Glasgow, Amelia	104	Livingstone, Adam	56
Berger, Agnieszka	10	Gray, Chloe	71	Lus, Judah	79
Berry, Ruby	137	H		M	
Bishop, Sophie	98	Hakaraia, Corri	125	Mackay-Sim, Isabelle	13
Black, Georgia	99	Hanser, Marina	28	Moffat, Alycia	109
Blue, Helen	100	Hewat, Sue	12	Morel, Bronte	110
Bourke, Susannah	48	Hewitt, Ellen	72	Morland, Fiona	80
Brand, Zoe	35	Higgins, Jess	105	Mullens, Andy	81
Bricknell, Christina	19	Horton, Jane	106	N	
Briedis Spelman, Estelle	138	Hunter, Sarah	73	Neumann, Eleanor	57
Buckland, Tom	123	Hutchinson, Stephanie	74	Nott, Larah	38
Burton, Christopher	101	J		O	
C		Jarvis, Brooke	52	O'Callaghan, Sally	58
Carvolth, Andrew	20	Jiao Lan, Qi Qi Ge	139	Orrell, Kieran	82
Cawthron, Lauren	66	Johnson-Davey, Danielle	107	Owen, Joshua	83
Crockford, Casey	67	Jolly, Rohan	75	P	
Cross, Sebastian	68	K		Palmer, Belle	111
D		Kane, Rowan	53	Papayioryiou, Yioryios	59
Delves, Julie	50	Kark, Ashly	36	Pearce, Dierdre	126
De Meillon, Tamsin	49	Kennedy, Megan	76	Pearce, Fairlie	112
Dobson, Nigel	124	Kennedy, Teneille	29	Peters, Clare	32
Dunstone, Gareth	69				

INDEX OF ARTISTS

Pintos-López, Millán	113	V	
Poon, Sing Wai Anton	127	Vavasour, Nicola	40
Power, Luis	84	Veikkanen, Hannah	142
Proctor, Andrew	85	Vincent, Jenna	117
R			
Ramsey, Christine	60	W	
Ranken, Janet	128	Wallace, Timothy	22
Rayson, Isobel	129	Walton, John	93
Reinecke, Carl	86	Ward, Madeleine	118
Rose, Fredrika	130	Watson, Sian	134
Rubenis, Halie	39	White, Diana	119
Ryu, Hwa Soon Clare	61	White, Eve	63
S			
Saari, Bodine	140	Windred, Ellie	94
Sargent, Tim	87	Wolki, Jed	120
Saunders, Mark	14	Worth, Rebecca	95
Scerri, Jonathan	88	Y	
Schiemer, Ursula	131	Yates, Luke	23
Selleck, Rebecca	132	Z	
Sheehan, Samantha	89	Zabel, Madisyn	33
Shin, Hwa	114	Zaraftis, Amelia	135
Slee, Zoë	15		
Sue, Gemma	133		
Spurgin, Frances	141		
Stasce, Kael	62		
St George, Ashley	90		
Styles, Monica	91		
Sultana, Stephanie	92		
Sutherland, Georgia	16		
T			
Thwaites, Julia	115		
Townsend, Rose	116		

