

GRADUATING EXHIBITION 2010

ANU SCHOOL OF ART



Graduating Exhibition 2010

ANU SCHOOL OF ART



THE AUSTRALIAN NATIONAL UNIVERSITY

ANU COLLEGE OF ARTS &
SOCIAL SCIENCES
THE AUSTRALIAN NATIONAL UNIVERSITY

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FOREWORD



The end of year exhibition at the ANU School of Art is always wonderful. It is the largest and most joyful public event on our calendar. Hundreds of people attend the exhibition to celebrate the work of candidates for the Diploma of Art, the Bachelor of Visual Arts, the Bachelor of Arts (Visual) with Honours, the Bachelor of Design Arts, the Bachelor of Digital Arts and combined degrees. This catalogue is the record of our Graduate Exhibition 2010. The work exhibited here is the final work that our students have presented for assessment. It represents the fruit of years of disciplined hard work.

At the ANU School of Art students graduate with a major in one of ten studio disciplines - Ceramics, Furniture/Wood, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Printmedia and Drawing, Sculpture, or Textiles. The materials and processes of making objects and images in these diverse disciplines provide the fundamentals of our programs of study. From these beginnings the creativity, inclinations and interests of individual students are encouraged to develop. The result is always an exhibition of startling diversity, and you will see work that is based on fine craft traditions alongside that engaged with the latest technology and ideas. We aim to show as much of our graduating student work as possible. In 2010 work is presented in the ANU School of Art Gallery, the Foyer Gallery, Photospace, in Workshop spaces throughout the School, and an opening night presentation of video, animation and soundworks in the ARC Cinema of the National Film and Sound Archive.

Particular thanks are due to Helen Ennis, Associate Head Undergraduate, along with Anne Brennan who took on Helen's role in second semester and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2010 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull

Head, School of Art
Australian National University
December 2010

EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for over twenty years. Many of our Patrons such as KPMG and Henry Ergas have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. In this regard the residencies and exhibition opportunities offered by Megalo Print Studio and Gallery, Canberra Glassworks, PhotoAccess, Strathnairn Arts Association, Canberra Contemporary Art Space, ANCA, Alliance Française, Cudgegong Gallery, Bega Valley Regional Gallery, Craft ACT: Craft and Design Centre, M16, The Front Gallery and Cafe, Belconnen Arts Centre, Canberra Grammar, and the Canberra Potters' Society are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay and Dorothy Waldren, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, Henry Ergas, Lou and Mandy Westende, the Goodrick family, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.

OUR PATRONS

MAJOR PATRONS

Peter and Lena Karmel

SCHOLARSHIPS, AWARDS & PRIZES

Australian Decorative and Fine Arts Society, Canberra Inc. Award

ANU Centre for Resource and Environmental Studies Award

ANU Emeritus Faculty

ANU Foundation for Visual Arts Scholarship

ANU Research School of Pacific and Asian Studies Award

Boronia Award

Jan Brown Drawing Prize

Embassy of Spain Torres Scholarship

The Goodrick family

Karina Harris and Neil Hobbs

Peter and Lena Karmel Anniversary Award

Konica Minolta Scholarship

KPMG

Helmut Lueckenhausen Award

Max Hawk Travelling Scholarship

NAVA Ignition Prize for Professional Practice

Nelson Nichols Award

Rimington Award

Silver Society of Australia

Hiroe and Cornel Swen Award

Nigel Thomson Travelling Scholarship

Westende Travelling Scholarship

David and Margaret Williams Travelling Scholarship

EASS ACQUISITIVE

ANU Art Collection

ANU Public Art Program

Bradley Allen Lawyers

John & Elizabeth Baker

King O'Malley's

KPMG, Canberra

Molonglo Group

SUPPORTERS

Pamille Berg • Henry Ergas • Aldo & Paola Giurgola • Robyn Hendry • Gail Lubbock • ACT Legislative Assembly • ANU School of Art Alumni • Chamberlain Law Firm • Chris Vesper Tools • Colen Clenton Tools • Fisher Discounts • M & G Industrial Supplies • Magnet Mart • Thor's Hammer • Turner's Building Supplies •

SUBSCRIPTION & MATERIALS AWARDS

Archmedia • Art Monthly Australia • Australian Wood Review • Ceramics Art and Perception • Ceramics Technical • Clay Works • Jason Alexandra • Journal of Australian Ceramics • Walker Ceramics

RESIDENCY & EXHIBITION AWARDS

Alliance Française • Ampersand Duck Broadside Residencies • ANCA (Australian National Capital Artists) • Bega Valley Regional Gallery • Belconnen Arts Centre • Belconnen Gallery • Canberra Contemporary Art Space • Canberra Glassworks • Canberra Grammar • Canberra Potters' Society • Canberra Spinners and Weavers Guild • Craft ACT: Craft and Design Centre • Cudgegong Gallery • The Front Gallery and Café • M16 • Megalo Print Studio and Gallery • The National Film and Sound Archive • PhotoAccess • Strathnairn Arts Association • Tuggeranong Arts Centre

CERAMICS

Patricia Anne Beasley
Elaine Mary Bradley
Elisabeth Anne De Koke
Jacqueline Patricia Gasson
Janye Graham
Judy Greenfield
Margaret Hope
Anne Langridge
Michelle Seok Ling Lim
Sylvia Marris
Henrietta Norris
Heather Ruth Phillips
Franz Josef Schroedl
Rose Walker

Patricia Anne Beasley
Diploma of Art



The forms I have made are bottles/jugs/jars which are about containment. I feel this connects them with the containment of water in the Australian landscape.

The Celadon glazes reflect the waters in the rivers, dams and the vegetation that surrounds these watercourses. Although Celadon glaze had its origins in the East, the varying grey, green and blue hues obtainable with the glaze make it an appropriate reference to the Australian environment.

untitled, 2009
porcelain
dimensions variable
Photographer: Greg Daly

Elaine Mary Bradley

Diploma of Art



The concept of the bowl as a metaphoric form for containment, family, home, familiarity, safety, frailty or vulnerability.

When we were starting a family, a willy-wagtail made its nest in the awning outside our bedroom window. Together we made our homes, nested, became families and guided our offspring into the world. Observing the similarities of our experiences felt like a secret collusion and blessing. This work alludes to the concept of a home and what that term means to me - a home or nest will embrace, hold and protect.

I am process driven, the journey is as important to me as the destination. I employ simple forms and meditative motifs that have relevance to my own experience. My forms vary but are never irrelevant to me. Printing techniques and layering of imagery can create a sense of depth and richness of surface to tell a story or to create the illusion of a narrative. The viewer's interpretation is as valid as mine. I don't wish to dictate what they see, I want them to discover and enjoy their own response.

Indigo Nest, 2010

Southern Ice porcelain, thrown, double walled, unglazed, screen printed cobalt tissue transfers, produced from the artist's own digitally altered photographic images

4 x 18 cm

Photographer: Deborah Plumb

Elisabeth Anne De Koke
Diploma of Art



Circle & Completion, 2010
terracotta and slips
50 x 50 x 5 cm
Photographer: John De Koke

Art is my Passion

Jacqueline Patricia Gasson
Diploma of Art



Soda vapour glazing emphasises the marks and lines made by me during the making process, the flames and vapour literally play with the work during firing. Occasionally a small amount of colour is used to enhance the soda glazing and carbon trapping . It is the vagaries of this type of work which captures my imagination.

untitled, 2010
Soda Vapoured Chawan
12 x 15 ø cm

Janye Graham
Diploma of Art



Homage to Family, 2010
red and white raku
150 x 200 cm

Judy Greenfield

Bachelor of Visual Arts



I invite the viewer to reflect on the twin issues of population and consumption, which relate to sustainable human life on earth.

"...I have often thought that at the end of the day, we would have saved more wildlife if we had spent all WWF's money on buying condoms."

Sir Peter Scott, founder of the World Wildlife Fund. [1]

[1] Mark O'Connor and William Lines, *Overloading Australia: How Governments and Media Dither and Deny on Population* (Sydney: Envirobook, 2010), 48.

Awash, 2010
terracotta clay, slips, glaze
38 x 45 cm
Photographer: Alan Wyburn

Margaret Hope

Diploma of Art



Ceramics has been my teacher, and my learning from it is never ending. There is always something more round the corner. Domestic pottery has been with man since early times, and used for cooking or storing food and water. It has a value in everyday life that has ensured its survival as a craft.

I have used the domestic ware from various countries such as China and Japan as inspiration in making serving bowls and plates for contemporary use. I have tried to achieve a classic, timeless quality that will find application and value across generations and that will provide pleasure for those that use it.

Ceramics, 2010
clay porcelain & stoneware,
dimensions variable

Anne Langridge

Diploma of Art



Star garden, 2010
stoneware with slips and engobes, planted with succulents
dimensions variable
Photographer: Jane Knyvett

A garden pot is like a still point in the constantly changing world of growing things.

Michelle Lim Seok Ling

Bachelor of Design Arts



Ever curious about the relationship between the personal and public, I peel through the layers of an urban-scape and expose the individual among the masses. Each of the six components amassed with like components, forms a tower-like structure, resulting in six different architectures which in turn create a ceramic city. They are analogous to the role of individuals in making a community and paradoxically, depict how that individuality is subsumed.

Malayan Tiger Story, 2010
ceramics, stoneware glaze on buff raku clay
22 x 22 x 10 cm

Sylvia Marris
Diploma of Art



Untitled, 2010
terracotta
dimensions variable
Photographer: Richard Marris

Henrietta Norris
Diploma of Art



Earth Vessel, 2010
raku clay, slips, earthenware glaze
16 x 31 x 40.6 cm

Heather Ruth Phillips

Diploma of Art



The decision to be a wood and salt firing potter was a natural process of using available resources sustainably.

For 30 years rock climbing was a focus of my life. This body of work resulted from years of watching and touching rock. The loose carved feet remind me of the gullies and jagged sky lines of Mt Arapiles.

Wine Beakers, 2010
porcelaineous stoneware & stoneware, glaze on glaze
once fired with wood & salt to cone 10/11
12 x 8 cm to 8 x 6 cm various sizes
Photographer: Greg Daly

Franz Josef Schroedl

Bachelor of Visual Arts

Spirit Wings, is a work that demonstrates flight, movement, and enticing the viewer to see a myriad of different images. The transition from material to spiritual is at play here. Maintaining a rawness by using only clay and no glaze, these piece's illustrate a form of ectoplasm. Searching for the negative space to come into play also. The lined curvature offers a sleek slenderness of shapes that cast further imagery. This imagery extends to the silhouettes and shading these forms cast. Each piece expresses a story line at every angle. The inspiration was as simple as these forms present themselves. Nature presented fallen leaves and stripped bark that laid on the ground. The forms of shapes these listless objects presented created a frottage of mental thoughts. Construction of these forms (winged Spirits) involved developing a strong discipline. Each step in the construction, came with its own set of laws. Patiently handled and expertly hand sanded, an energy is felt bonding between the handler and clay. A flow of raw energy is directed from start to the finished piece.



Spirit Wings, 2010
stoneware
60 x 40 cm
Photographer: Richard Marris

Rose Walker
Diploma of Art



Moody Landscape, 2010
stoneware, reduction fired, glaze on glaze
40 x 20 x 15 cm

FURNITURE / WOOD

Elliot Bastianon

Helmut Kurt Burri

Kimberly Charley

Edward Alexander Collett

Jennifer Edmunds

Amy Fiveash

Rhys Jones

Sonja Kalenjuk

Elliot Bastianon

Bachelor of Arts/Bachelor of Visual Arts



Negative, 2010
plywood, Radiata Pine, Formica®
82 x 43 x 49.5 cm
Photographer: Jessie Adams

Helmut Kurt Burri
Diploma of Art



Container, 2010
Australian sandalwood, Australian inland rosewood
17 x 13.5 x 14 cm
Photographer: Stuart Hay

Kimberly Charley

Bachelor of Arts (Visual) Honours



Too often people forget the beautifulness of the world and all that it has to offer. As children the world is a place of huge discovery. Everything they see, touch and smell improves their knowledge and understanding of how things work. By trying to see through a child's eye I have created a series of chairs that reflect a child's imagery of the world and how they perceive it.

Come Play Designs - *An Experience With Colour*, 2009 – 2010
Queensland walnut/European beech, MDF, high pressure foam, foam rubber
101 x 35 x 35 cm
Photographer: Phillip Charley

Edward Alexander Collett

Bachelor of Design Arts



Ed Collett is an up and coming designer-maker out of the Furniture Workshop that experiments with new materials and the way that they can be used. Likes simple and effective design where a need is found and filled, nothing more, nothing less, designed for practicality, functionality and to be used, not just admired.

Trio of Cabinets, 2010
Birchwood marine ply, reclaimed old growth Oregon, hessian, stainless steel, rubber, brass
108 x 174 x 60 cm
Photographer: Stuart Hay, ANU

Jennifer Edmunds
Diploma of Art



Cabinet, 2010
Koto, glass fibre, thread and elastic
45 x 120 x 25 cm

Amy Fiveash
Bachelor of Design Arts



This piece represents how I perceive my memories. I see myself as a closed contraption of interwoven pieces. My memories are mine, kept locked away, only to be offered and shared by choice. If I am moved, touched, turned, pulled, tugged, or twisted in the right place then I will unlock to share the memories inside.

Within the sphere I have tried to explore the relationships between inside and outside, mine and yours, and protection and offering.

A place for theatre, 2010
Indian rosewood, rock maple, glass, brass
30 x 30 x 30 cm
Photographer: Stuart Hay, ANU

Rhys Jones
Bachelor of Design Arts



A Container of Memories, 2010
American black walnut, blackapple, Huon pine, Multiflex bending plywood, plywood, brass, bearing system
140 x 58 x 30 cm
Photographer: Stuart Hay, ANU

Sonja Kalenjuk
Bachelor of Visual Arts



A 3 Piece Interior Landscape (detail), 2010
found objects, mixed media
Triptych peice 200 x 120 x 100 cm

GLASS

Christine Atkins

Annabelle Davidson

Lea Douglas

Andrew Henley

Naomi Somerville

Chieko Tagami

Melinda Willis

Nicholas Woolley

Christine Atkins
Bachelor of Visual Arts



Esse, 2010
hot sculpted and cold worked glass
10 x 43 x 69.6 cm
Photographer: Greg Piper

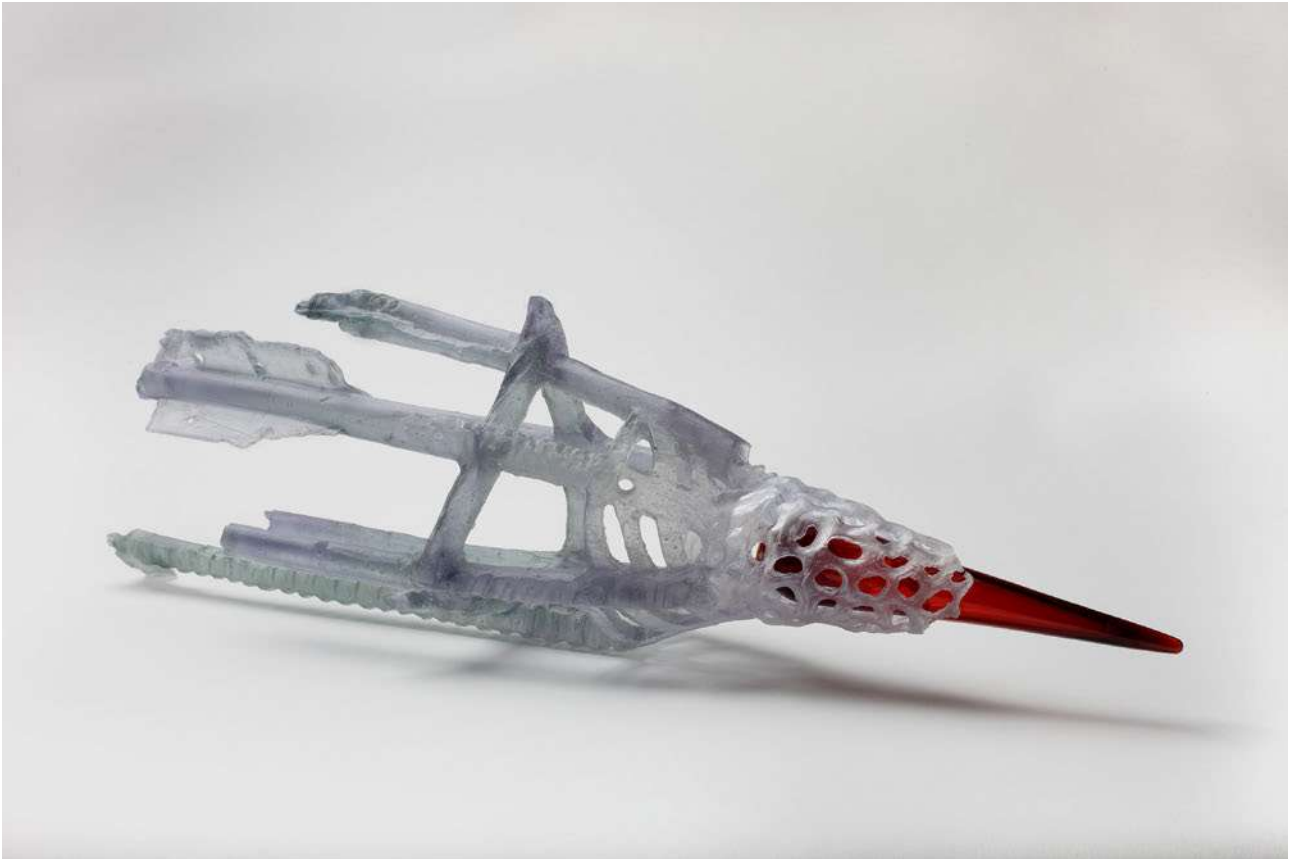
Annabelle Davidson
Bachelor of Visual Arts



Through an intuitive exploration of colour, form and light my intention is to provoke an emotional response, which gives rise to recalling memory. Looking into the glass rather than through or at the glass is critical to the intended effect of my work. My assembled forms are a personal exploration and means to relive past experience. Each viewer brings the possibility of individual experience to the work as a result of their own response to colour and light.

Mast Series: Untitled 1 and Untitled 2, 2010
cast glass and pâte de verre
51 x 12 x 7 cm
Photographer: Greg Piper

Lea Douglas
Bachelor of Visual Arts



"Through a dialectical method of history, one awakens to the present by means of reliving the past as if it were a dream."

- Walter Benjamin

Walter Benjamin, quoted in *Das Passages-Werk*, intro. Rolf Tiedemann, (Suhrkamp Verlag, Frankfurt, 1983), p.17

Hidden in Everyone, 2010
lead crystal
16 x 58 x 18 cm
Photographer: Stuart Hay, Gaffer: Glenn Bush

Andrew Henley
Bachelor of Visual Arts



I am inspired by the immensity, vastness and grandeur of the place that is Antarctica. Although I cannot hope to convey all this in a piece of glass, by sculpting works in ice to direct invest and cast in glass, I strive to create with my hands, something that reflects a small part of the magic of the place.

Iluliak, 2010
10 x 37 x 14 cm
'lost ice' cast glass, cold worked
Photographer: Greg Piper

Naomi Somerville
Bachelor of Visual Arts



the space in between my kisses and her neck, 2010
cast glass
280 x 45 x 45 cm
Photographer: Greg Piper

Chieko Tagami

Bachelor of Visual Arts



This work consists of amber glass-formed trees inspired by Kanzan Shimomura's 'Autumn among trees' (1907), and a list of what I left behind in Japan on the walls. Together they create a shadow of trees, camellia flowers and leaves which is enhanced, like my nostalgia for Japan.

I left my camellia trees behind, 2010
glass, metal, wire, paper
40 x 180 x 2 cm (glass only)
Photographer: Greg Piper

Melinda Willis

Bachelor of Visual Arts Honours



Liminal Zone, 2010

87 x 200 x 25 cm

screen printed, fused, cold worked, sheet glass & mixed media

Photographer: Greg Piper

Nicholas Woolley
Bachelor of Visual Arts



Zero Point Bottle, 2010
assembled blown glass, matt black finish
25 x 12 x 11 cm
Photographer: Stuart Hay, ANU

GOLD & SILVERSMITHING

Sarah Carlson

Hannah Dalrymple

Kimberley Dixon

Hyun Seung Bonnie Lee

Hyun-Hee Lee

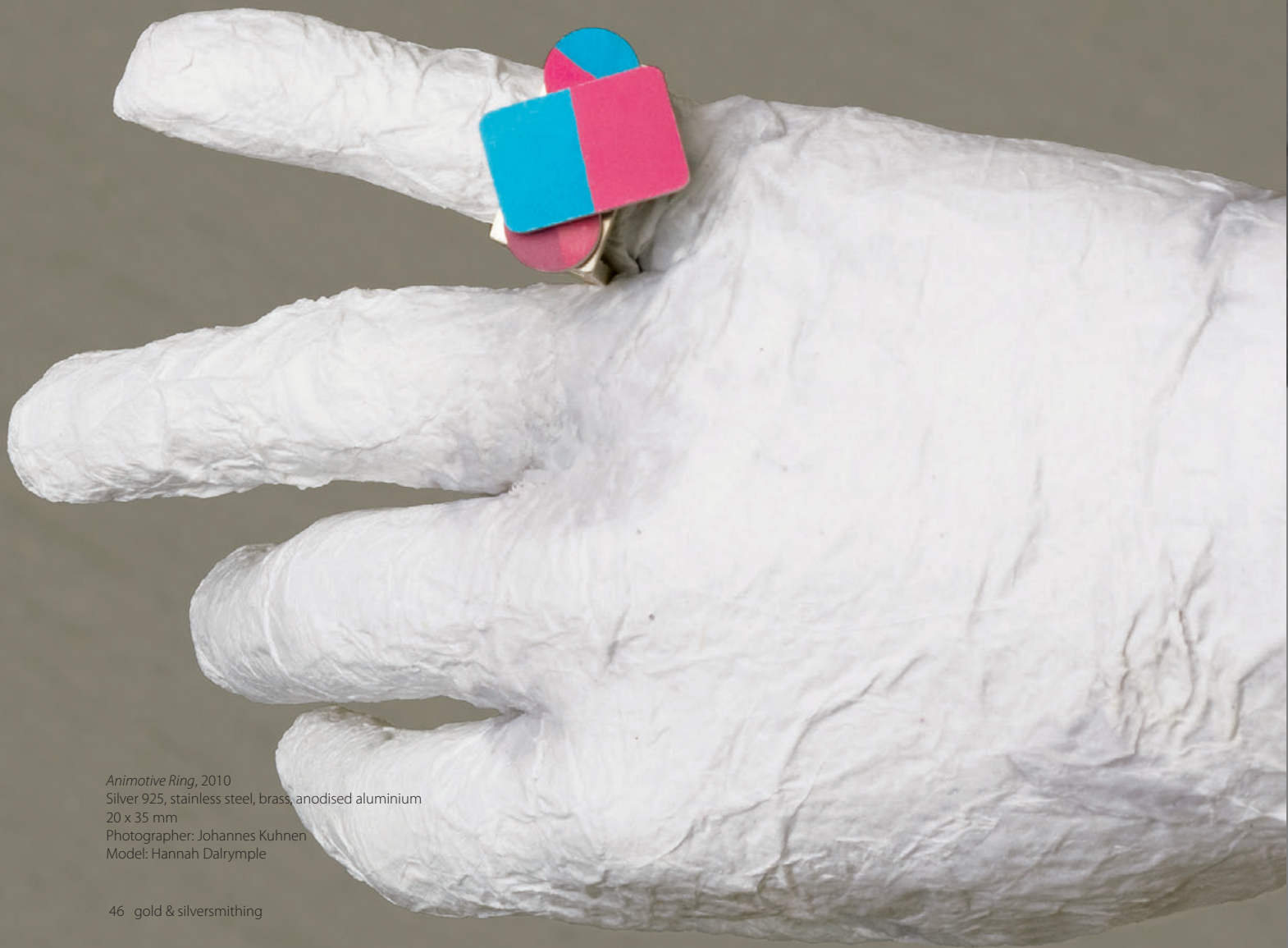
Mary-Clare Walker

Sarah Carlson
Bachelor of Visual Arts



Submerged Brooches, 2010
enameled copper
55 x 60 mm
Photographer: Johannes Kuhnen
Model: Sarah Carlson

Hannah Dalrymple
Bachelor of Visual Arts



Animotive Ring, 2010
Silver 925, stainless steel, brass, anodised aluminium
20 x 35 mm
Photographer: Johannes Kuhnen
Model: Hannah Dalrymple

Kimberley Dixon
Bachelor of Visual Arts Honours



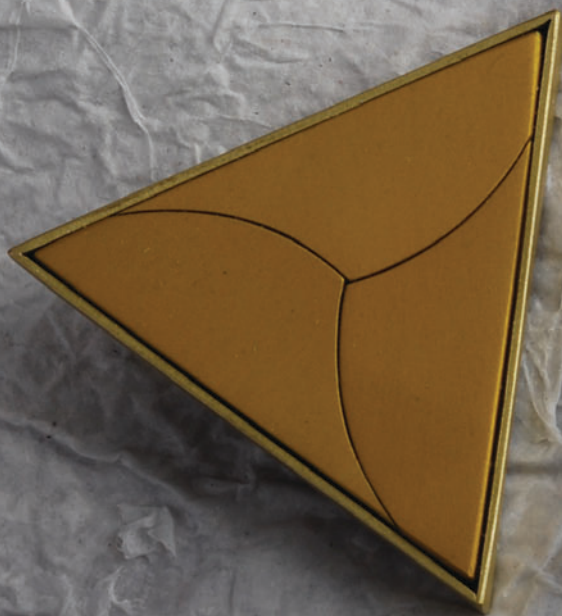
Prelude 1 LH, 2010
anodised aluminium
1200 x 15 x 80 mm
Photographer: Johannes Kuhnen
Model: Hannah Dalrymple

Hyun Seung Bonnie Lee
Bachelor of Visual Arts



Spring, 2010
paper, branches
500 x 500 x 150 mm
Photographer: Johannes Kuhnert
Model: Sarah Carlson

Hyun-Hee Lee
Bachelor of Design Arts Honours



Flower, 2010
anodized aluminum, brass
45 x 50 x 11 mm
Photographer: Johannes Kuhnen



Mary-Clare Walker
Bachelor of Design Arts

Frilled neck, 2010
polycaprolactone, dye
350 x 275 mm
Photographer: Johannes Kuhnen
Model: Sarah Carlson

PAINTING

Tommy Balogh

Hannah Jayne Beasley

Dianna Budd

Allison Chaplin

Suzanne Francis

Ruby Green

Nicola Menser Hearn

Renaë Hill

Tabitha Raquel Hocking

Kristen Leydon

Ishak Masukor

Gene Nichols

Tracy O'Brien

Rondalyn Parker

Angela Parragi

Beth Peters

Miriam Rizvi

Evelyne Sawa

Laine Claire Stewart

Lisa Twomey

Louise Upshall

Jonathan Webster

Lauren Weston

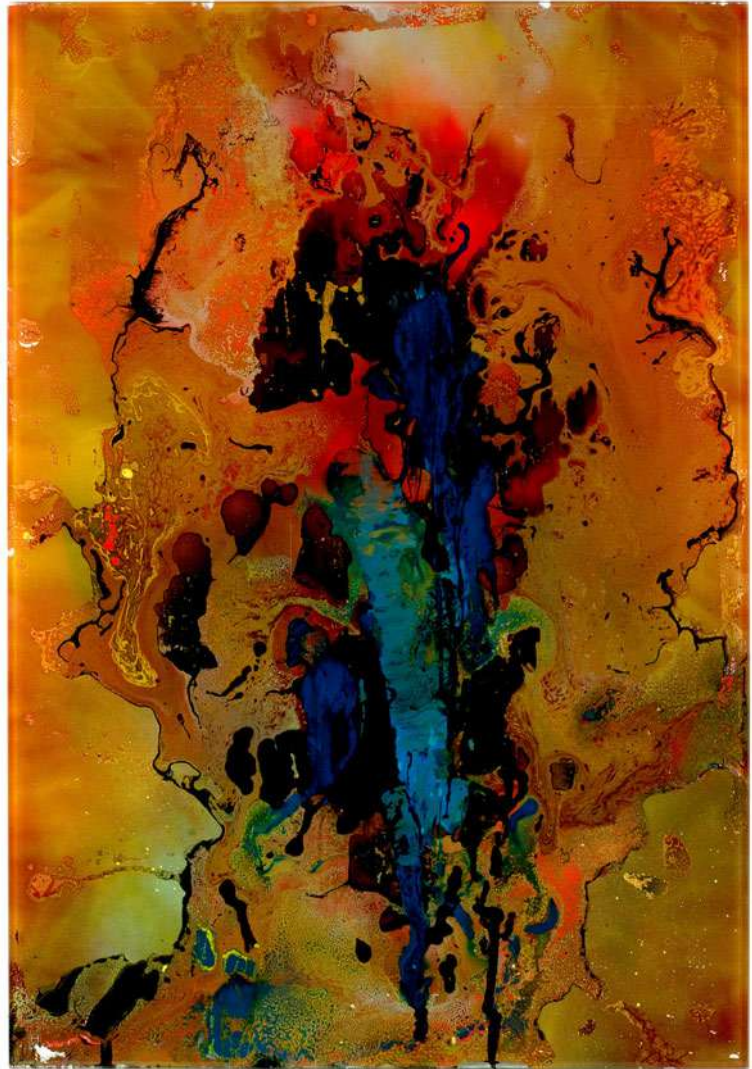
Xiaoxi Xie (Law)

Dan Zhu

Tommy Balogh

Bachelor of Asian Studies (Spec)/Bachelor of Arts (Visual) Honours

Tommy Balogh is an honours student at the ANU School of Art. His body of work is excited by the eternal rhythms that come to us through the interaction of matter in the external and internal world. In his quest for a truly liberated yet integrated process, he has chosen to harness these rhythms on glass with mixed media to enrich our senses of the micro and macrocosm in startling fractal landscapes.



Continuum, 2010
mixed media on hardened glass panel (30kg)
120 x 80 cm

Hannah Jayne Beasley
Bachelor of Arts/Bachelor of Visual Arts



Two figures #1, 2010
oil and acrylic on paper
80 x 100 cm
Photographer: Stuart Hay, ANU

Dianna Budd

Bachelor of Visual Arts Honours



Commuters, 2010
oil on canvas
65 x 75.5 cm

Allison Chaplin
Bachelor of Visual Arts



no. 7, 2010
oil on canvas
120 x 120 cm
Photographer: Stuart Hay, ANU

Suzanne Francis
Bachelor of Visual Arts



Song of Love (Di Chirico Remix), 2010
acrylic on canvas
60 x 60 cm
Photographer: Stuart Hay

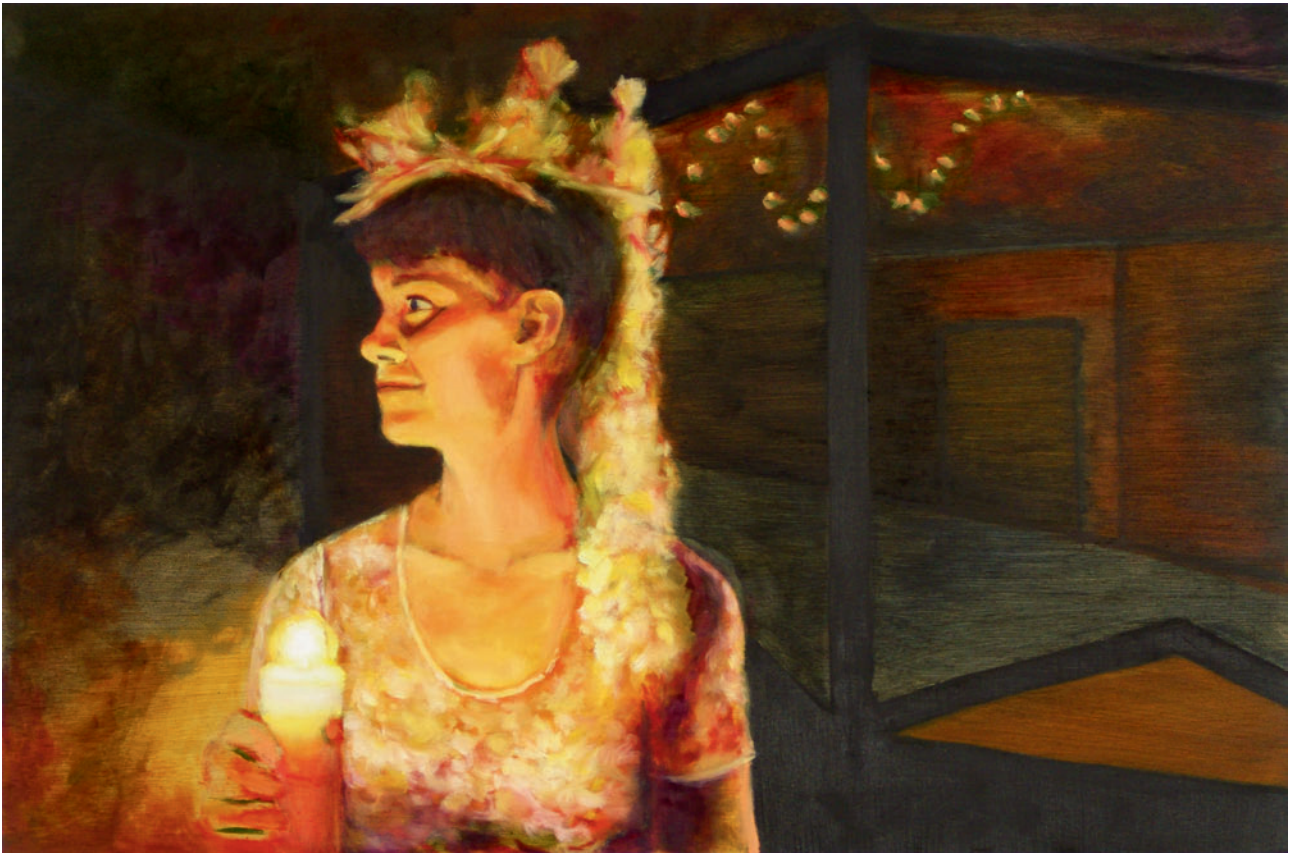
Ruby Green
Bachelor of Visual Arts



moving on medallion pattern, 2010
watercolour on rag paper
60 x 90 cm

Nicola Menser Hearn

Bachelor of Arts/Bachelor of Visual Arts



Untitled with candle, 2010
oil on board
60 x 90 cm
Photographer: Peter Maloney

Renaë Hill
Bachelor of Visual Arts



Cradle Mountain, 2010
oil on canvas
192 x 168 cm

www.renaehill.com

Tabitha Raquel Hocking
Bachelor of Visual Arts



Pink, grey and other, 2010
poster markers and oil paint on canvas
59 x 100 cm
Photographer: Stuart Hay, ANU

Kristen Leydon

Bachelor of Arts (Visual) Honours



The undefinable boundaries of the 'War on Terrorism' and those of painting are explored. The language of painting is employed but with references to sculpture. The viewer is activated to align the suspended 'Tekke Gul' with the imagery on the gallery wall. A dialogue between viewer, painting, sculpture and architecture is created.

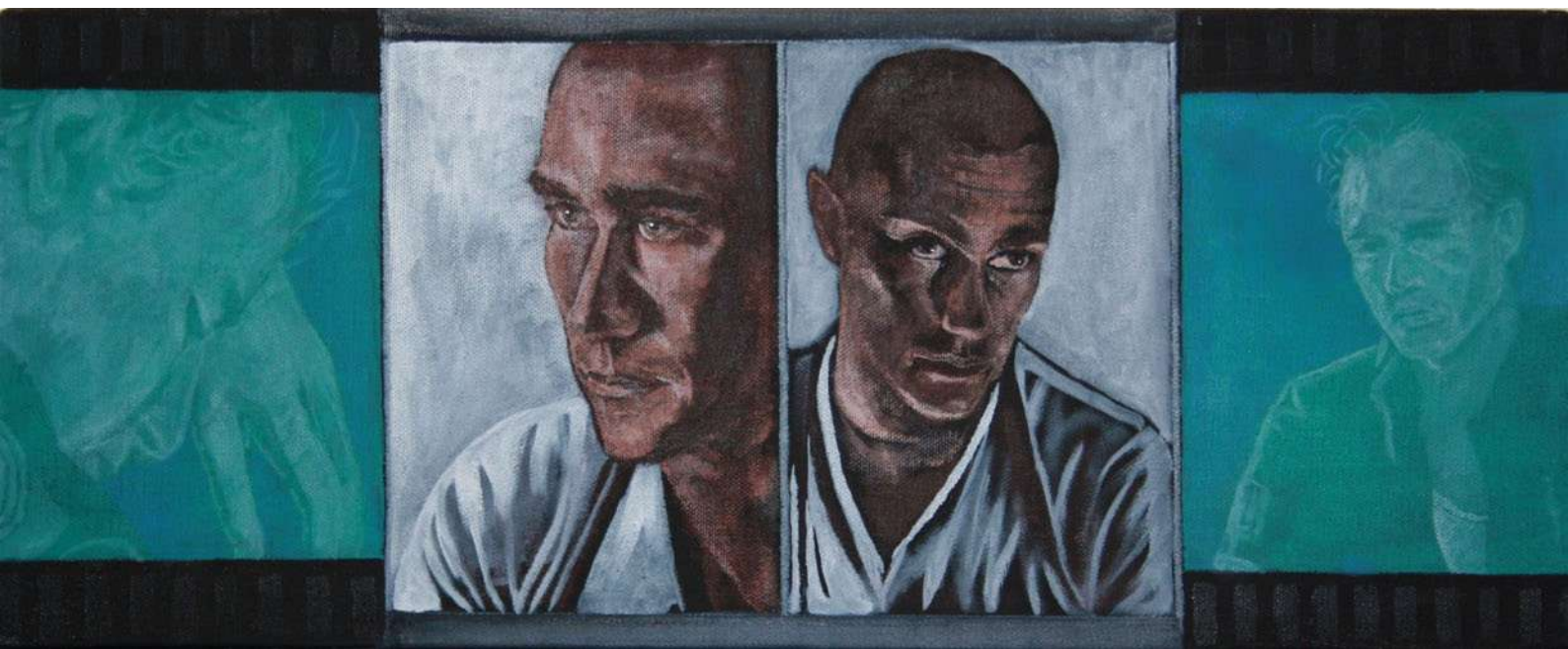
Tekke Gul Scope, 2010
acrylic on plastic, acrylic on wall
dimensions variable
Photographer: Stephanie Parker

Ishak Masukor
Bachelor of Visual Arts



Fracture no. 3, 2010
oil on canvas
150 x 120 cm

Gene Nichols
Bachelor of Visual Arts



Mirror, 2010
oil and acrylic on canvas
20 x 50 cm

Tracy O'Brien
Bachelor of Visual Arts



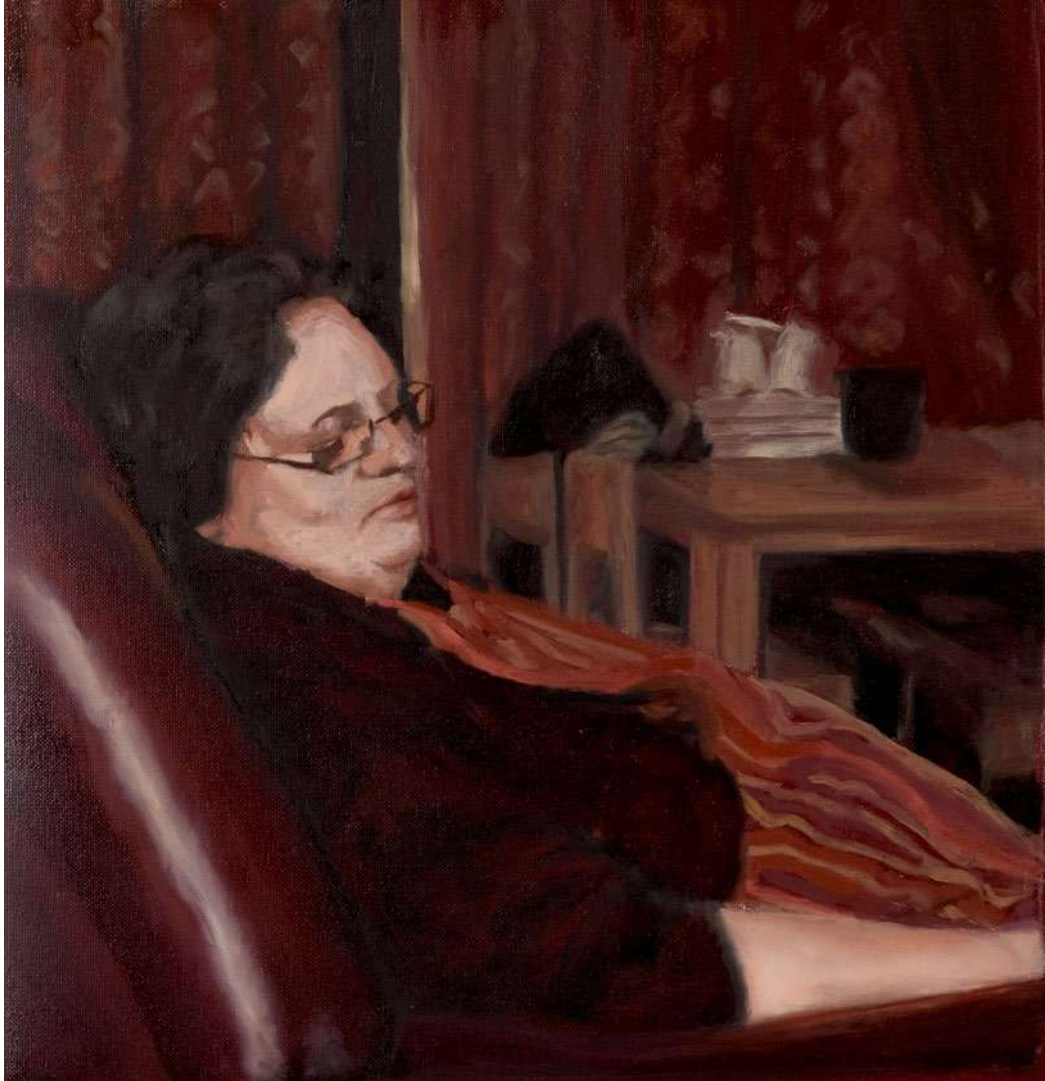
Active Space 5 (Les blancs Cyclistes), 2010
acrylic on canvas
76 x 101 cm
Photographer: Stuart Hay, ANU

Rondalyn Parker
Bachelor of Visual Arts



Ephemeral, 2010
mixed media
90 x 90 x 60 cm
Photographer : Stuart Hay, ANU

Angela Parragi
Bachelor of Visual Arts Honours



Mother, 2010
oil on canvas
44 x 42 cm
Photographer: Stuart Hay, ANU

Beth Peters

Bachelor of Visual Arts



Objects, homes and clothing are purpose-made for the body but when these items become devoid of the body, they become objects in themselves, with a life of their own. I am trying to convey a strong sense of the absent and the present with an exploration of how these items can convey physical absence of the body but retain a psychological, emotional or spiritual presence.

untitled, 2010
mixed media
dimensions variable
Photographer: Stuart Hay, ANU

Mim Rizvi

Bachelor of Arts/Bachelor of Visual Arts



And the pea, 2010
oil on tissue on board
106.5 cm ø

Evelyne Sawa
Bachelor of Arts (Visual) Honours



The Melt V, IV & I, 2010
oil and beeswax on canvas
210 x 90 cm each panel

Laine Claire Stewart

Bachelor of Arts/Bachelor of Arts (Visual) Honours



Bridget, 2010
oil on canvas
100 x 80 cm
Photographer: Stuart Hay

Lisa Twomey
Bachelor of Visual Arts



Lucinda and the Swan, 2010
oil on canvas
90 x 175 cm
Photographer: Peter Maloney

Louise Upshall
Bachelor of Visual Arts



Cipher, 2010
oil on board
22 x 24 cm
Photographer: Stuart Hay, ANU

Jonathan Webster
Bachelor of Visual Arts Honours



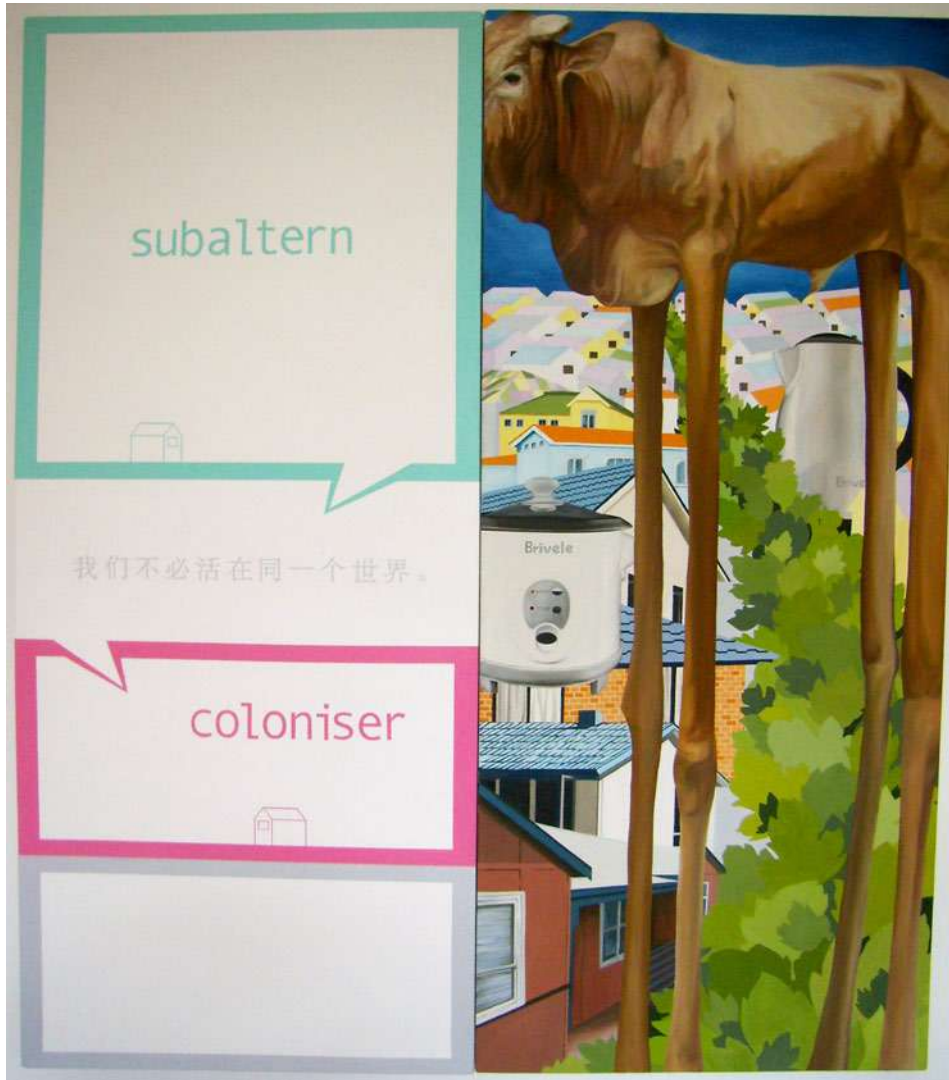
The Most Important Things, 2010
oil on canvas
42 x 51 cm
Photographer: Stuart Hay, ANU

Lauren Weston
Bachelor of Visual Arts



Vena Carva, 2010
oil on canvas
25 x 30 cm
Photographer: Stuart Hay, ANU

Xiaoxi Xie (Law)
Bachelor of Visual Arts



This painting is not only about a post-colonialist statement, I tend to read it more as a statement of human relationships which may happen between parents and children, or between partners. As a relationship with too much love usually creates pains, I doubt that "For those in love, do we really need to live in the same world?"

Subaltern - we don't necessarily live in the same world - Coloniser, 2010
oil and acrylic on canvas
160 x 70 cm x 2 panels

Dan Zhu

Bachelor of Visual Arts Honours



Figure 2, 2010
acrylic on board
122 x 91 cm
Photographer: Peter Maloney

PHOTOGRAPHY & MEDIA ARTS

Natalie Azzopardi
Sarah Blythe Bainbridge
Jack Brandtman
Dean Butters
Lachlan Cartland
Cameron Chamberlain
Aimee Fitzgerald
Elly Freer
Elizabeth Goldrick
Holly Granville-Edge
Katherine Griffiths
Michael Hedges
Joe Heffernan
Travis H Heinrich
Sung-Hae Kim
James Lieutenant

Tyrone Mason
Andrew McCalman
Amy McGregor
Margaret McHugh
Alexander William Moffatt
David Alexander Morris
Kiri Northam
Stephanie Parker
Alexandra Patterson
Luke Penders
Riley Post
Samuel Thow
Kate Vassallo
Charles White
Stella-Rae Judy Zelnik

*Photography & Media Arts 2010 graduating students
supported by MAC1*



Natalie Azzopardi
Bachelor of Visual Arts Honours



Paper Moon: A photographic reverie, 2010
silver gelatin print
60.9 x 50.8 cm

Sarah Blythe Bainbridge
Bachelor of Visual Arts



Dreamscape #1, 2010
photographic digital print on photographic paper, mounted on acrylic
29.5 x 42 cm

Jack Brandtman
Bachelor of Visual Arts



Contain, 2010
High Definition Video
3:00 minutes duration

Dean Butters

Bachelor of Visual Arts Honours



Hollywood Film Still #1, 2010

film still

video projection

4.5 x 2.25 m

21 min loop

Lachlan Cartland
Bachelor of Visual Arts



Digital Stills is the end result of a personal artistic exploration of form, line and visual style.

It is a series of illustrations that use a "comic-book" visual veneer to examine personal and quiet moments of self-absorption, reflection and tedium in modern suburbia.

Digital Stills (series), 2010
digital illustration
17 x 17 cm

Cameron Chamberlain

Bachelor of Visual Arts



We have always been intertwined with nature. This relationship was vital for our creation and continues to be important for our survival. We strive to progress past our technological and physical boundaries, often to the detriment of this connection.

Prometheus, 2010
animation
High Definition video
4:30 min

Aimee Fitzgerald
Bachelor of Visual Arts



Girl Without, 2010
inkjet print
39 x 58 cm

Elly Freer
Bachelor of Visual Arts

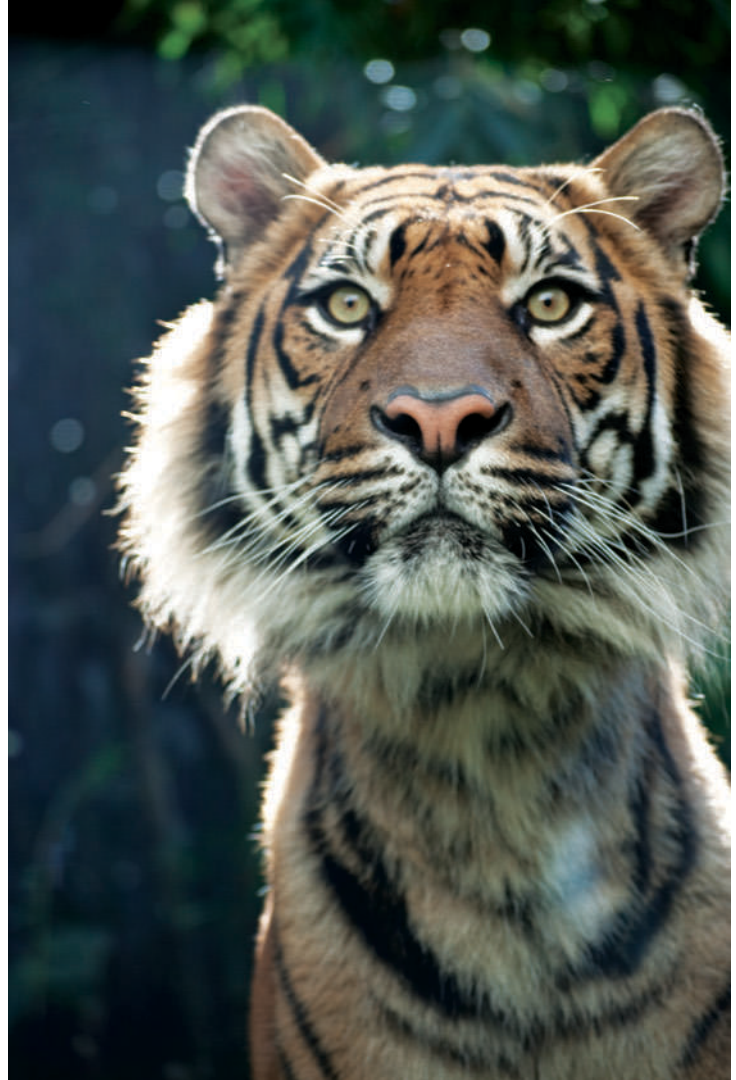


Blend, 2009
inkjet print
84 x 56 cm

Elizabeth Goldrick
Bachelor of Visual Arts

'The eyes of an animal when they consider a man are attentive and wary...other animals are held by the look. Man becomes aware of himself returning the look. The animal scrutinizes him across a narrow abyss of non-comprehension. The man too is looking across a similar, but not identical, abyss of non-comprehension.'

- John Berger, 'Why Look at Animals'



Gaze, 2010
matte ink-jet print
84.1 x 59.4 cm

Holly Granville-Edge

Bachelor of Visual Arts



To tell the story of my connection with this landscape, I photograph it with the trace of my mental and physical wanderings through it left there for you to see.

Areas which I've mentally skimmed a hand over the surface of, wanted to explore, or hold a kind of magnetism for me are inscribed with a line of colour. The pink line marks out the territory of my memory and engagement with this space through time.

Blackberries, 2010
Type C Photograph
65 x 75 cm

Katherine Griffiths
Bachelor of Visual Arts Honours



Her Divided Self, 2010
inkjet print
90 x 135 cm

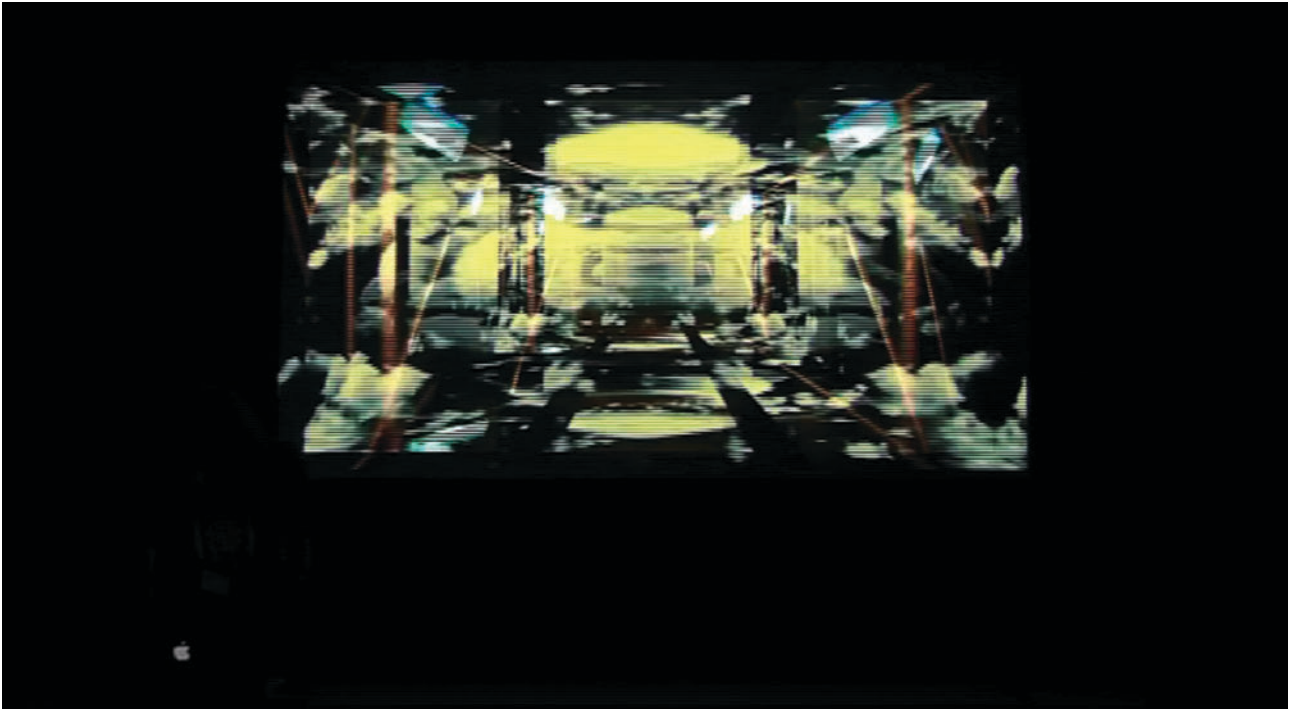
Michael Hedges
Bachelor of Visual Arts



A Sleep, 2010
High Definition video
6:45 min

Joe Heffernan

Bachelor of Visual Arts



The Great Hinderence, 2010
Live A/V performance
3:58 min

Travis H Heinrich
Bachelor of Visual Arts



Dot, 2010
High Definition video
3:35 min

Sung-Hae Kim
Bachelor of Visual Arts



Identity, 2010
inkjet print
90 x 136 cm

James Lieutenant
Bachelor of Visual Arts Honours



Crusader, 2010
acrylic on canvas
68 x 56 cm
Photographer: Dean Butters

Tyrone Mason
Bachelor of Arts



Bouncy, 2010
animation (High Definition video)
1920 x 1080 px, 25 fps

Andrew McCalman

Bachelor of Arts/Bachelor of Visual Arts



Home, 2010
photographic print of digital image.
59.4 x 42 cm

Amy McGregor
Bachelor of Visual Arts Honours



Untitled #4, 2010
inkjet print
150 x 84.38 cm

Margaret McHugh

Bachelor of Visual Arts Honours



One going to take a pointed stick to pinch a baby bird should first try it on himself to feel how it hurts.

- Yoruba Proverb (Nigeria)

The Golden Rule, 2010
video
9 min

Alexander William Moffatt
Bachelor of Visual Arts Honours



My Father, 2010
Lambda print
100 x 100 cm

David Alexander Morris
Bachelor of Arts



Splittered, 2010
digital video
7:00 min

Kiri Northam
Bachelor of Visual Arts



The current socio-political climate has demanded that children's literature be subjected to a gradual sterilisation. Tales that were so carefully constructed to teach process, morals and caution have first lost their poignancy, then their lesson. Ignorance is perceived to be preferable to the uncomfortable truth.

Aridela, 2010
animation
High Definition video
4:00 minutes duration

Stephanie Parker
Bachelor of Visual Arts



Landscape of Passage, 2010
digital, film on Museo rag 300 gsm, sound

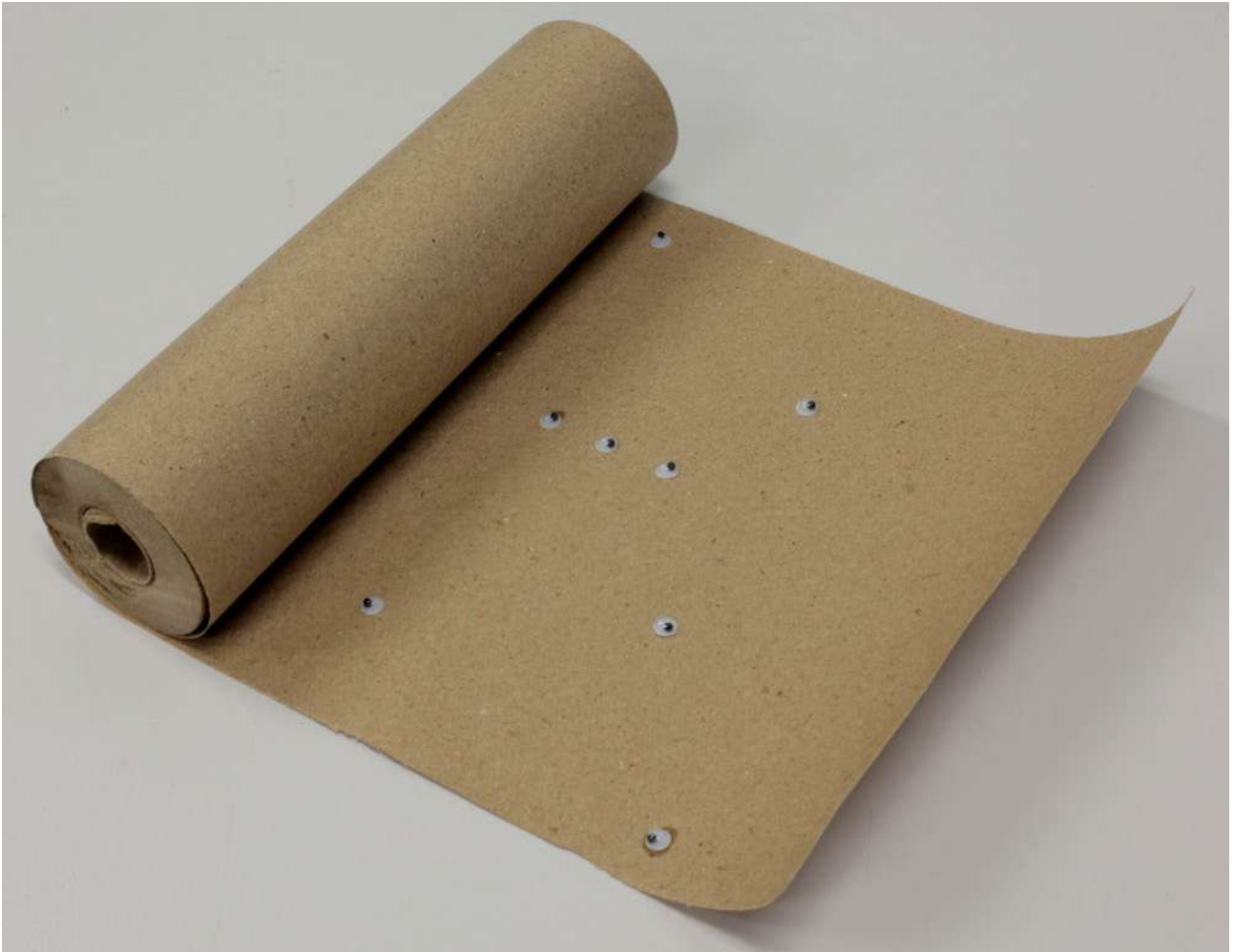
In between where we live and our destination is the landscape of passage. The central function of this landscape is the act of journey. This work presents the essence of this in-between landscape.

Alexandra Patterson
Bachelor of Visual Arts



Lithgow - from the series '*Nothing's there*', 2010
photographic print from digital file
59.4 x 84.1 cm

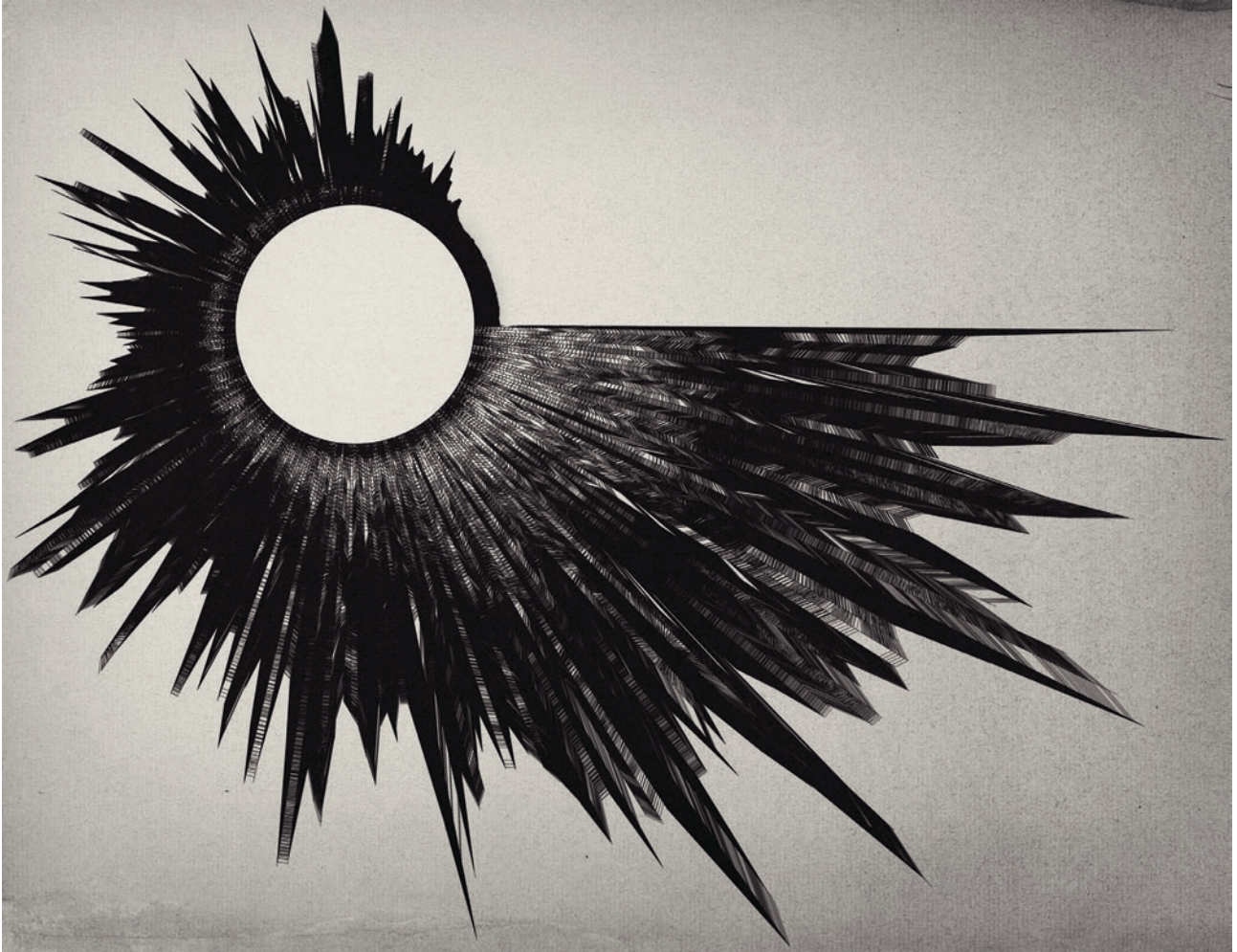
Luke Penders
Bachelor of Visual Arts



investigation no.1, 2010
mixed media
17.9 x 200 cm
Photographer: Travis Heinrich

Riley Post

Bachelor of Arts(Digital) Honours



Tracing the Invisible, 2010
AV installation
dimensions variable

Samuel Thow
Bachelor of Arts Honours



A pessimistic depiction of indistinct social and economical consequences on a not too distant future. In a crowded world, Keith is an elderly man who exists in isolation.

Keith, 2010
digital 3D animated film
1280 x 720 px
3:00 min

Kate Vassallo

Bachelor of Visual Arts Honours



One hour studio: Plastic ground, 2010
still from digital video
Duration: one hour

Charles White
Bachelor of Visual Arts



Sequence, 2010
matte inkjet print
61 x 61 cm

Stella-Rae Judy Zelnik
Bachelor of Visual Arts

This magazine is just an excuse to
photograph guys.
I won't lie...



20 Dudes, 2010
24 page tabloid size magazine, edition of 1000
37 x 28 cm

PRINTMEDIA & DRAWING

Mog Bremner

Natalee Byron

John Carey

Alyssa Coursey

Kate Louise Groves

John Hart

Helani Laisk

Samita Lissaman

Rebecca Lyons Wright

Brendan Rhys McDonald

Katy Mutton

Hannah Quinlivan

Annika Romeyn

Merryn Sommerville

Gabrielle Soulsby

Lucy Vaughan

Mog Bremner

Bachelor of Arts (Visual) Honours



Going-on-Being, 2010
dextrin resist on tissue silk, fibre-reactive dyes
dimensions variable
Photographer: Neil McCracken, ANU

Natalee Byron
Bachelor of Visual Arts



Basics, 2010
tracing paper
dimensions variable

John Carey
Bachelor of Visual Arts

The artist is interested in the missing and the found. He is exploring the space between the mark on the surface and the image as it is found when the viewer approaches or retreats from the work.



Missing person #10, 2010
Posca, shellac on routed plywood
90 x 70 cm
Photographer: Stuart Hay, ANU

Alyssa Coursey

Bachelor of Arts/Bachelor of Visual Arts



Self Portrait (Cliché Verre 1), 2010
digital print of Cliché Verre image
75 x 90 cm

Kate Louise Groves
Bachelor of Visual Arts Honours



6:40pm, 2010
Intaglio print, printed from Perspex
25 x 20 cm

John Hart

Bachelor of Visual Arts Honours



The pilgrims journey, as long as life itself, 2010
monotype in oils printed on BFK Rives
20 x 14.5 cm

Helani Laisk

Bachelor of Visual Arts Honours



house growth, 2010
wool and wire
dimensions variable
Photographer: Stuart Hay, ANU

Samita Lissaman
Bachelor of Visual Arts



Untitled, 2010
ink, pencil, Conté and gum arabic
75 x 57 cm
Photographer: ANU Photography

Rebecca Lyons Wright
Bachelor of Visual Arts



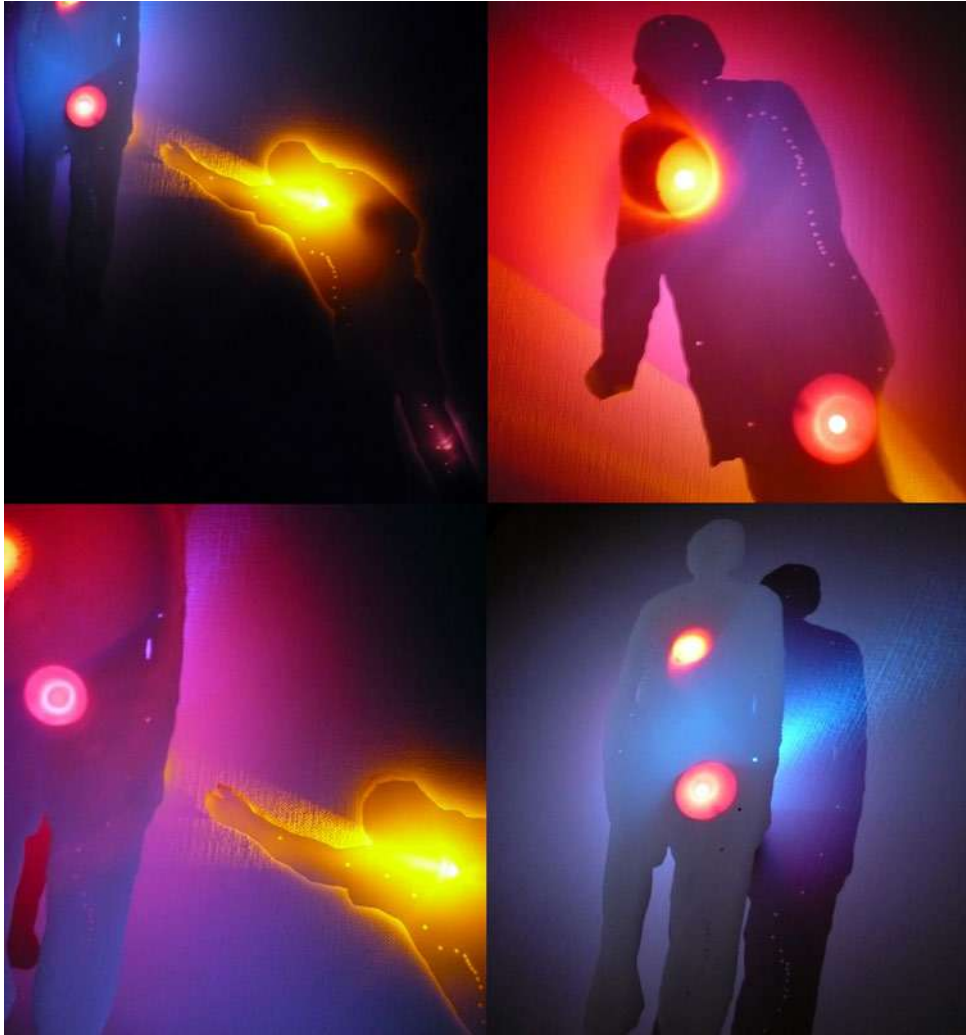
Three Nights on Mars, 2010
acrylic paint and varnish on plywood board
60 x 120 x 0.6 cm
Photographer: ANU Photography

Brendan Rhys McDonald
Bachelor of Visual Arts Honours



Between Space (detail), 2010
mixed media
53 x 39.5 cm
Photographer: Stuart Hay, ANU

Katy Mutton
Bachelor of Visual Arts



the sundowners, 2010
installation - porcelain tape, leds
dimensions variable

Hannah Quinlivan

Bachelor of Arts/Bachelor of Visual Arts

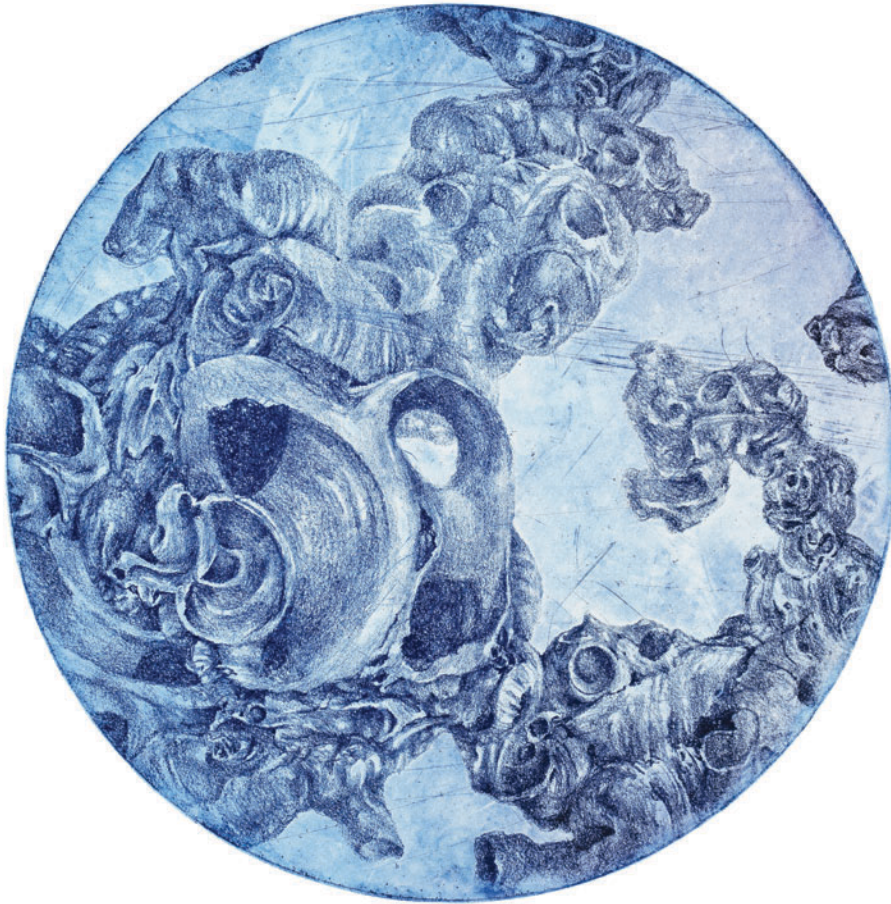


My work is a documentation of the geographies of loss, both physical and emotional. On the physical level, the work documents the geographic and geological features of Pebbly Beach. The rock surfaces and strata at Pebbly Beach are the subject of my work. However, it simultaneously documents an emotional geography of grief and loss. It depicts the inner spaces. It is autobiographical, or autogeographical.

My body of work concerns shadow and memory, the presence of that which is absent, whose loss remains embossed indelibly upon me. The memories are present, although their subjects are not. Thus in my work, I depict things that are absent: embossings upon paper show the mark of that which has gone before; lines made by shadows become the focus of the work itself, despite the absence of the objects from which the shadows were cast.

Strata, 2010
steel wire
95 x 190 x 25 cm
Photographer: Stuart Hay, ANU

Annika Romeyn
Bachelor of Visual Arts Honours



Microcosmos, 2010
etching
20 cm ø (image), 38 x 28 cm (paper)
Photographer: Stuart Hay, ANU

Merryn Beth Sommerville
Bachelor of Visual Arts



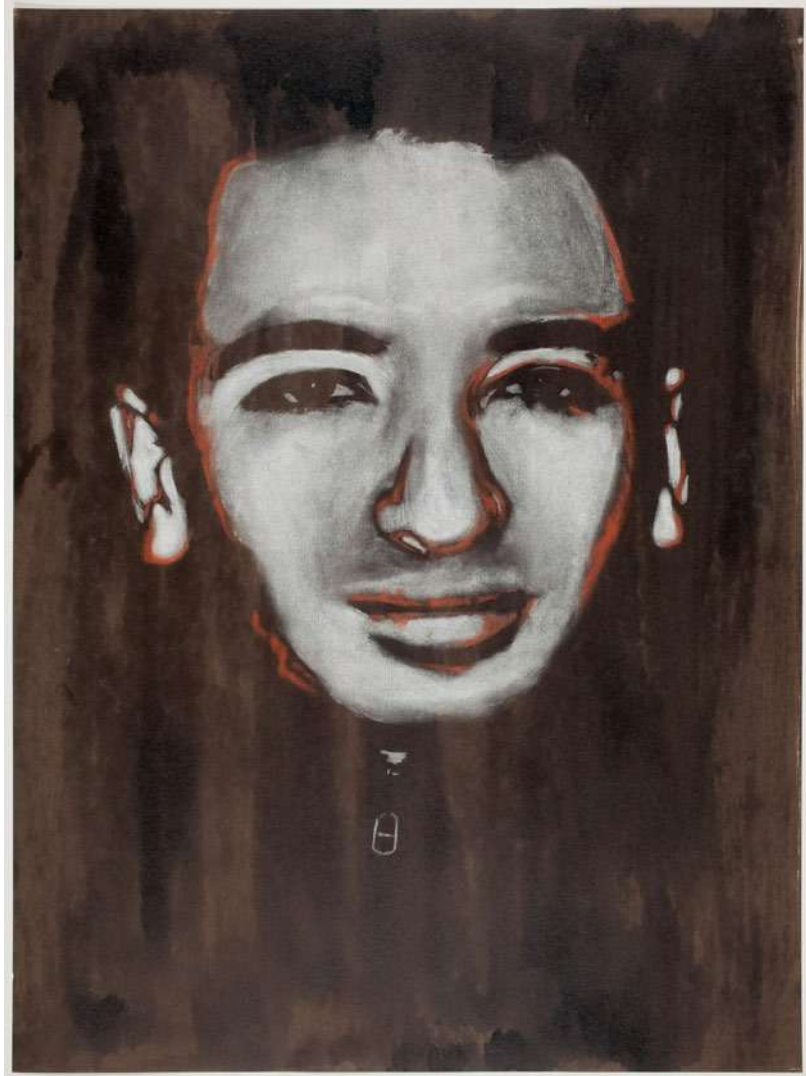
Shell, 2010
soft pastels on paper
76 x 58 cm
Photographer: Stuart Hay, ANU

Gabrielle Soulsby
Bachelor of Visual Arts



untitled, 2010
drypoint, monotype
60 x 90 cm
Photographer: Stuart Hay, ANU

Lucy Vaughan
Bachelor of Visual Arts



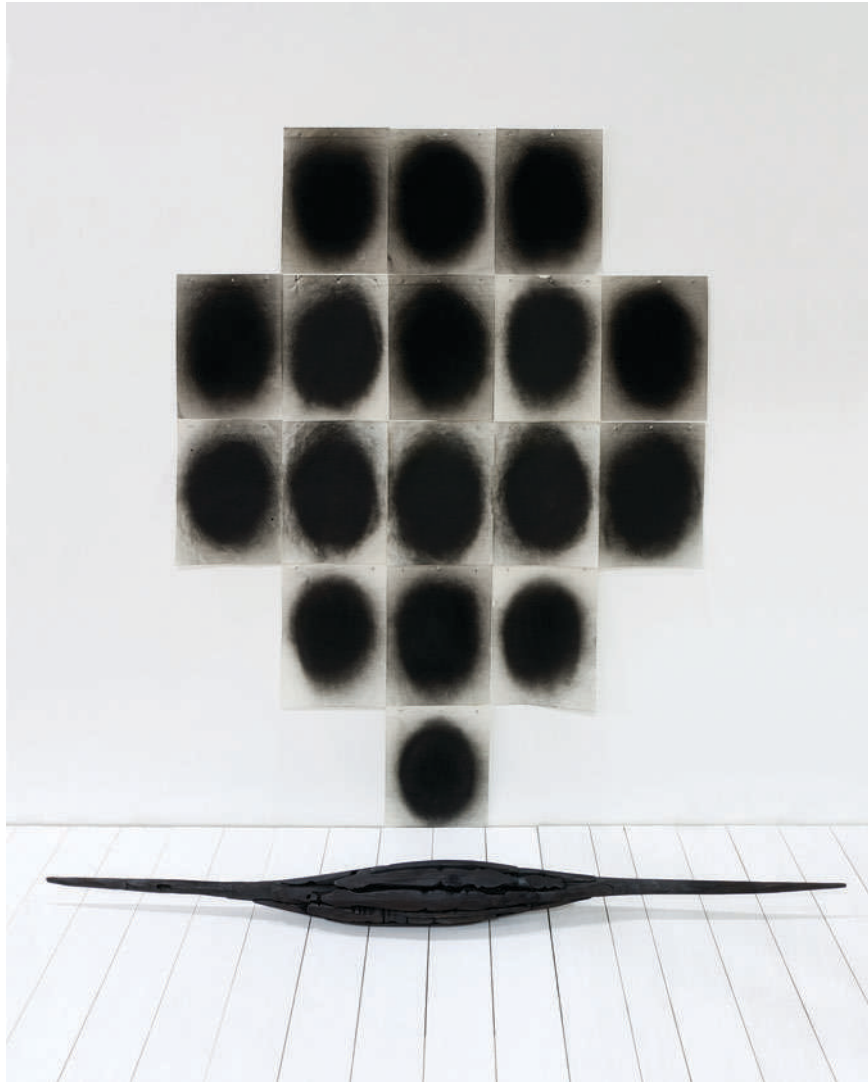
Nick, 2010
soft pastel and bitumen on boxboard
120 x 76 cm
Photographer: Stuart Hay, ANU

SCULPTURE

S A Adair
Heather Alison Brenchley
Michael Ellis
Elizabeth Ficken
Kate Gainer
Stephen Harrison
Sol Gi Rebecca Jang
Peter Hugh Karmel
Saara March
Rhys O'Brien
Carla Raese
Roman Stachurski
Harry Townsend
Fiona Veikkanen

S A Adair

Bachelor of Visual Arts Honours



Membrane with Shard, 2010
carbonized wood, spraypaint on paper
dimensions variable
Photographer: Dean Butters

Heather Alison Brenchley
Bachelor of Visual Arts



not not without (detail), 2010
steel rod, discarded wooden table legs
90 x 142 x 165 cm
Photographer: Samuel C. Groves

Michael Ellis

Bachelor of Visual Arts



untitled, 2010
mixed media
100 x 80 x 175 cm

Elizabeth Ficken
Bachelor of Visual Arts



Suck-u-liscious, 2010
steel, paint
100 x 200 cm series

Kate Gainer

Bachelor of Visual Arts Honours



from which I see you|two, 2010
aluminium
approx 55 x 55 x 55 cm
Photographer: Dean Butters

Stephen Harrison
Diploma of Art



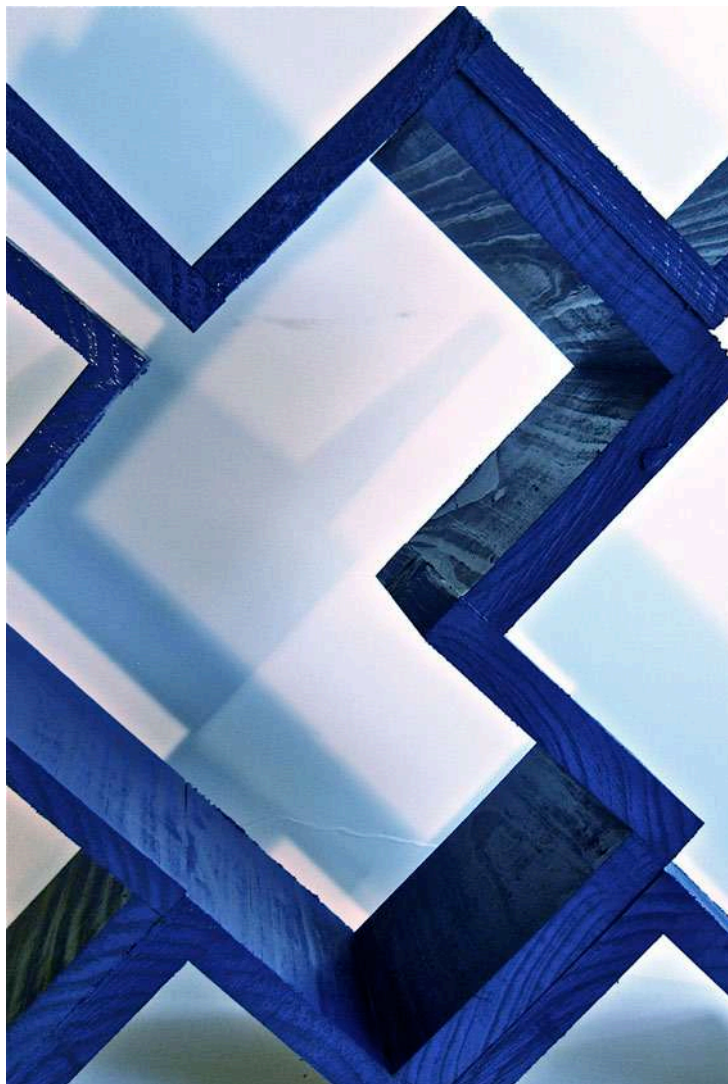
Saturn Returns, 2010
bronze on lead
24 x 18 x 18 cm
Photographer: David Topley

Sol Gi Rebecca Jang
Bachelor of Visual Arts Honours



Samsara, 2010
aluminium
460 x 50 x 50 cm

Peter Hugh Karmel
Bachelor of Visual Arts



Stairs, 2010
wood, acrylic
dimensions variable

Saara March
Bachelor of Visual Arts Honours



Connections, 2010
aluminium
98 x 45 x 15 cm
Photographer: Dean Butters

Rhys O'Brien
Bachelor of Visual Arts



Head Space, 2010
bronze
30 x 17 x 15cm
Photographer: Kimberly Barnes

Carla Raese
Bachelor of Visual Arts



Untitled Still#1, 2010
mixed media performance installation, glossy photographic paper
59.4cm x 42 cm
Photographer: Sarah Bainbridge

Roman A Stachurski
Bachelor of Visual Arts



mineraloids, 2010
bronze with patina
28 x 20 x 10 cm

Harry Townsend
Bachelor of Visual Arts



Primal Media, 2010
Eucalyptus, bone, string, cloth, human hair, bitumen, feather, stone
dimensions variable

Fiona Veikkanen
Bachelor of Visual Arts



Bags and Brushes, 2010
vinyl, canvas, sand, steel, felt, found objects
60 x 50 x 50 cm and 40 x 50 x 50 cm
Photographer: Damien Geary

TEXTILES

Louise Coxon

Leonie Gill

Katherine Louise Gray

Dorothy Kraft

Jiah Ridley

Cate Ruth

Louise Coxon
Bachelor of Visual Arts



Through the language of colour, texture and mark-making, I examine the nature of the visible natural landscape within the context of the invisible mysterious landscape of human experience. This cloak symbolises the layers we create to conceal and protect our physical and emotional landscapes.

Cloak: *Brindabella Haze*, (detail), 2010
textile paints, silk organza, cotton muslin
Length 2.3 m

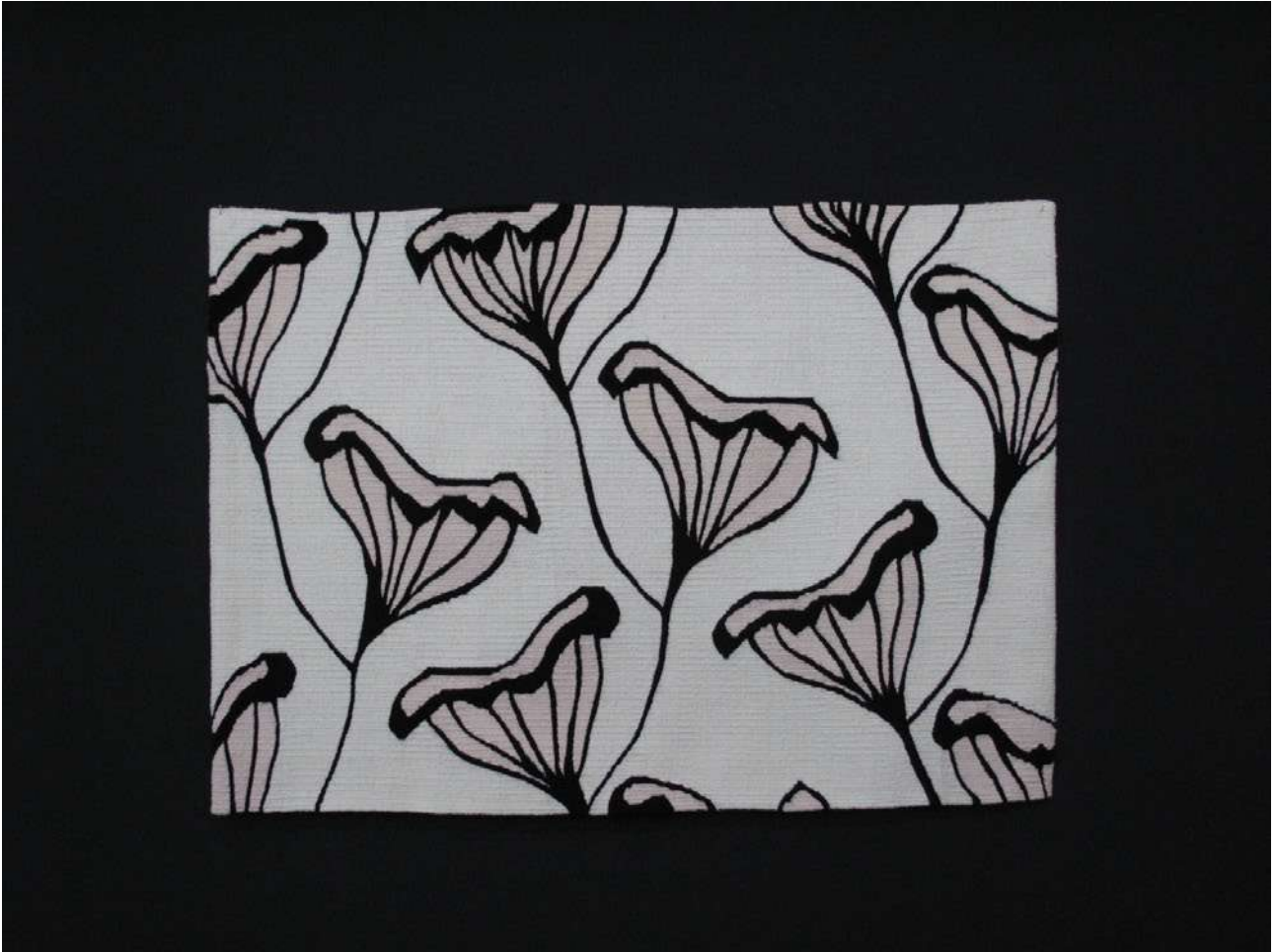
Leonie Gill

Bachelor of Visual Arts



untitled (detail), 2010
dye on silk
300 x 115 cm

Katherine Louise Gray
Bachelor of Visual Arts



Floating on a mushroom cloud, 2010
tapestry
55.50 x 77.50 cm

Dorothy Kraft

Bachelor of Visual Arts



Memory Vessel, 2010
.27 mm wire, Super 8 film
40 x 30 cm

We are all full of our own memories, but what happens when we can no longer access those memories? With the onset of old age and Alzheimer's disease access to memory is diminished. In my work I have used Super 8 film, audio cassette tape, VHS tape and 3.5 inch floppy discs. These are all methods of capturing information but we can't access the memory as the technology is obsolete.

Jiah Ridley
Bachelor of Visual Arts



Botanical Wing Chair, 2010
digitally printed fabric (chair supplied by *Design Furniture*)
103 x 85 x 90 cm
Photographer: Carla Magnera

Cate Ruth

Bachelor of Visual Arts



Fan Coral, 2009
crochet plastic shopping bags
61 x 50 x 5 cm

ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, and scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and a range of postgraduate programs are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archives, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery and the Canberra Museum and Art Gallery and the Drill Hall Gallery.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

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Dr Chaitanya Sambrani
Dr Sarah Scott
Dr Waratah Lahy (T/O Art Forum)

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Stephanie Jones
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Greg St John

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Jason O'Brien (T/O)
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Josie Stars
Michael Corridore
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Oh Soon-Wha
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Megan Jackson (T/O)
Dimitry Kidston (T/O)

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Megan Jackson
Dimitry Kidston
Monique Van Nieuwland

VISITING ARTISTS

Yoshika Wada (JP)
Lise Frolund (DK)
Nicola Cerini (AU)

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