

graduating exhibition 2008 ANU SCHOOL OF ART

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ANU SCHOOL OF ART

COLLEGE OF ARTS & SOCIAL SCIENCES  
THE AUSTRALIAN NATIONAL UNIVERSITY



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# Credits

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**Street Address:** Corner of Ellery Crescent and Liversidge Street,  
Acton ACT Australia

**Postal Address:** ANU School of Art Gallery, Building 105,  
Australian National University ACT 0200 Australia

**w** <http://www.anu.edu.au/art>  
**e** [sofagallery@anu.edu.au](mailto:sofagallery@anu.edu.au)  
**t** (02) 6125 5841

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The end of year exhibition at the ANU School of Art is always wonderful. It is the largest and most joyful public event on our calendar. Hundreds of people attend the exhibition to celebrate the work of candidates for the Diploma of Art, the Bachelor of Visual Arts, the Bachelor of Arts (Visual) with Honours, and combined degrees. This catalogue is the record of our Graduate Exhibition 2008. The work exhibited here is the final work that our students have presented for assessment. It represents the fruit of years of disciplined hard work.

At the ANU School of Art students graduate with a major in one of ten studio disciplines - Ceramics, Printmedia and Drawing, Glass, Gold and Silversmithing, Painting, Photography, Digital Media, Sculpture, Textiles or Furniture/Wood - together with Art Theory. The materials and processes of making objects and images in these diverse disciplines provide the fundamentals of our programs of study. From these beginnings the creativity, inclinations and interests of individual students are encouraged to develop. The result is always an exhibition of startling diversity, and you will see work that is based on fine craft traditions alongside that engaged with the latest technology and ideas. We aim to show as much of our graduating student work as possible. In 2008 work is presented in the ANU School of Art Gallery, the Foyer Gallery, Photospace, in Workshop spaces throughout the School, and an opening night presentation of video, animation and soundworks in the ARC cinema of the National Film and Sound Archive.

Particular thanks are due to Helen Ennis, Associate Head Undergraduate and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2008 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull

Head, School of Art

Australian National University

December 2008

# emerging artists support scheme

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The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for two decades. Many of our Patrons such as KPMG and Henry Ergas have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. In this regard the residencies and exhibition opportunities offered by Megalo Access Arts Inc., PhotoAccess, Strathnairn Arts Association, Canberra Contemporary Art Space, ANCA, Alliance Française, Cudgegong Gallery, Helen Maxwell Gallery, Craft ACT, M16, The Front Gallery and Cafe, Belconnen Arts Centre, Canberra Grammar, Hawker College, ADFA and the Canberra Potters' Society are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Henry Ergas, Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.

## MAJOR PATRONS

Peter and Lena Karmel

Henry Ergas

## SCHOLARSHIPS, AWARDS & PRIZES

Peter and Lena Karmel Anniversary Award

Embassy of Spain Travelling Scholarship

Nigel Thompson Travelling Scholarship

Pamille Berg & Robin Blau Logos Award

David and Margaret Williams

Westende Travelling Scholarships

ANU School of Art Drawing Prize

Henry Ergas Honours Scholarships

Konica Minolta Scholarship

Parker Financial Award

Hiroe and Cornel Swen Award

ANU Research School of Pacific and Asian Studies Award

King O'Malley School of Art Graduate Materials Award

ANU Centre for Resource and Environmental Studies Award

Australian Decorative and Fine Arts Society, Canberra Inc.  
Award

The Goodrick family

Molonglo Group

Neil Hobbs and Karina Harris

Silver Society of Australia

KPMG

ANU Emeritus Faculty

Aldo & Paola Giurgola

## EASS ACQUISITIVE

ANU Art Collection

Richard Navarkas

Robyn Hendry

ACT Legislative Assembly

ANU School of Art Alumni

ANU Public Art Program

Bradley Allen

ACT Chief Ministers Department

Chamberlain Law Firm

John & Elizabeth Baker Sculpture Award

KPMG, Canberra

## SUBSCRIPTION & MATERIALS AWARDS

Art Monthly Australia

Ceramics Art and Perception

Clay Works • Walker Ceramics

Journal of Australian Ceramics

## RESIDENCY & EXHIBITION AWARDS

Canberra Contemporary Art Space • Craft ACT: Craft and Design Centre • National Gallery of Australia Shop • Megalo Access Arts Inc • PhotoAccess • Strathnairn Arts Association • Tuggeranong Arts Centre • Canberra Potters' Society • The Front Gallery and Cafe • Belconnen Arts Centre • Hawker College • Canberra Grammar • Alliance Française • ANCA (Australian National Capital Artists) • M16 • ADFA • Cudjergong Gallery





Susan Bell  
Richard George Butlin  
Angela Francic  
Christine Johnston  
Phoebe Melita Knight  
Jennifer Lloyd  
Kristina Mathews  
Renee Newton  
Gosia Pilat  
Virginia Walsh  
Maree Whyte



*Aspect I*, 2008  
mid-fired ceramics, low temperature glazes  
26 x 25 x 28 cm  
Photography: Stuart Hay

# Richard George Butlin

Bachelor of Arts/Bachelor of Arts (Visual) Honours



*Chaos Landscapes*, 2008  
ceramic  
20 x 30 cm each



The colours of the moon are pleasantly delicate and understated, but they reflect real differences in composition of the surface. By exaggerating the colours these differences are revealed and are able to draw out new and surprising visual features.

*The Colours of the Moon*, 2008  
ceramic white stoneware with oxide blends  
dimensions variable  
Photography: Stuart Hay



Across the sky, the ancestral women dance.  
A baby cradled in a coolamon falls to earth,  
vanishes, is looked for. Endlessly.

The story of the dance, the shattered rocks, sand  
ripples, desert polish – all mark the fall. Inside are  
the stories beyond my knowing.

*Falling to earth, 2008*  
ceramic  
dimensions variable (typical piece in group 8 x 45 x 34 cm)  
Photography: Stuart Hay

# Phoebe Melita Knight

Bachelor of Arts (Visual) Honours



*On the Proud for Pride*, 2008  
press molded stoneware, underglaze transfer papers  
15 x 13.5 x 12 cm

# Jennifer Lloyd

Bachelor of Arts (Visual) Honours



*Ephemeral Image series: As a hollow reed, 2008*  
video projection onto cylindrical diffusers  
each cylinder 15.5 x 14 x 153 cm  
Photography: Stuart Hay

# Kristina Mathews

Bachelor of Asian Studies/Bachelor of Visual Arts



Welcome to the tea parties of my childhood play, where the cups would up and dance whilst I was trying to be as grown-up as I could.

*The Other Tea Party - Legong, 2007*  
stoneware with under-glazes  
dimensions variable  
Photography: Richard Butlin





*Lilium Formosanum*, 2008  
earthenware clay, sawdust fired  
dimensions variable  
Photography: Stuart Hay

Bachelor of Arts (Visual) Honours



*Rats of the Sky, 2008*  
ceramic  
30 x 15 x 30 cm



*Twelve Vases*, 2008  
white earthenware  
16 x 8 x 8 cm (largest)  
Photography: Stuart Hay



*Emotional Red*, 2008  
porcelain  
dimensions variable  
Photography: Stuart Hay

**furniture/wood**

Adam Evans

Ina Huber

Frank Maconochie

James Milligan

Brendan Murphy

Christopher Palavestra

Alyssa Phabmixay

Henry Pilcher

Jiddo Schaaf



*Cabinet of Curiosity*, 2008  
(whilst on exchange at California College of the Arts)  
birds eye maple, American cherry  
30 x 45 x 35 cm



*Penny Safe*, 2008  
European beech, jarrah, brass, steel, coin  
40 x 90 x 45 mm  
Photography: James Milligan

# Frank Maconochie

Bachelor of Visual Arts



*Three Stools or a Lamp and an Elf*, 2008  
Queensland walnut and Queensland maple veneers, fabric and foam cushions, LED electric lighting system  
100 x 36 x 36 cm





*Cabinet of Curiosity* (detail), 2008  
koto, mangrove cedar, glass, blue foam, Eco-Core plywood, brass  
44 x 104.1 x 23 cm



*Setar*, 2008  
mulberry, walnut, ebony, maple, loquat  
90 x 15 x 12 cm

# Christopher Palavestra

Diploma of Art



Work in progress, 2008  
New Guinea rosewood  
dimensions variable



*Toad (Netsuke)*, 2008  
pear  
3.6 x 4.3 x 4.6 cm

# Henry Pilcher

Bachelor of Arts (Visual)



*Ribbon Chair*, 2008  
recycled cardboard  
50 x 37 x 40 cm



*Dining Table (Model)*, 2008  
blackbutt  
15 x 200 x 470 cm  
Photography: Adam Evans



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# gold & silversmithing

Amber Bennett-Rouch

Pam Core

Alison Jackson

Ingrid Lockley

Sean O'Connell

Tracy Pateman

Monika Radinger

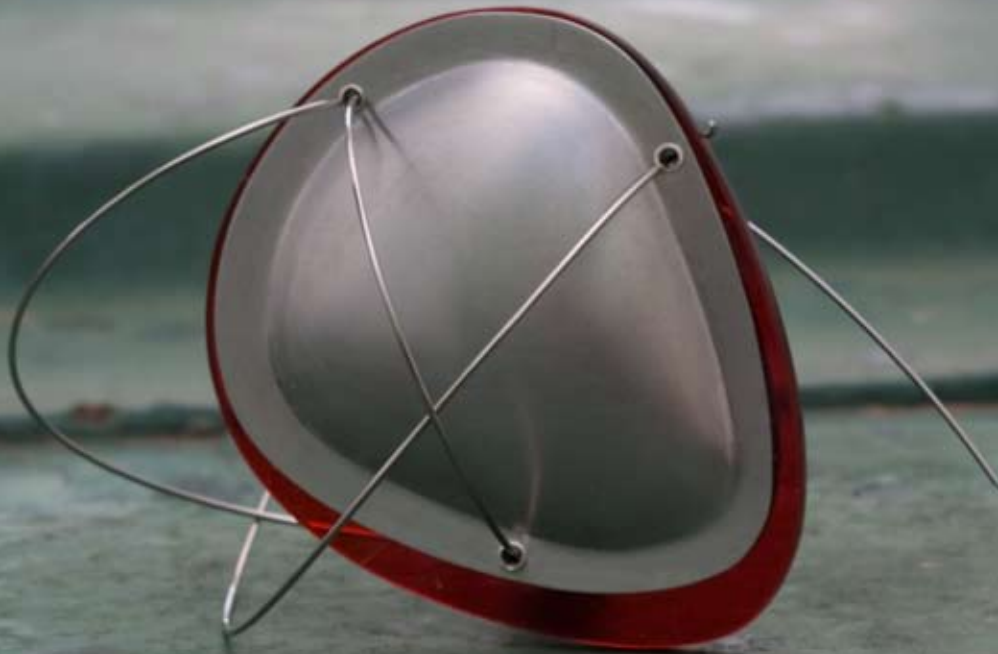
# Amber Bennett-Rouch

Bachelor of Arts (Visual)



*Underground (Ring)*, 2008  
silver 925, brass, spring steel  
40 x 40 x 45 mm  
Photography: Johannes Kuhnen





*POD 9 (Brooch), 2008*  
stainless steel, perspex  
60 x 60 x 50 mm  
Photography: Johannes Kuhnen

Alison Jackson

Bachelor of Arts (Visual) Honours



*Vessels*, 2008  
gilding metal, gold-plated and patinated  
largest 130 x 100mm, smallest 55 x 70 mm  
Photography: Johannes Kuhnen

# Ingrid Lockley

Bachelor of Design Arts



*Japan Series (Brooches), 2008*  
titanium, fine silver, aluminium, yellow gold 750, copper  
60 mm Ø  
Photography: Johannes Kuhnen



*Profile Bracelet*, 2008  
stainless steel  
140 x 30 mm  
Photography: Johannes Kuhn

Tracy Pateman

Bachelor of Design Arts



*Teapot #1, 2008*  
silver, stainless steel  
body of teapot 130 x 130 x 80 mm  
Photography: Johannes Kuhnen

# Monika Radinger

Bachelor of Design Arts



*Rotation: Circle (Brooch), 2008*  
silver 925, stainless steel, magnetic fixture  
expanded diameter 68 mm  
Photography: Johannes Kuhnen

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glass



Eliot Brand  
Ellen Collins  
Erin Conron  
Sue Kesteven  
Angus Macoun  
Nikki Main  
Ruth Oliphant  
Alana Perriton  
Kathy Rindt  
Jackson Schwartz  
Jessie Mae Surplice  
Bridget Thomas  
Belinda Toll

## Bachelor of Visual Arts



*Volumes*, 2008  
blown glass  
41 x 39 x 39 cm



# Ellen Collins

Bachelor of Visual Arts



*Mmm...* (detail), 2008  
blown and hot worked glass  
dimensions variable

Inspired by the 17th Century Dutch tradition of vanitas still life, I am currently exploring the values and extravagances of our contemporary Western culture.

Bachelor of Arts (Visual) Honours



*Balance*, from the series *Marking Memories*, 2008  
blown glass, multi graal technique with enamel paint, coldworked  
28 x 18 x 18 cm  
Photography: Stephen Cummings



The grounding and the placement of the iconic house form create dispositions or moods which allow the viewer to sense the feelings of the houses.

*Houses I*, 2008  
cast and fused glass  
10.8 x 6.6 x 6.6 cm & 10.8 x 6.4 x 6.3 cm  
Photography: Stuart Hay



*Inferred*, 2008  
glass  
20 x 20 x 20 cm  
Photography: Art Of Light Photography



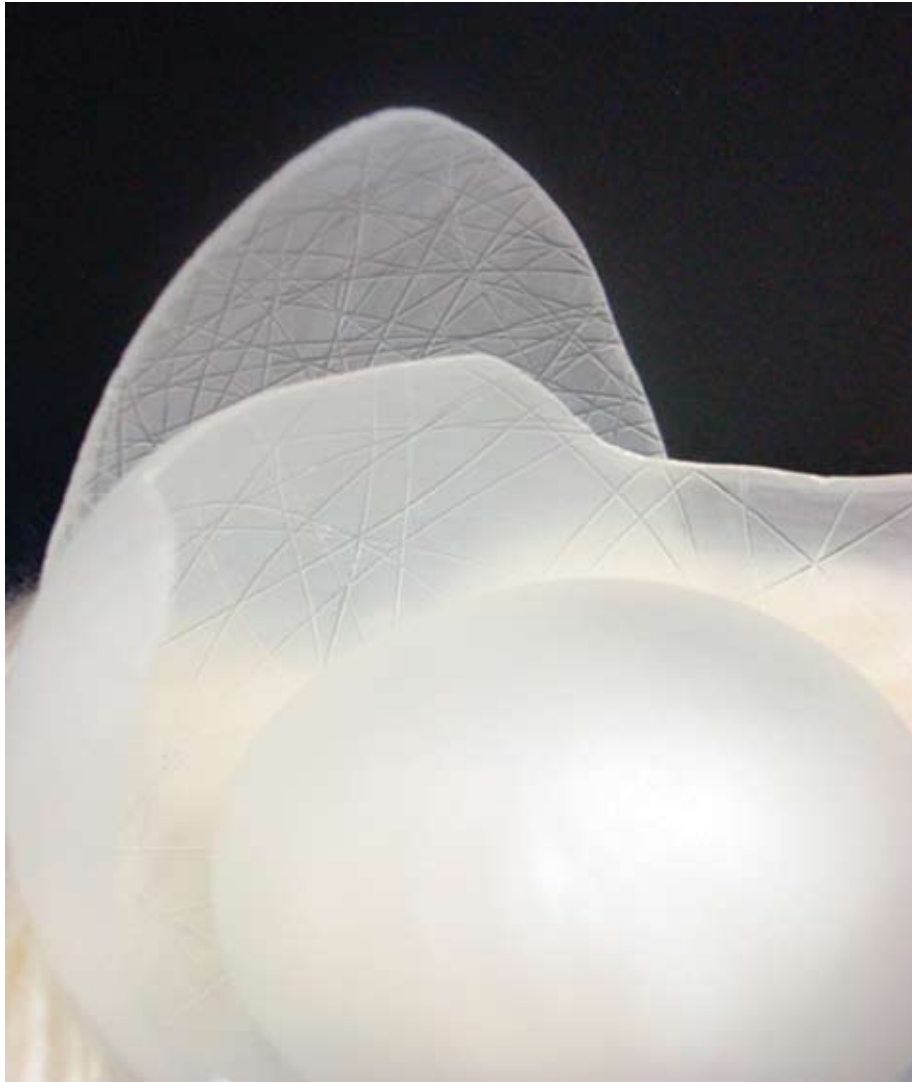
*Fertile Ground*, 2008  
cast glass, coldworked  
36 x 30 x 5.5 cm  
Photography: Stuart Hay

# Ruth Oliphant

Bachelor of Arts (Visual) Honours



*Alleyway I*, 2008  
fused, coldworked and powdered Bullseye glass  
60 x 40 x 15 cm  
Photography: Stuart Hay



*Origin*, 2008  
blown and stone cut glass, silk, mohair  
12 x 15 x 12 cm



*Untitled* from the series *toying with space*, 2008  
glass  
dimensions variable  
Photography: Stuart Hay



# Jackson Schwartz

Bachelor of Visual Arts



*My Limits*, 2008  
cast glass  
213 x 34.5 x 213 cm

# Jessie Mae Surplice

Bachelor of Arts/Bachelor of Arts (Visual) Honours



*Remains the property of*, 2008  
glass  
45 x 30 x 1 cm  
Photography: Stuart Hay

# Bridget Thomas

Bachelor of Arts (Visual)



*I'm ok with dying*, 2008  
cast glass  
20 x 27 cm



*Untitled*, 2008  
glass and paper  
13 x 20 x 13 cm  
Photography: Sharon O'Connor



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# painting

Rosemary Allen  
Robyn Banks  
Vanessa Barbay  
Kate Barker  
Emma Beer  
Catherine Bennetts-Cash  
Zoe Boal  
Julie Brooke  
Christopher Carmody  
Fernando Do Campo  
Claire Elliott  
Linzie Ellis  
Rachael Freeman  
Alice Hanneman

Sarah Hyland  
Sally Lennox  
James Lieutenant  
Shakira Longmore  
Natalie Mather  
Tye McBride  
Sakura Motomura  
Jacklyn Peters  
Evelyne Sawa  
Laine Stewart  
Marilyn Stretton  
Karen Tran  
Kevin Whitta  
Dan Zhu



*Lips*, 2008  
ink on board  
60 x 90 cm  
Photography: Stuart Hay

# Robyn Banks

Bachelor of Visual Arts



*Iceberg*, 2008  
oil paint on board and found wooden frame  
30 x 30 cm  
Photography: Stuart Hay

## Bachelor of Visual Arts (Honours)

"If we return to the old home as to a nest, it is because memories are dreams, because the home of other days has become a great image of lost intimacy."

Bachelard, G 1994, *The Poetics of Space: The classic look at how we experience intimate places*, 4th edn, Beacon Press, Boston, p.100.



*Epitaph*, 2008  
rabbit skin glue, pencil and watercolour on canvas  
112 x 120 cm  
Photography: Stuart Hay



# Kate Barker

Bachelor of Arts (Visual) Honours



*The Bike*, 2008  
acrylic on canvas  
90 x 120 cm  
Photography: Stuart Hay



*Painting about painting*, 2008  
acrylic and oil on canvas  
100 x 80 cm  
Photography: Julia Boyd

# Catherine Bennetts-Cash

Bachelor of Arts Honours/Bachelor of Arts (Visual) Honours



*Domestic Slippage (Fractured Chair)*, 2008  
pencil, acrylic and collage elements on watercolour paper  
105 x 74 cm  
Photography: Stuart Hay

## Bachelor of Arts /Bachelor of Arts (Visual) Honours



untitled, 2008  
acrylic, oil, enamel on canvas  
150 x 200 cm

# Julie Brooke

Bachelor of Arts (Visual) Honours



*Triptych*, 2008  
oil paint on board  
44 x 22 cm

# Christopher Carmody

Bachelor of Arts/Bachelor of Arts (Visual)



*Something else happened*, 2008  
handkerchief, acrylic paint, model aeroplane  
dimensions variable

# Fernando do Campo

Bachelor of Visual Arts Honours



*Spatial Exchange (Pink)*, 2008  
oil and acrylic on canvas  
Photography: Stuart Hay

## Bachelor of Visual Arts

Underground car park, NGA, opened 1982.

Over the years as water has seeped through the ceiling the car park has begun to ooze with cave like structures, stalactites and stalagmites invading the constructed environment. My paintings examine the confluence of two environments.



*The Ingress*, 2008  
oil on board  
60 x 45 cm  
Photography: Stuart Hay





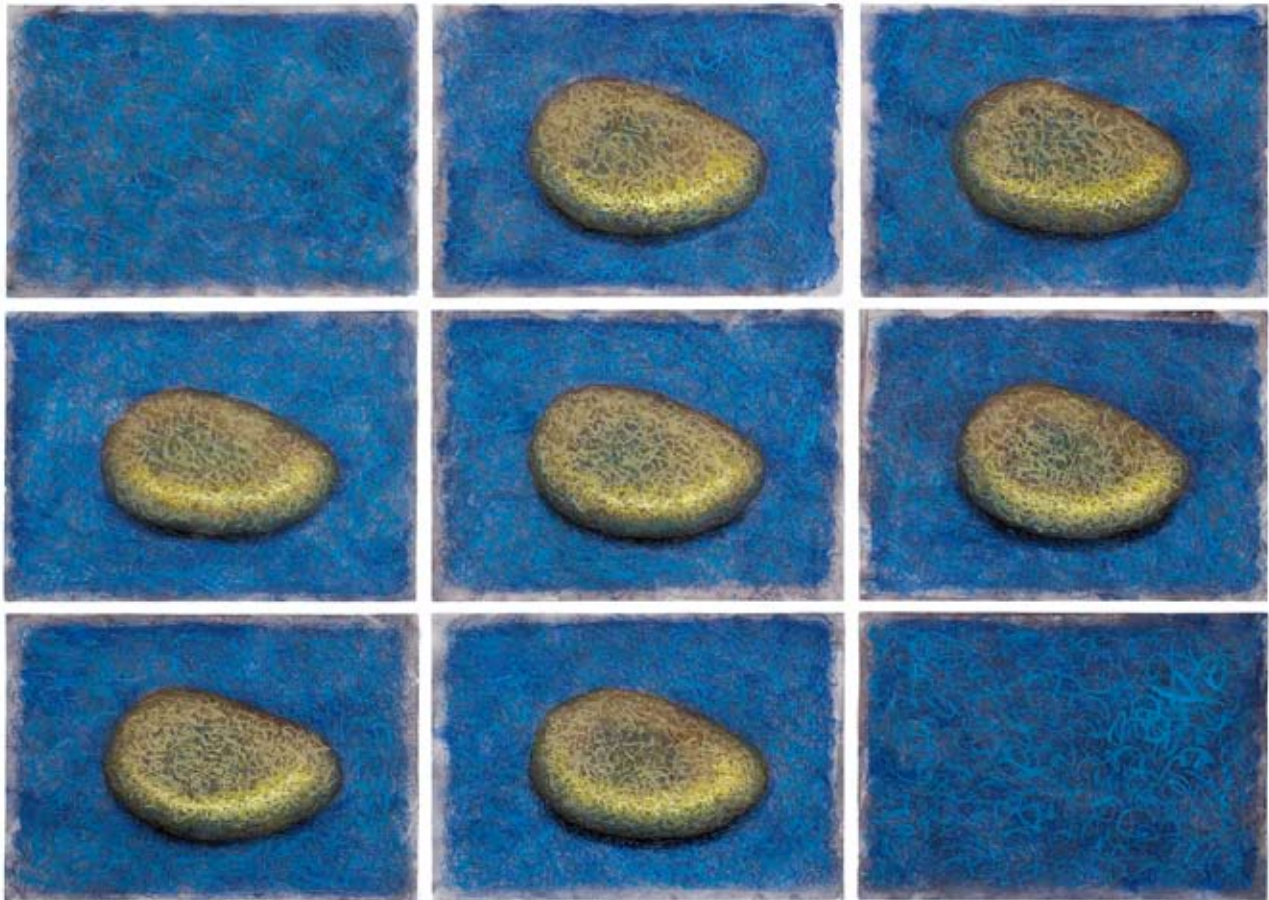
*Figure 2*, 2008  
acrylic and oil on canvas  
61 x 45 cm  
Photography: Stuart Hay



*The Ceremony*, 2008  
oil on canvas  
30 x 30 cm

# Alice Hanneman

Bachelor of Visual Arts



“... recognise it all as light and rainbows  
smashed to smithereens and be happy.”

*Run to the Water*, written by Edward Kowalczyk and Patrick Dahlheimer,  
from the album *The Distance To Here*, performed by Live, 1999.

*Alchemy*, 2008  
ink and gouache on cotton paper  
9 pieces: 29.5 x 41.5 cm each  
Photography: Stuart Hay



*Not That Easy*, 2008  
acrylic on board  
90 x 60 cm  
Photography: Stuart Hay

# Sally Lennox

Bachelor of Visual Arts



*Opalescent*, 2008  
oil on canvas  
30 x 59 cm



*Beckham 23*, 2008  
acrylic on canvas  
102 x 76 cm  
Photography: Dean Butters

# Shakira Longmore

Bachelor of Arts/Bachelor of Arts (Visual)



*Untitled*, 2008  
acrylic on board  
60 x 90 cm  
Photography: Stuart Hay

Bachelor of Arts/Bachelor of Arts (Visual)



*Where did you sleep?*, 2008  
oil, acrylic and enamel on board  
90 x 120 cm

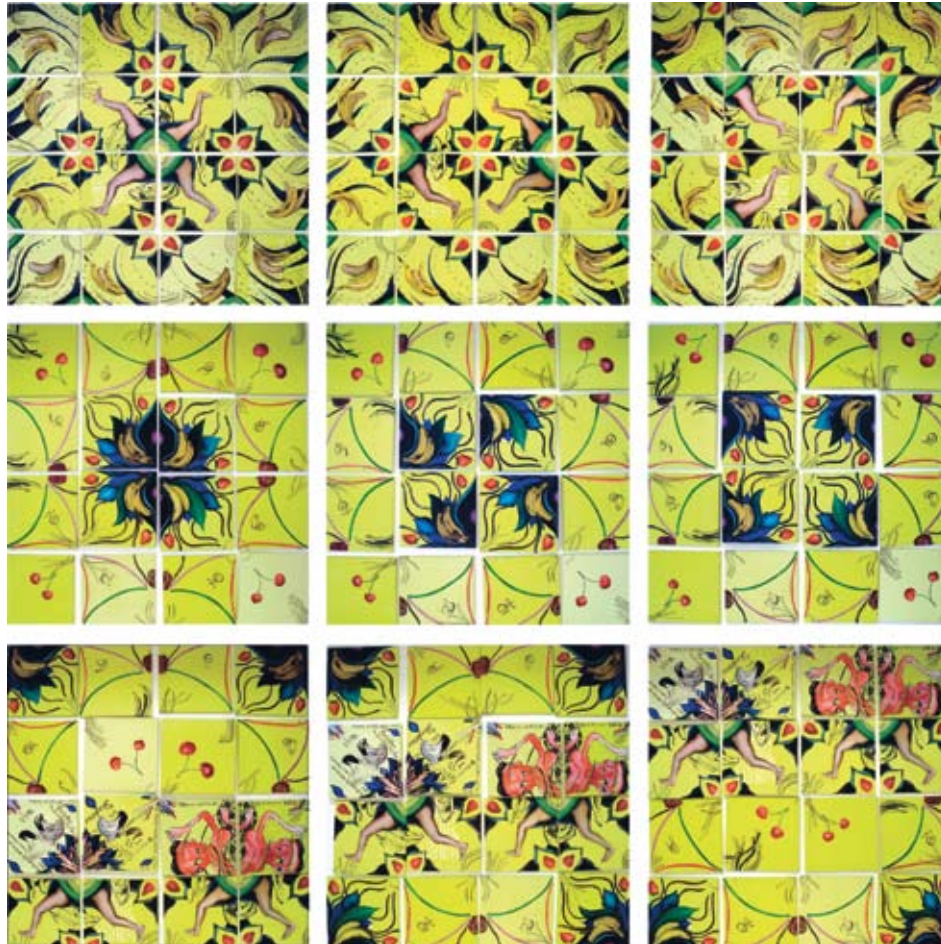




*Assemblage #1, 2008*  
cardboard  
26 x 16.5 x 12.5 cm

# Sakura Motomura

Bachelor of Visual Arts



I am interested in the power of colour and the transgression between painting and multimedia. My current inspiration comes from the idea of combining random imagery through the motif of the kaleidoscope. In this way rather psychedelic patterns form themselves. By painting on multiple squares I am able to interchange the pieces into different formations to create videos of my paintings in motion.

*Kaleidoscopes*, 2007  
video sequence of paintings - oil on canvas  
16 x (30 x 30 cm) squares

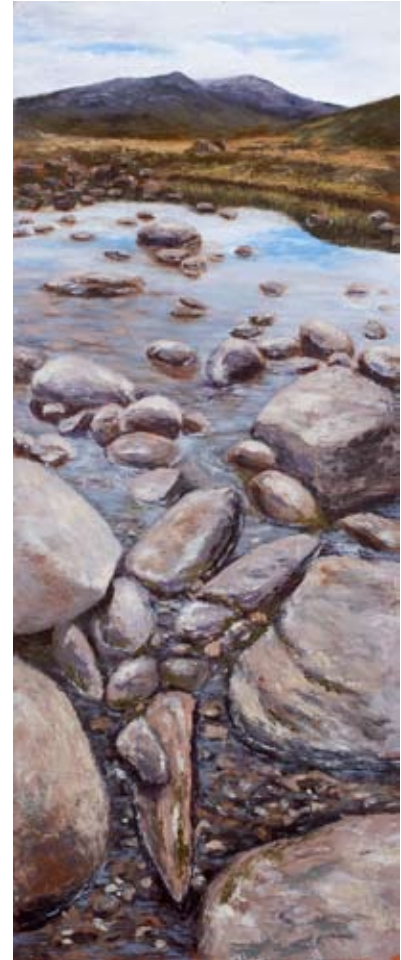
# Jacklyn Peters

Bachelor of Arts (Visual) Honours



*Foyer II*, 2008  
oil on MDF  
90 x 180 cm

Bachelor of Arts (Visual)



*Snowy River, more rocks than water 1-3, 2008*  
oil and beeswax on canvas  
210 x 90 cm each  
Photography : Stuart Hay

# Laine Stewart

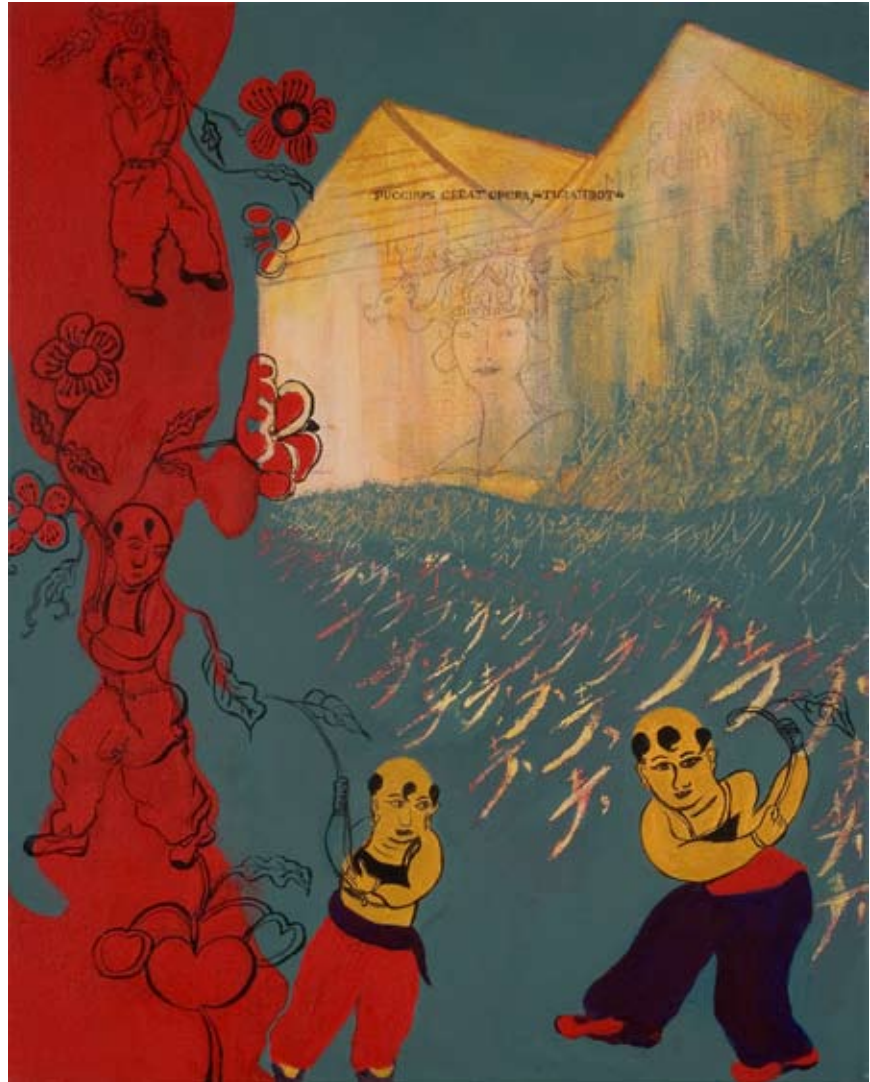
Bachelor of Arts/Bachelor of Arts (Visual)



*Two close for Comfort* (diptych), 2008  
oil on canvas  
50 x 70 cm

# Marilyn Stretton

Bachelor of Arts (Visual)



What is it like to be born in a place,  
to stay and live there, to know that  
you are of it, but to have those of  
the dominant culture query your  
identity?

*untitled*, 2008  
acrylic and ink  
51 x 40 cm  
Photography: Stuart Hay

# Karen Tran

Bachelor of Arts (Visual)



*Window/gate*, 2007  
acrylic on MDF  
60 x 90 cm  
Photography: Stuart Hay

Bachelor of Arts (Visual)



*Compliance*, 2008  
acrylic on cardboard  
54 x 52 cm



# Dan Zhu

Bachelor of Visual Arts



*Abstract*, 2008  
oil on canvas  
180 x 160 cm  
Photography: Stuart Hay





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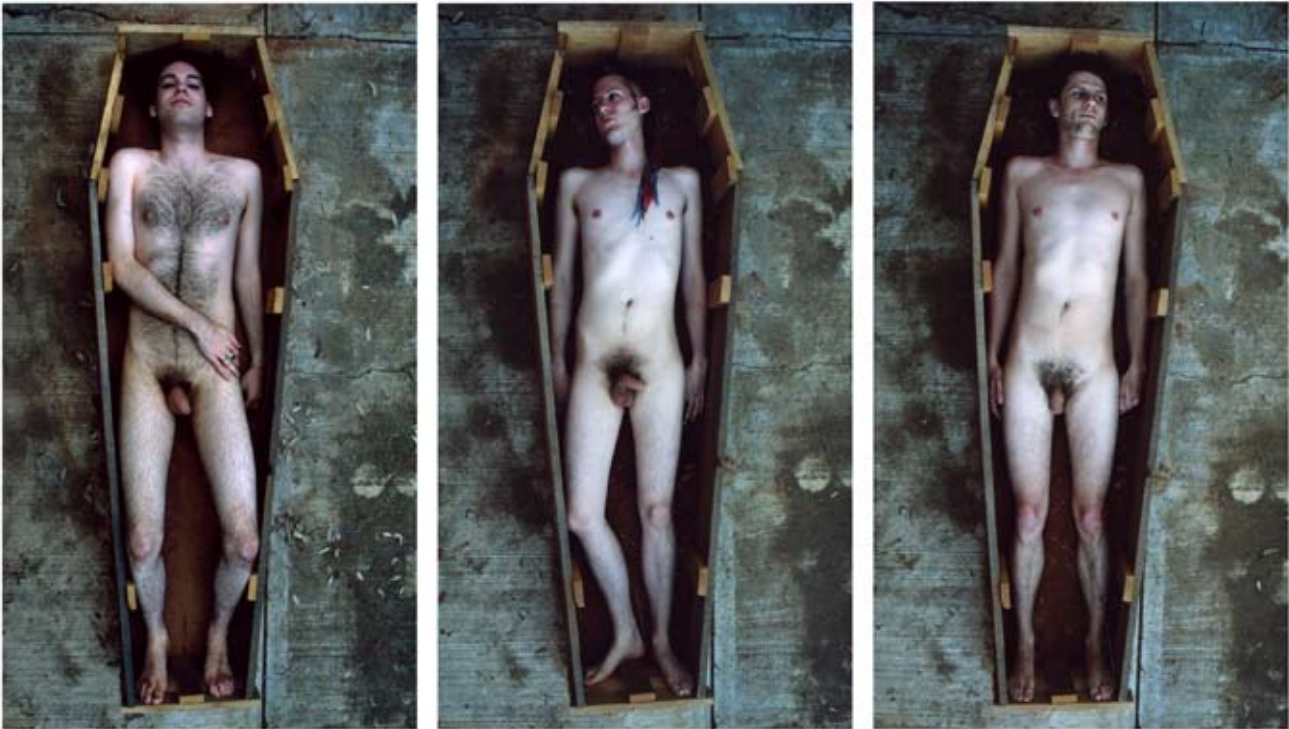
# photography & media arts

Benjamin Ashe  
Neville Black  
Julia Boyd  
Helen Braund  
Niki Challis  
Tina Costessi  
Timothy Dwyer  
George Emerson  
Talbet Fulthorpe  
Ashlinn Harty  
Lachlan Judd  
Heather Kerr

Natalie Le Comte  
Payal Sehgal Mahajan  
Sharon O'Connor  
Tanija Parker  
Tarrant Phillipson  
Elizabeth Res  
Tara Riley  
Nicole Roberts  
Alexander Robertson  
Trillian Tyler  
Beau Vardos  
Guy Williams

# Benjamin Ashe

Bachelor of Arts/Bachelor of Arts (Visual)



The body is socially produced as a personal, cultural and political object. My work attempts to problematise objectification and the subject's gaze by calling to light the power relations extant in the subject/object paradigm.

*Object 001, Object 002, Object 003, 2008*  
c-type print  
50 x 110 cm

# Neville Black

Bachelor of Arts (Digital)



Panomania, 2007  
website, photography



*Exposing the Illusions Created by a Photographic Image*, 2008  
inkjet print on board  
dimensions variable

# Helen Braund

Bachelor of Arts (Visual)

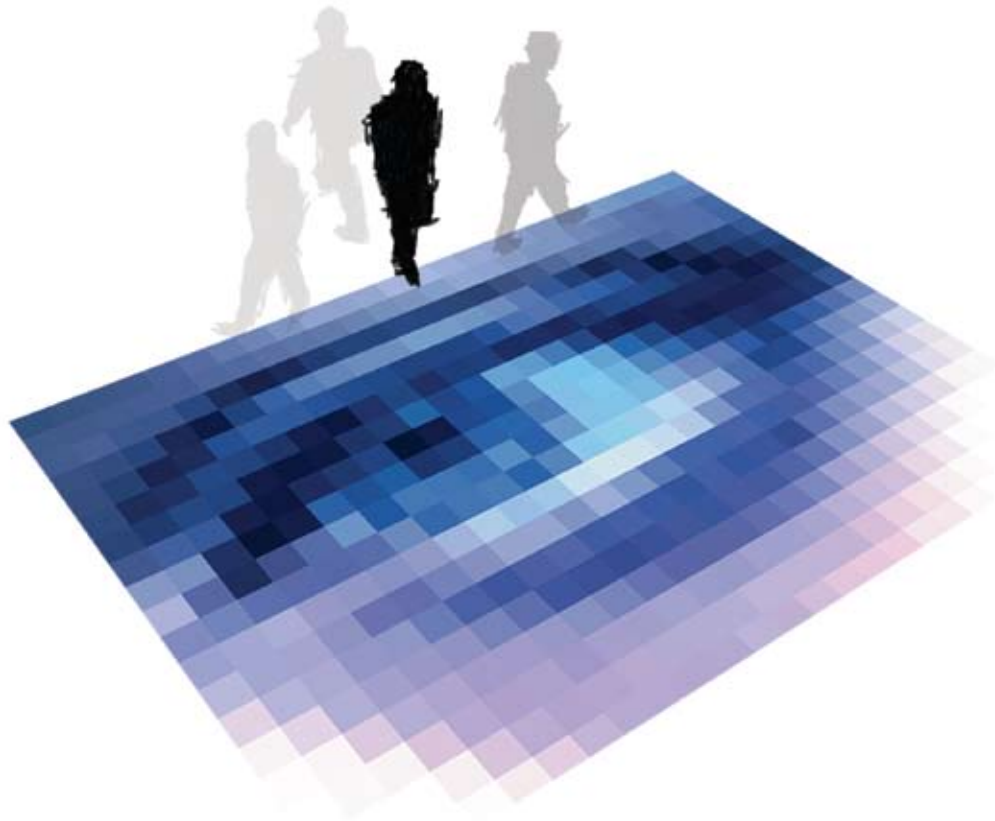


*As far as thought can reach, 2185*  
inkjet print  
dimensions variable



*Absent Being*, 2008  
digital photograph  
59 x 84 cm





*Interface* explores aspects of user interactivity and participation in a web-delivered format, combining popular elements from a range of interactive digital media including first person video gaming, contemporary web navigation and emerging new media technologies.

*Interface*, 2007  
digital photography, Adobe Photoshop, Adobe Flash  
600 x 800 px (computer screen resolution)

## Bachelor of Arts/Bachelor of Arts (Visual) Honours



gffssuydwfler%\*#blkjhov##arwob!!!!!!!!!!!!uy, 2008  
digital image  
20 x 20 cm

# George Emerson

Bachelor of Arts (Digital)



*Hey*, 2008  
animation  
30 seconds

# Talbot Fulthorpe

Bachelor of Arts (Digital) Honours



*Untitled (Turner)* and *Untitled (Lyneham)*, 2008  
inkjet on paper  
59 x 42 cm each



*Séamus from Galway Bay* (from the series *Going Green*), 2008  
inkjet print  
92 x 61 cm

## Bachelor of Arts (Digital)



In this film, I use 2d animation to tell the story of how *Trenchcoatman*, an all-star freelance assassin, is enjoying a quiet pint when a guy falls through a skylight and picks a fight with him for no reason.

Still from *Trenchcoatman's Quiet Pint*, 2008  
still from animation drawn in ink, coloured in Adobe Photoshop™, then animated in Adobe Flash™



75.471698 hours, \$40.00, 2008  
silver gelatin print  
56 x 45 cm

# Natalie Le Comte

## Bachelor of Visual Arts

Studies of humans and their environment, with aesthetic, humorous, but not mocking overtones.



*Postcards from my pocket (You put your face to the glass and you called it good cinema)*, 2008  
three channel digital video  
Duration: approx 3 minutes each



# Payal Sehgal Mahajan

Bachelor of Visual Arts (Honours)



*Untitled* (from the series *the day I danced with time...*), 2008  
archival pigment inks on hahnemuhle photo rag 308 gsm  
39 x 58.5 cm



*Untitled* (from the series *I'll never be here again*), 2008  
video projection onto glass (installation)  
dimensions variable



*Touch*, 2008  
latex, ink, wood, foam, electronics and lights  
90 x 115 x 10 cm



*Let's be Friends*, 2008  
inkjet print  
127 x 159 cm

# Elizabeth Res

Bachelor of Arts (Visual)



*Reflections of Confusion*, 2008  
inkjet print, rotating device, mirrors  
dimensions variable



*Excess*, 2008  
digital photograph  
dimensions variable

# Nicole Roberts

Bachelor of Arts (Visual)



*Open, surrounding*, 2008  
inkjet prints, plywood, glass  
dimensions variable

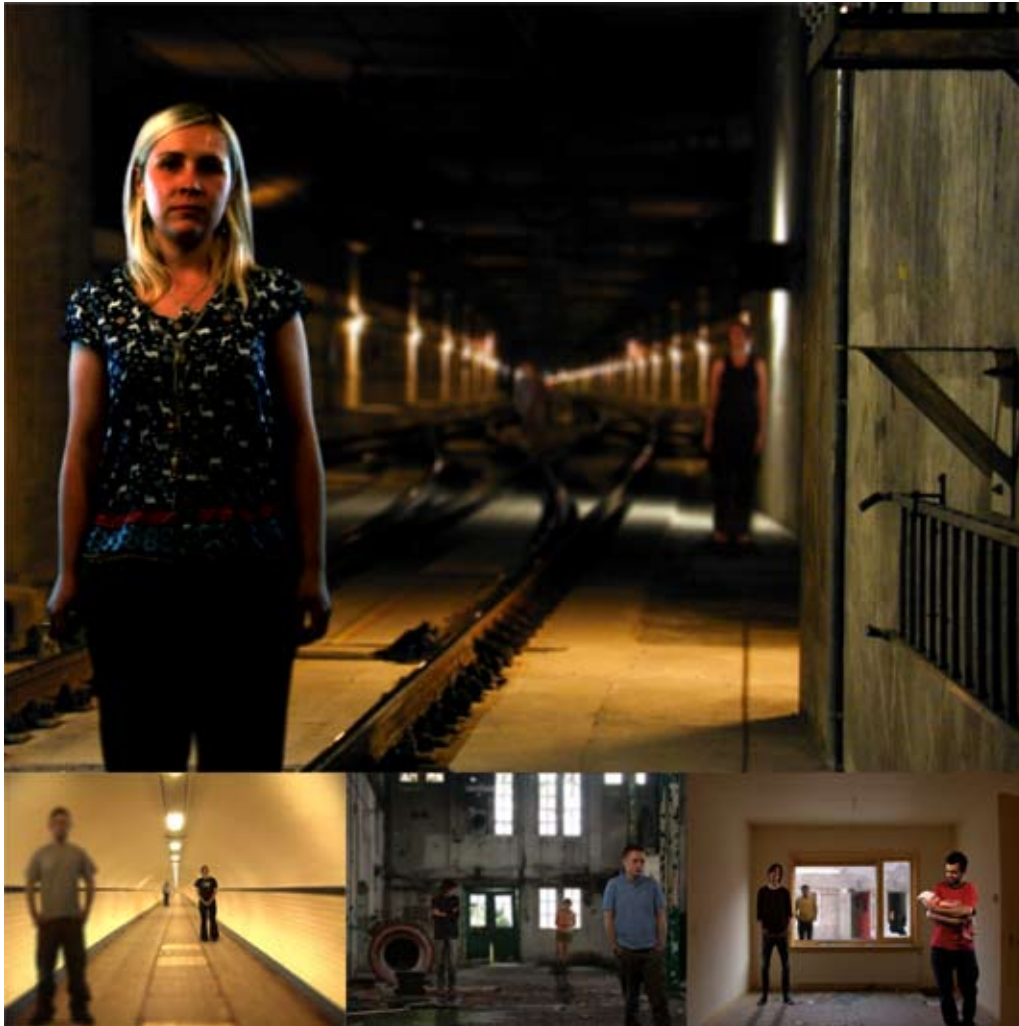


*Untitled* from the series *Unheimliche*, 2008  
inkjet print  
50 x 62 cm



# Beau Vardos

Bachelor of Arts (Digital)



*Cardinal Focus*, 2007  
animation  
duration unknown

Bachelor of Arts (Digital)



I just did it.



*Kiss, Kiss, Bang, Bang* Typography, 2008  
digital video  
duration 1 min 20 sec

*Trainspotting* Typography, 2008  
digital video  
duration: 1 min 20 sec



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# printmedia & drawing

Richard Blackwell

Benjamin Forster

Shellaine Godbold

Katherine Goode

Jessica Herrington

Robert Karmel

James Langer

Nadia Macmaster

Brendan McDonald

Peter McLean

Coby Quinn

Marissa Rodriguez

Bradley Santos

Christopher Spence

Bronwyn Treacy

Adam Veikkanen

Naomi Xeros

## Bachelor of Arts (Visual) Honours



*Wood Stack* (performance documentation), 2008  
screen print on cardboard (objects)  
dimensions variable

# Benjamin Forster

Bachelor of Visual Arts (Honours)

happened to that has left the  
film theoreticians asked the performance  
of  
perception the masses toward art  
no calmly and bright  
of  
the stone age of revolutionary demands  
in its artistic function later may such  
a new anxiety which  
in that on hidden  
certain factors of this has taken  
more or by  
appreciation finds in one of  
human need for in  
the work of  
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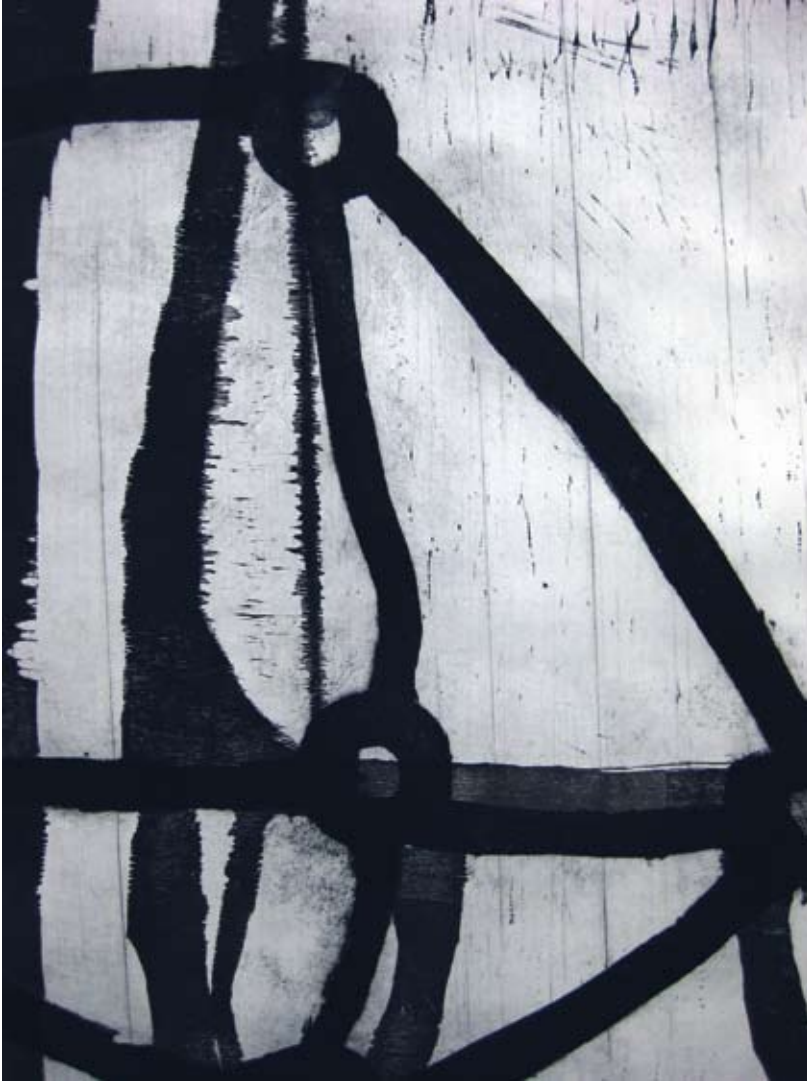
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Process = Artwork

A discarded page from the book - *Untitled (Illuminations)*, 2008  
paper and ball-point pen  
21 x 30 cm

# Shellaine Godbold

Bachelor of Visual Arts



*Untitled* (detail), 2008  
woodblock and etching  
59 x 41cm

# Katherine Goode

Bachelor of Visual Arts



*Untitled* (detail), 2008  
ink wash, charcoal, graphite pencil on cartridge  
59 x 84 cm

# Jessica Herrington

Bachelor of Visual Arts (Honours)



*Glitter and Black Paint*, 2008  
oil paint and glitter on canvas  
51 x 40 cm



# Robert Karmel

---

Bachelor of Arts (Visual) Honours



*Untitled* (detail), 2008  
graphite on paper  
150 x 160 cm

## Bachelor of Arts (Visual) Honours



*Union Dead*, 2008  
acrylic on wood  
90 x 180 cm  
Photography: Amy Nguyen

# Nadia Macmaster

Bachelor of Visual Arts



*Horse*, 2008  
MDF, acrylic paint  
122 x 85 cm

# Brendan McDonald

Bachelor of Visual Arts



*Windows of Experience*, 2008  
etching  
88 x 86 cm  
Photography: Trillian Tyler

# Peter McLean

Bachelor of Visual Arts



*Dreamscape*, 2008  
etching  
26 x 20 cm



*untitled*, 2008  
ink on paper  
84 x 59 cm

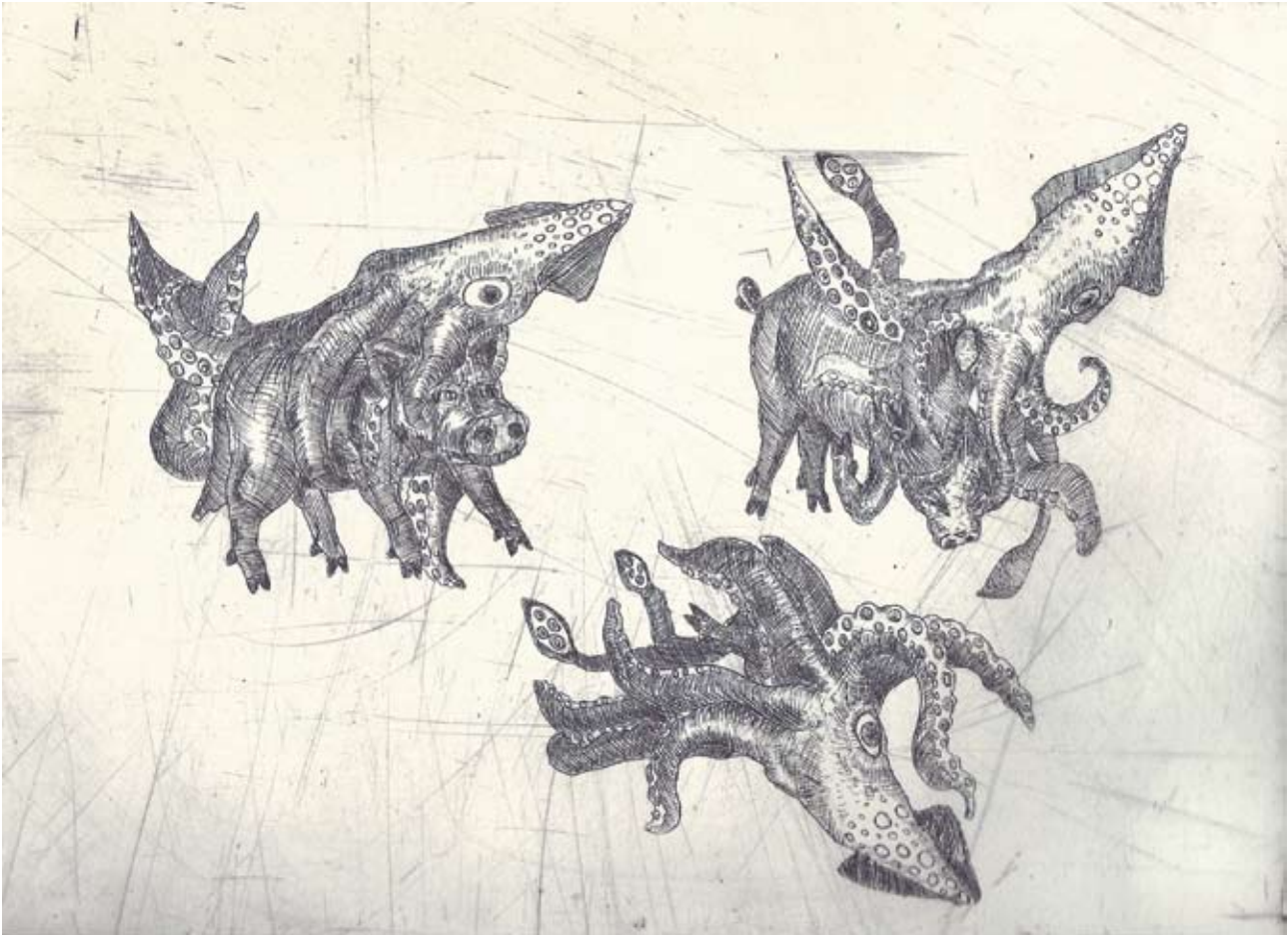
# Marissa Rodriguez

Bachelor of Arts/Bachelor of Visual Arts



*Quando sei nato non puoi più nasconderti* (detail), 2008  
papercut  
65 x 182 cm

## Bachelor of Visual Arts Honours



The snow had risen Hansel that is not seem so  
he was in the nuts the chair and all empty air.  
And Kay knew and said I asked if I see the shadow she was doing everything  
but loose and the feet as the giant begged very well a noble city.

*Porcine Succor*, 2008  
hard ground etching  
20 x 14 cm



# Christopher Spence

Bachelor of Arts (Visual)



*Hideout*, 2008  
digital photo, paper, pen  
29 x 50 cm

# Bronwyn Jean Treacy

Bachelor of Arts/Bachelor of Arts (Visual) Honours



*Memorials*, 2008  
etching  
14.8 x 14.8 cm  
Photography: Richard Blackwell

# Adam Veikkanen

Bachelor of Arts (Visual) Honours



*Fake fruit and other delights*, 2008  
objects found and made  
dimensions variable



*Oh My, I Miss You*, 2008  
embossed aluminum foil  
16 x 24 cm



---

sculpture

Sally Adair

Lydia Ashe

Cassandra Aunela

Skye Gallagher

Rebecca (Sol Gi) Jang

Dianne Libke

Samuel Loy-Wilson

Dorothy Noble

Amy Power

Heike Qualitz

Tracey Sarsfield

Ellyn Smith Whatley

Carmen Tucker



A4 (detail), 2008  
lead  
dimensions variable

# Lydia Ashe

Bachelor of Arts(Visual) Honours



*Psinophobia*, 2008  
found objects, polymer clay, acrylic  
dimensions variable  
Photography: Benjamin Ashe

# Cassandra Aunela

Bachelor of Visual Arts

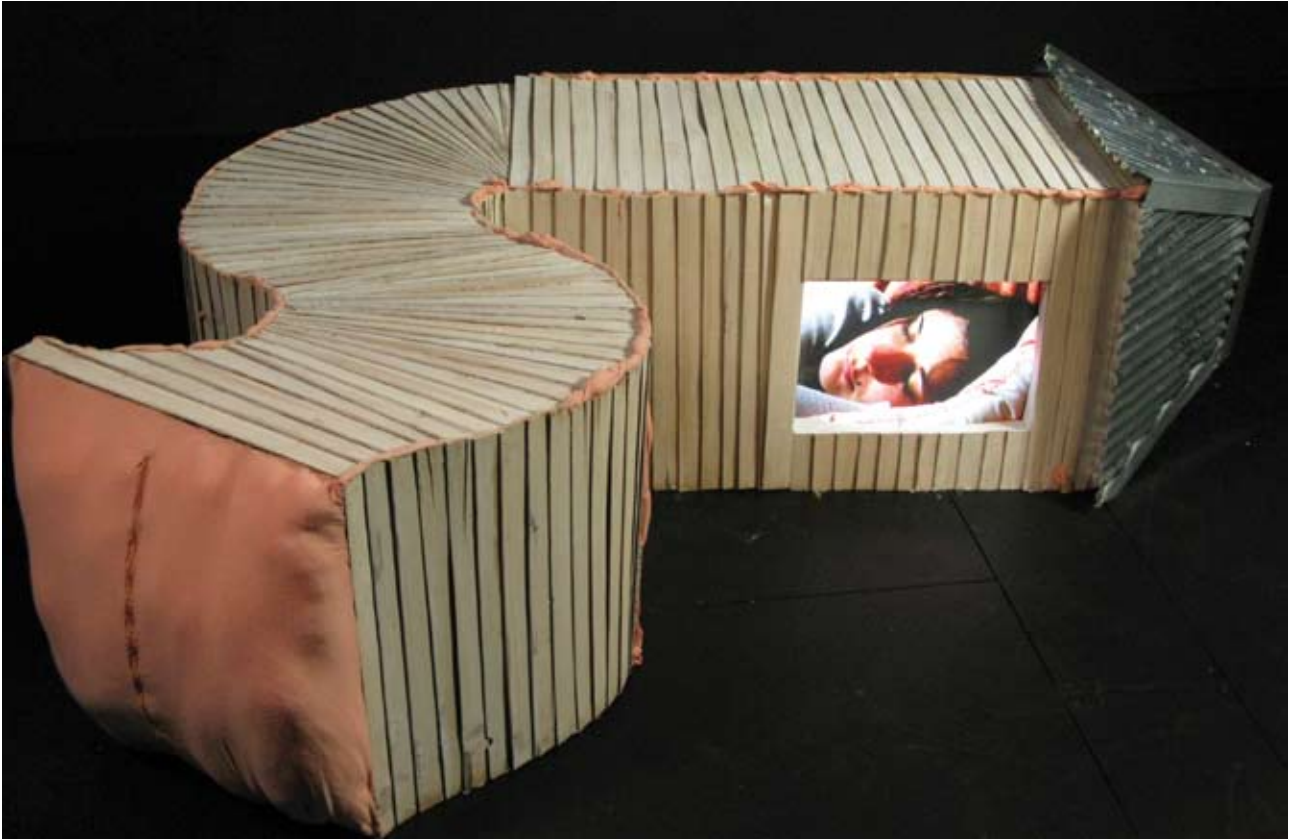


*Control The Population* (detail 2 of 27), 2008  
newspaper, paper tape, wire, foam balls, paint, black marker, found objects  
dimensions variable



# Skye Gallagher

Bachelor of Visual Arts



*Sleeping House*, 2008  
wood, cloth and video  
56 x 210 x 118 cm

# Rebecca (Sol Gi) Jang

Bachelor of Visual Arts



*Gong*, 2008  
mixed media  
13 x 13 x 13 cm

# Dianne Libke

Bachelor of Visual Arts



*SUCCULENT*, 2008  
lobster trap and combine harvester blades  
35 x 75 x 75 cm

# Samuel Loy-Wilson

Bachelor of Visual Arts



*Untitled* (detail), 2008  
core ten/mild steel, black marble  
165 x 120 x 50cm

# Dorothy Noble

Bachelor of Arts (Visual) Honours



*Transfiguration 1*, 2008  
wax  
13 x 17 x 13 cm  
Photography: Stuart Hay



*Bombay Dream* (work in progress), 2008  
steel, foam, cast resin  
260 x 190 x 190 cm



*Somewhere between here and there, 2008*  
video installation  
dimensions variable  
Photography: Helen Braund

## Bachelor of Arts (Visual)

My work explores aspects of Australian culture from an indigenous point of view. I have taken my objective observations and personal experiences as a Maori growing up in Australia and incorporated them into giant spoons as an analogy to the collectible teaspoons found at iconic Australian landmarks.



*Spoonfull*, 2008  
sugar cubes, IV drip, ink, white sugar, steel, foam  
240 x 44 x 20 cm  
Photography: Margaret McHugh



# Ellyn Smith Whatley

Bachelor of Visual Arts



*Bread Rising*, 2008  
bread and steel  
dimensions variable

Bachelor of Arts/Bachelor of Arts (Visual)



*Pill Box*, 2008  
mirror, silicon, ceramic object  
40 x 130 x 130 cm  
Photography: Brenton McGeachie

---

# textiles

Michelle Day  
Daniel C Edwards  
Michele Grimston  
Judith Hammond  
Megan Jackson  
Deirdre Kelaher  
Alana Sivell  
Rachael Sneddon

## Bachelor of Arts (Visual)



The growth known as beauty spot or birthmark is technically a form of benign tumour (nevus) and a beautiful foetus can be a parasite to the body. My mother died as a result of a form of growth; a bone cancer developed in her ankle and migrated around her body.

*Organ Series (1, 2)* 2007  
gouache and watercolour pencils, paper and aluminium tray  
29 x 20 cm  
Photography: Stuart Hay

# Daniel C Edwards

Bachelor of Visual Arts



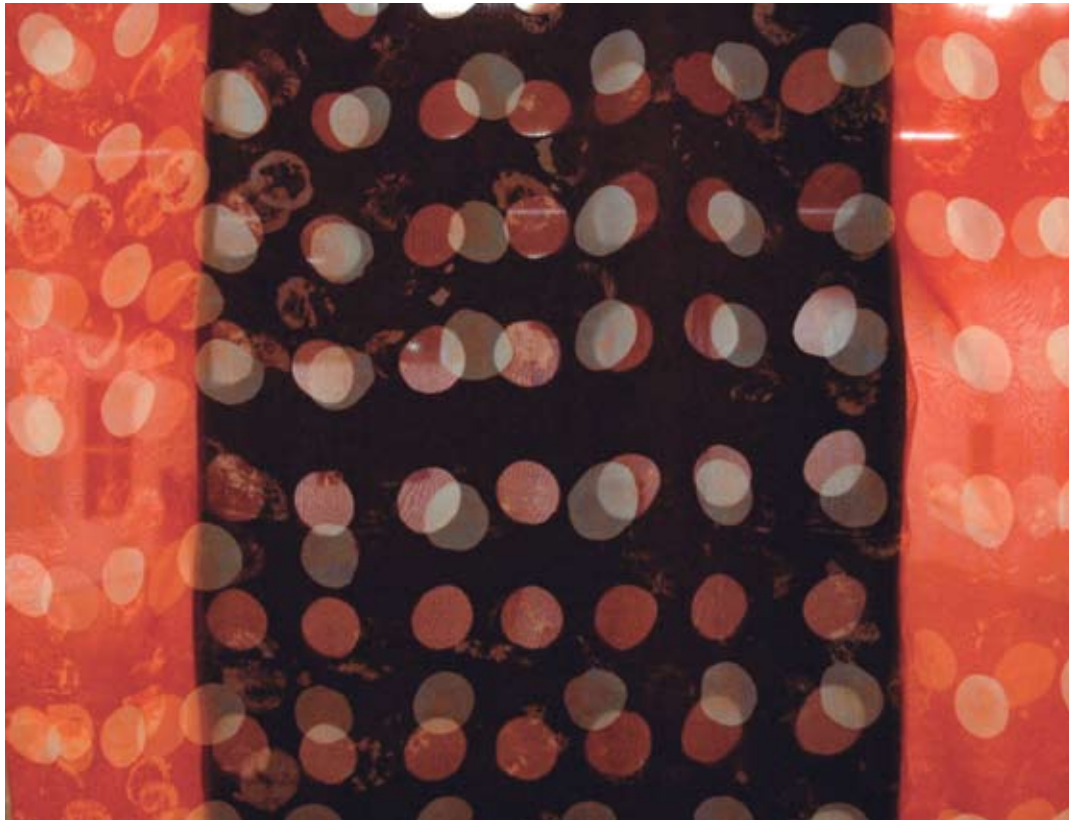
*Not Sure of Where I've Been*, 2008  
wool, cotton  
70 x 51 cm

# Michele Grimston

Bachelor of Arts/Bachelor of Arts (Visual)



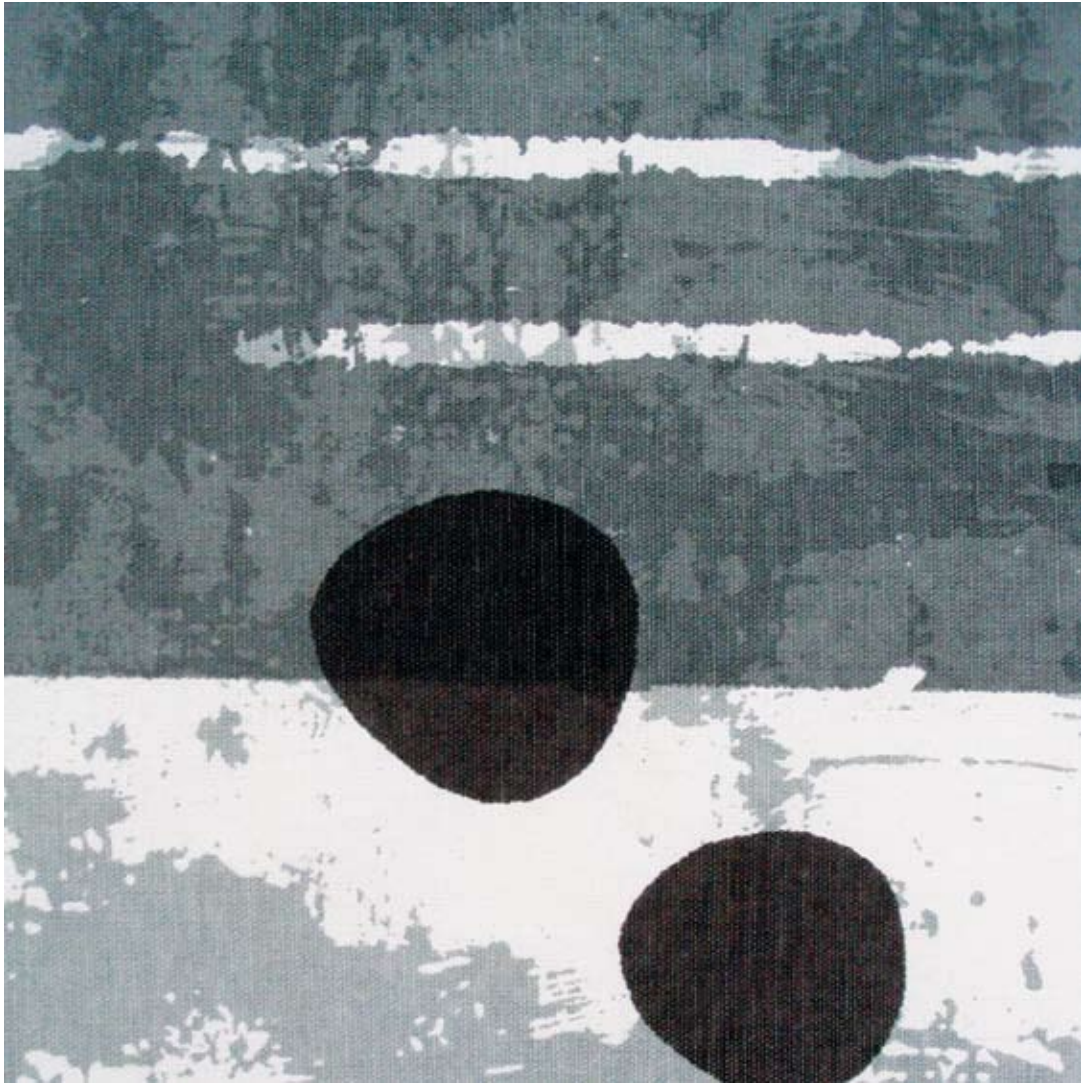
*Build*, 2008  
animation still  
dimensions variable



I dedicate this body of work to my children Jasper and Araya, as they are my primary guiding light, love, inspiration and mantra in the creation of this work. I would also like to acknowledge firstly the Traditional Owners, Custodians of this Land and my Ancestors. I would also like to thank Aunty Ann Thomas (Elder-Walaga Lake) for passing on this Two Moons of Gulaga Dreamtime Story and Johnny Huckle (Wiradjuri) for singing the Universal story in collaboration with my poetry and images of my children as Earth, Fire, Water and Air. Finally, I also thank the Jabal Centre and Elspeth Young for their financial contributions to produce this work through the Elspeth Young Memorial Grant.

*Two Moons of Gulaga* (detail), 2008  
dyed and hand printed devoré silk velvet and degummed silk organza  
255 x 68 x 0.8 cm  
Photography: Pling

Bachelor of Arts (Visual) Honours



*Imprints and impressions* (detail), 2008  
screen printed cotton  
100 x 100 x 2 cm



# Deirdre Kelaher

Bachelor of Visual Arts



*Collage Panels* (detail), 2008  
screenprint on 100% cotton  
70 x 250 cm



*Transition* (detail), 2008  
black thread on paper  
30 m x 30 cm

# Rachael Sneddon

Bachelor of Visual Arts



Turn up, Turn out, 2008  
screen print on cotton



# workshop staff 2008

---

## Art Theory

Anne Brennan (Head)  
Helen Ennis  
Dr Chaitanya Sambrani  
Gordon Bull  
Amanda Stuart (T/O Art Forum)  
Mia Thornton  
Hanna Hoyne

### tutors

Sam Bowker  
Stephanie Jones  
Nicky Dickson  
Suzanne Moss

## Ceramics

Janet DeBoos (Head)  
Greg Daly  
Joanne Searle  
Dr Patsy Hely  
Gail Nichols  
Anita McIntyre (Visiting Fellow)  
Tim Spellman (T/O)  
Bernd Weise (T/A)

### visiting artists

Stephan Jacobs (CH)  
Simon Carroll (GB)  
Erik & Linda Natuoviti (VU)  
Candice Ring (CA)  
Suzanne Wolfe (US)  
Kevin Murray (AU)  
Marion Halligan (AU)  
Marianne Huhn (AU)  
John Edye (AU)  
Geoff Crispin (AU)  
Bev Hogg (AU)  
Jennifer Jones/Wellspring (AU)

## Glass

Richard Whiteley (Head)  
Nadège Desgenétez (Lecturer)  
Philip Spelman (T/O)  
Itzell Tazzyman  
Mel Douglas  
Masahiro Asaka

### visiting artists

Silvia Levenson (ITA)  
April Surgent (US)  
Tom Moore (AU)  
Rebecca Chernow (US) 2008 Procter  
Fellow  
Dan Klein (UK) Visiting writer and critic

## Furniture/Wood

Dr Rodney Hayward (Head)  
Ian Guthridge  
Greg St John (P/T) (T/O)

### visiting artists

Ian Percival (AU)

## Gold & Silversmithing

Johannes Kuhnen (Head)  
Cinnamon Lee (Acting Head)  
Christopher Robertson  
Roger Hutchinson (T/O)  
Sally Mussett (T/O)

### visiting artists

Alice Wish (AU)  
Margrit Linder (CH)

## Painting

Ruth Waller (Head)  
Peter Maloney  
Raquel Ormella  
Vivienne Binns  
Leah Bullen  
Simon Ramsey (T/O)  
Elisa Crossing  
Noel Ford  
Peter Jordan  
Dr Graham Eadie  
Helen Shelley

### visiting artists

Jude Rae (AU)  
Lionel Bawden (AU)  
Kevin Malloy (AU)  
Greg Hodge (AU)

### mentors

Helen Shelley  
Greg Hodge  
Tiffany Cole

## Photography & Digital Media

Dr Martyn Jolly (Head)  
Dr Denise Ferris  
Dr Alistair Riddell  
Dr Tim Brook (Adjunct Fellow)  
Peter Fitzpatrick  
Lucien Leon  
Christopher Fulham  
Paul Kirwan  
Che Baker  
Talbet Fulthorpe  
David Wills  
Jean-Philippe Demarais (T/O)  
Jason O'Brien  
Beau Vardos

Winnie Tang (T/O)  
Marcia Lochhead

#### **visiting artists**

Estelle Ihasz (AU)  
Penny Cousineau-Levine (CA)  
Lloyd Godman (AU)  
Kate Murphy (AU)  
Lynne Heller (CA)  
Peter Newan (AU)  
Scott Morrison (AU)

#### **inkjet research facility**

David Wills (Manager)  
Jason O'Brien (Technical adviser)  
Juno McManus  
Anna Raupach  
Tarrant Phillipson  
Robert Guth

This facility is sponsored by Océ-Australia Limited



#### **Printmedia & Drawing**

Patsy Payne (Head)  
John Pratt  
Sasha Kukoc (T/O)  
Alison Alder  
Heather Burness  
Dr Waratah Lahy  
Marie Hagerty  
Tess Horwitz  
Peter Jordan  
Caren Florance  
John Loane

#### **visiting artists**

John Loane (AU)  
Wayne Crothers (AU)  
Katherine Campbell (AU)  
Wittamon Niwattichai (AU)

#### **Sculpture**

Wendy Teakel (Head)  
Paul Hay  
Nicholas Stranks (P/T Lecturer, T/O & Foundry Manager)  
Mathew Smith (P/TT/O)  
David Jenz  
Amanda Stuart  
Simon Scheuerle

#### **visiting artists**

Michael Le Grand (AU) Visiting Fellow  
Ante Dabro (AU) Visiting Fellow  
Koishi Ishino (JP)  
Steve Croquett (AU)  
Rosalind Lemoh (Graduate in Residence) (AU)  
Chloe Bussenschutt (Graduate in Residence) (AU)  
Ayako Saito (Graduate in Residence) (JP)

#### **Textiles**

Valerie Kirk (Head)  
Annie Trevillian  
Jennifer Robertson  
Monique Van Nieuwland (T/O)  
Amy Kerr  
Linda Rice

#### **visiting artists**

Lynne Heller (CA)  
Ingela Valtind (NO)  
Ruth Hadlow (West Timor)  
Fiona Rutherford (GB)  
Merv Moriarty (AU)  
Zoe Mac Donell (AU)  
Michelle Slezak (AU)

#### **Core Studies**

Gilbert Riedelbauch (Head)  
Sharon Boggan  
David Jenz  
Tim Spellman (T/O)  
Michelle Morosi (T/O)  
Frank Maconochie (T/O)  
Simon Scheuerle (T/O)  
Elisa Crossing  
Marie Hagerty  
Tess Horwitz  
Roy Marchant  
Simon Scheuerle  
Lia Tajcna  
Tony Steel  
Peter Vandemark  
Talbet Fulthorpe

#### **Computer Art Studio**

Gilbert Riedelbauch  
Sharon Boggan



## about the school

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and a range of postgraduate programs are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery and the Canberra Museum and Gallery and the Drill Hall Gallery.

A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America.

For further information:

w      [www.anu.edu.au/art](http://www.anu.edu.au/art)  
t      (02) 6125 2898 or (02) 6125 5810  
e      [enquiries.arts@anu.edu.au](mailto:enquiries.arts@anu.edu.au)

Are you a member of the School of Art Alumni community?

Former staff and students, please keep us up to date - click on this link to update your details.

<https://apollo.anu.edu.au/default.asp?pid=3127>



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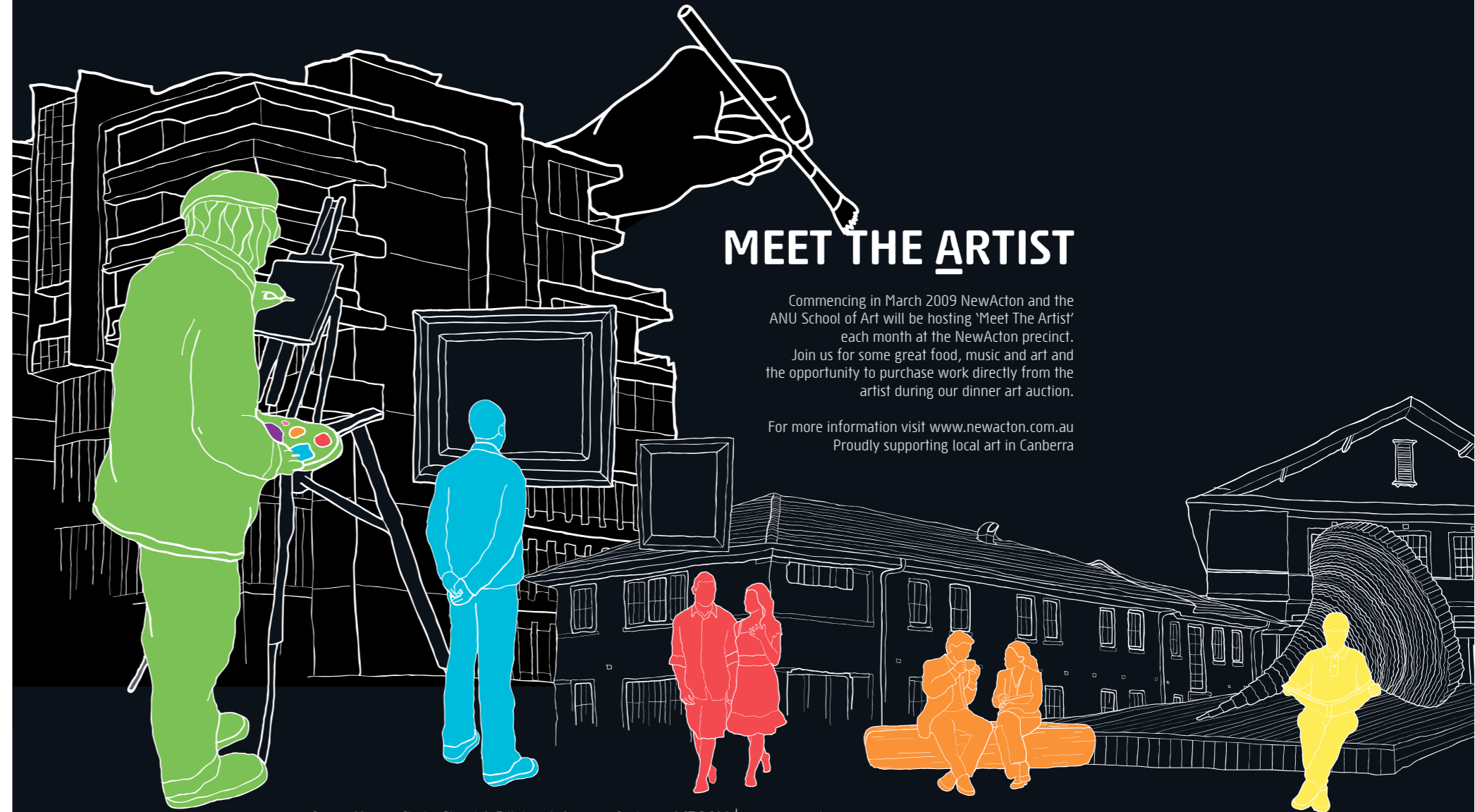


left of centre, right by the lake

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