

graduating exhibition 2009

ANU SCHOOL OF ART



THE AUSTRALIAN NATIONAL UNIVERSITY

COLLEGE OF ARTS &
SOCIAL SCIENCES
THE AUSTRALIAN NATIONAL UNIVERSITY

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FOREWORD



The end of year exhibition at the ANU School of Art is always wonderful. It is the largest and most joyful public event on our calendar. Hundreds of people attend the exhibition to celebrate the work of candidates for the Diploma of Art, the Bachelor of Visual Arts, the Bachelor of Arts (Visual) with Honours, the Bachelor of Design Arts, the Bachelor of Digital Arts and combined degrees. This catalogue is the record of our Graduate Exhibition 2009. The work exhibited here is the final work that our students have presented for assessment. It represents the fruit of years of disciplined hard work.

At the ANU School of Art students graduate with a major in one of ten studio disciplines - Ceramics, Furniture/Wood, Glass, Gold and Silversmithing, Painting, Photomedia, Digital Media, Printmedia and Drawing, Sculpture, or Textiles. The materials and processes of making objects and images in these diverse disciplines provide the fundamentals of our programs of study. From these beginnings the creativity, inclinations and interests of individual students are encouraged to develop. The result is always an exhibition of startling diversity, and you will see work that is based on fine craft traditions alongside that engaged with the latest technology and ideas. We aim to show as much of our graduating student work as possible. In 2009 work is presented in the ANU School of Art Gallery, the Foyer Gallery, Photospace, in Workshop spaces throughout the School, and an opening night presentation of video, animation and soundworks in the ARC Cinema of the National Film and Sound Archive.

Particular thanks are due to Helen Ennis, Associate Head Undergraduate and Patsy Hely, Honours Co-ordinator; along with all of our academic staff, Workshop Technical Officers, and those behind the scenes that make it all possible. The School of Art Gallery staff, James Holland, Julie Cuerden-Clifford and Jay Kochel are principally responsible for the production of the exhibition itself.

Patrons of our Emerging Artists Support Scheme (EASS) and the ANU Foundation for the Visual Arts continue to support our graduating students as they start their professional careers. We gratefully acknowledge and thank our many patrons for their dedication and enthusiasm. This year the EASS scheme has been co-ordinated by Waratah Lahy.

Finally, congratulations to the Graduates of 2009 for their achievements. This exhibition marks a new beginning for them. The ANU School of Art staff and students wish all the graduates successful and productive careers and invite them to remain an active part of the ANU through our national and international Alumni networks.

Gordon Bull

Head, School of Art
Australian National University
December 2009

EMERGING ARTISTS SUPPORT SCHEME

The Australian National University School of Art's successful Emerging Artists Support Scheme (EASS) has been operating for two decades. Many of our Patrons such as KPMG and Henry Ergas have supported School of Art graduating and postgraduate students throughout this period. Through this scheme, Patrons can award prizes, scholarships and commissions, and acquire artworks for their own collections.

The ANU School of Art and its graduates greatly appreciate this support from the ACT community. Such generous sponsorship from individuals, families, local business, the corporate sector and arts organisations represents assistance for graduating artists when it is most valuable - at the beginning of their independent studio practice. The scheme also plays a significant role in encouraging emerging practitioners to remain in the region. In this regard the residencies and exhibition opportunities offered by Megalo Access Arts Inc., PhotoAccess, Strathnairn Arts Association, Canberra Contemporary Art Space, ANCA, Alliance Française, Cudgong Gallery, Craft ACT, M16, The Front Gallery and Cafe, Belconnen Arts Centre, Canberra Grammar, Hawker College and the Canberra Potters' Society are particularly valuable.

In addition to the residencies and exhibition opportunities, scholarship support exists due to the contributions from Henry Ergas, Peter and Lena Karmel, Karina Harris and Neil Hobbs, Peter Barclay, Lou and Mandy Westende, Rosanna Hindmarsh, David and Margaret Williams, the Embassy of Spain and the ANU Emeritus Faculty.

The ANU School of Art Emerging Artists Support Scheme continues to provide much needed support for artists as they graduate, establish an independent practice and contribute to the lively and growing visual arts and craft community from which we all benefit. The ANU School of Art expresses its sincere appreciation and thanks to all EASS Patrons.

OUR PATRONS

MAJOR PATRONS

Peter and Lena Karmel
Henry Ergas

SCHOLARSHIPS, AWARDS & PRIZES

Peter and Lena Karmel Anniversary Award
Embassy of Spain Travelling Scholarship
Nigel Thompson Travelling Scholarship
Pamille Berg & Robin Blau Logos Award
David and Margaret Williams
Westende Travelling Scholarships
Jan Brown Drawing Prize
Konica Minolta Scholarship
Parker Financial Award
Hiroe and Cornel Swen Award
ANU Research School of Pacific and Asian Studies Award
King O'Malley School of Art Graduate Materials Award
ANU Centre for Resource and Environmental Studies Award
Australian Decorative and Fine Arts Society, Canberra Inc. Award
The Goodrick family
Molonglo Group
Neil Hobbs and Karina Harris
Silver Society of Australia
KPMG
ANU Emeritus Faculty
Aldo & Paola Giurgola

EASS ACQUISITIVE

ANU Art Collection
Richard Navarkas
Robyn Hendry
ACT Legislative Assembly
ANU School of Art Alumni
ANU Public Art Program
Bradley Allen Lawyers
ACT Chief Ministers Department
Chamberlain Law Firm
John & Elizabeth Baker Sculpture Award
KPMG, Canberra

SUBSCRIPTION & MATERIALS AWARDS

Art Monthly Australia
Ceramics Art and Perception
Clay Works • Walker Ceramics
Journal of Australian Ceramics

RESIDENCY & EXHIBITION AWARDS

Canberra Contemporary Art Space • Craft ACT: Craft and Design Centre • National Gallery of Australia Shop • The National Film and Sound Archive • Megalo Access Arts Inc • PhotoAccess • Strathnairn Arts Association • Tuggeranong Arts Centre • Canberra Potters' Society • The Front Gallery and Cafe • Belconnen Arts Centre • Hawker College • Canberra Grammar • Alliance Française • ANCA (Australian National Capital Artists) • M16 • Cudgegong Gallery • Ampersand Duck Broadside Residencies

CERAMICS

Jane Barr

Shirley Battrick

Lucas Boswell

Ruth Byrne

Anna Chicos

Rebeka Clarke

Brenda Danbrook

Jodi Dawson

Shirley Dunn

Katie Henley

Erin Kocaj

Vicky Newman

Vicki Passlow



Reflective Journey, 2009
underglaze transfer print, slip cast stoneware
7.5 x 11 cm
Photographer: Stuart Hay

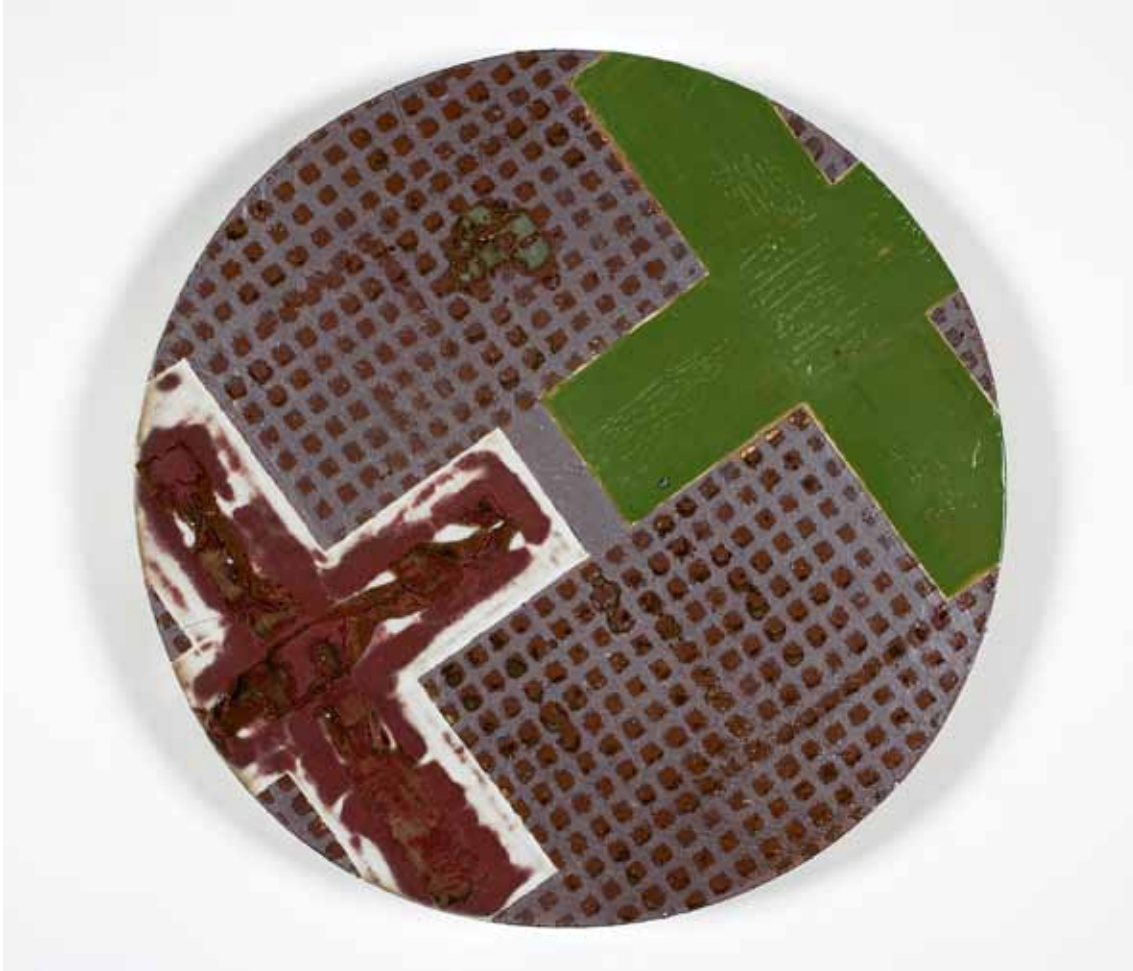
Shirley Battrick

Diploma of Art



I have used the words of victims combined with everyday images to draw attention to the largely hidden problem of domestic violence

Then and Now, 2009
earthenware
35 x 30 x 20 cm
Photographer: Derek Ross



Untitled #3, 2009
stoneware, slips & glazes
41 x 4 cm
Photographer: Stuart Hay

In 2009 I was a member of a small group of students who travelled to Ernabella [SA] with our lecturer Ms Janet DeBoos, as part of the remote Indigenous Communities Ceramics Network Project. This work utilizing the very soil from Central Australia is my response to Ernabella.

Ruth Byrne

Bachelor of Visual Arts



Multi faceted, 2009
Shino glazed stoneware
LHS 14 x 13 cm Ø; RHS 7 x 8 cm Ø
Photographer: Stuart Hay

Diploma of Art

"Everything we see falls apart, vanishes, doesn't it? Nature is always the same, but nothing in her that appears to us, lasts. Our art must render the thrill of her permanence along with her elements, the appearance of all her changes. It must give us a taste of her eternity."

Nicolas Pioch 2002, Cezanne, Paul, Le Mont Sainte-Victoire vu Les Laves, viewed 19 October 2009, <http://www.ibiblio.org/louvre/paint/auth/cezanne/st-victoire/1529/>



Gold in the Shadow, 2009
tissue paper monoprint on porcelain
14 x 9 x 9 cm each

Rebeka Clarke

Bachelor of Visual Arts



Vast Dissipation, 2009
porcelain
dimensions variable
Photographer: Stuart Hay

Brenda Danbrook

Diploma of Art



I am intrigued to find art within functional ceramics. My current work is punctuated by the concept of inseparable relationships. Confident, considered, elegant forms with engaging relationships develop through being exhibited as a collective voice. It is this conversation which excites me.

Repetition unifies the forms and subtle variations highlight individual qualities. It is often through the smallest change that engagement occurs; the undulation of a rim, the fineness of edges and the volume suggested by a change of profile. A coherent and balanced interplay with the families of vessels is my aim.

My recent work has been soda glazed. It offers the unpredictability and exhilaration of continual discovery. Aided by the fire, the composition of the clay body determines glaze surface, colour and responsiveness. Shades of grey through white with saturated rich honey crown creates tonal and colour harmonies. The addition of a graphic element through the use of striped surfaces creates visual tensions that render the groupings more contemporary in feel.

Composition of Fourteen, 2009
stoneware and porcelain, wheel thrown forms, soda fired cone 10
dimensions variable
Photography: Derek Ross



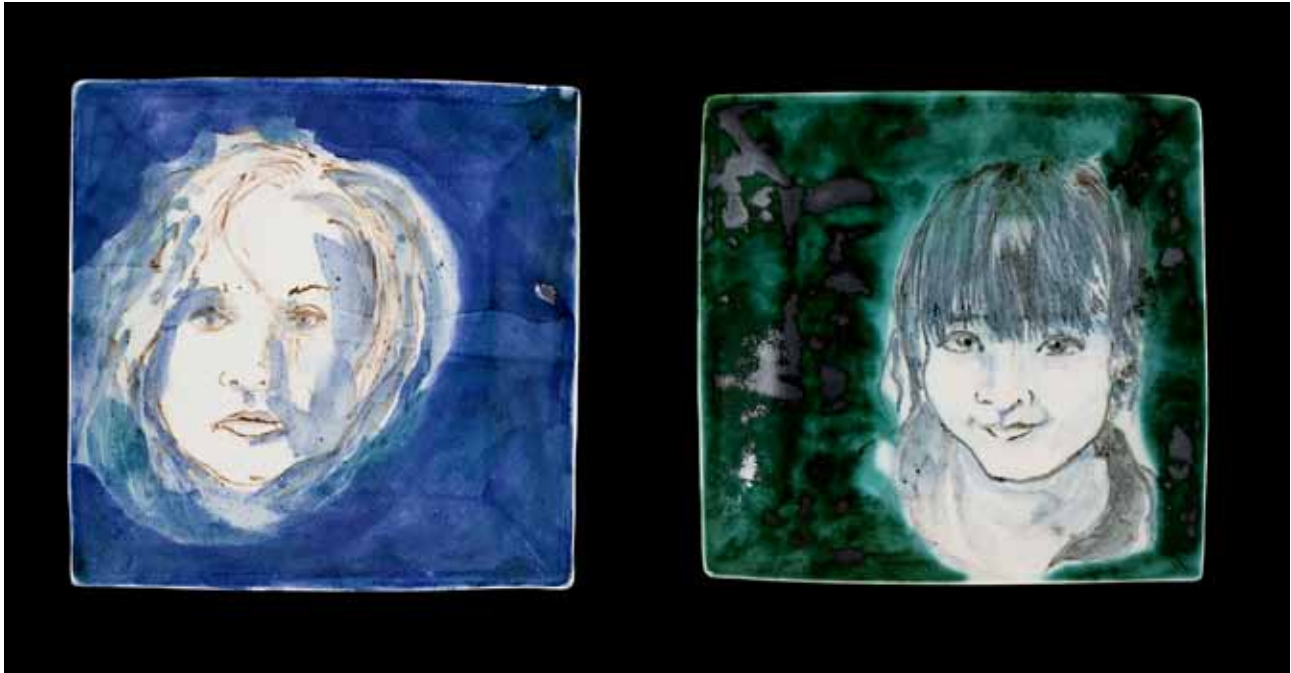
steamer 1 & 2, 2009
porcelain, stoneware
20 x 20 x 5 cm
photographer: Derek Ross

Everyday life is a layering of beliefs and experience - it is about small connections between you and the culture you live in.

These bamboo steamer forms reflect my experiences of living and working in China.

Shirley Dunn

Bachelor of Arts (Visual)



Family memories, 2009
Maiolica earthenware
17 x 17 cm each
Photographer: Stuart Hay

Katie Henley

Bachelor of Visual Arts



A metaphor for life.
The lotus flower blooms tall and strong;
Unscathed by the murky water it emerged from.

Tranquility, 2009
porcelain, copper, LED light
140 x 46 x 24 cm
Photographer: C. Andrew Henley/Larus



Collection, 2009
earthenware
dimensions variable
Photographer: Stuart Hay



The central Australian landscape provided my initial inspiration with its dramatic rocky outcrops and different strata. Erosion of the ancient land by wind, water and temperature extremes have left rocky outcrops that dramatically catch the eye, with striking ochre colours and different textures which differentiate light and space. The natural elements have created special places, sacred places and dramatic places that people travel from all over the world to see.

These special places provide landmarks in what can appear to be otherwise continuous, harsh, monotonous panoramas. They provide shade and protection from the elements and in formations with the harder rock outcrops, permanent water can be found - a precious resource stored in deep cavernous waterholes.

The East and West MacDonnell Ranges stretch out for hundreds of kilometres across central Australia. The local Arrernte people of Mparntwe (Alice Springs) say that the ranges were formed when the caterpillars yeperenye, ntyarlke and utnerrengatyte were spilt everywhere when the arlperenye (green stink beetle) chopped their heads off¹. From the air the second longest and highest mountain range in Australia does appear like caterpillars across the flat land. The harsh elements form a series of long rugged escarpments based on distinct layering of sandstone.

1. www.aboriginalculturetours.com.au/caterpillar.html

Desert sentinels, 2009
mixed clays
dimensions variable



Kelp has a leathery quality. As it moves in water, the fronds create shapes and folds. I aim to capture some of these qualities: the jumble of sinuous lines, the colours and patterning, sunlight filtering through the water.

Kelp, 2009
porcelain, soluble metal salts
13 x 22 x 5 cm
Photographer: Derek Ross

FURNITURE/WOOD

Peter Bollington

Nicholas Charley

Vincent Denny

Christel Hadiwibawa

Francis Maconochie

Peter Bollington

Bachelor of Design Arts



s_3.0, 2009
American walnut, mahogany
dimensions variable
Photographer: Rachael Cunningham. RC Photography

Nicholas Charley

Bachelor of Design Arts



Where next, my lord?, 2009
European beech, jarrah, danta, foam, glass
95 x 121 x 45 cm
www.charleydesigns.com

Vincent Denny

Diploma of Art



This table design was inspired by the structure of a tree.

Square Tree, 2009
rosewood, beechwood, pad oak
76 x 70.5 x 70.5 cm

Christel Hadiwibawa

Bachelor of Visual Arts Honours



Design should never say "Look at me." It should always say, "Look at this." - David Craib

(Fishe, C 2005, 401 Design Meditations, Rockport Publishers, USA)

P1, 2009

bamboo, concrete, silvertop ash

92 x 36 x 50 cm

Photographer: N. Lange, H. Richardson (Intrigue Photography)

Francis Maconochie

Bachelor of Visual Arts Honours



The Manta Ray Table, 2009
expanded polystyrene, rock maple plywood, beech; pomelle makore, silky oak and figured myrtle veneers
75 x 115 x 115 cm
Photographer: Trillian Tyler

GLASS

Bernadette Foster

Bella Hawkes

Sui Jackson

Madeline Prowd

Belinda Toll

Bernadette Foster

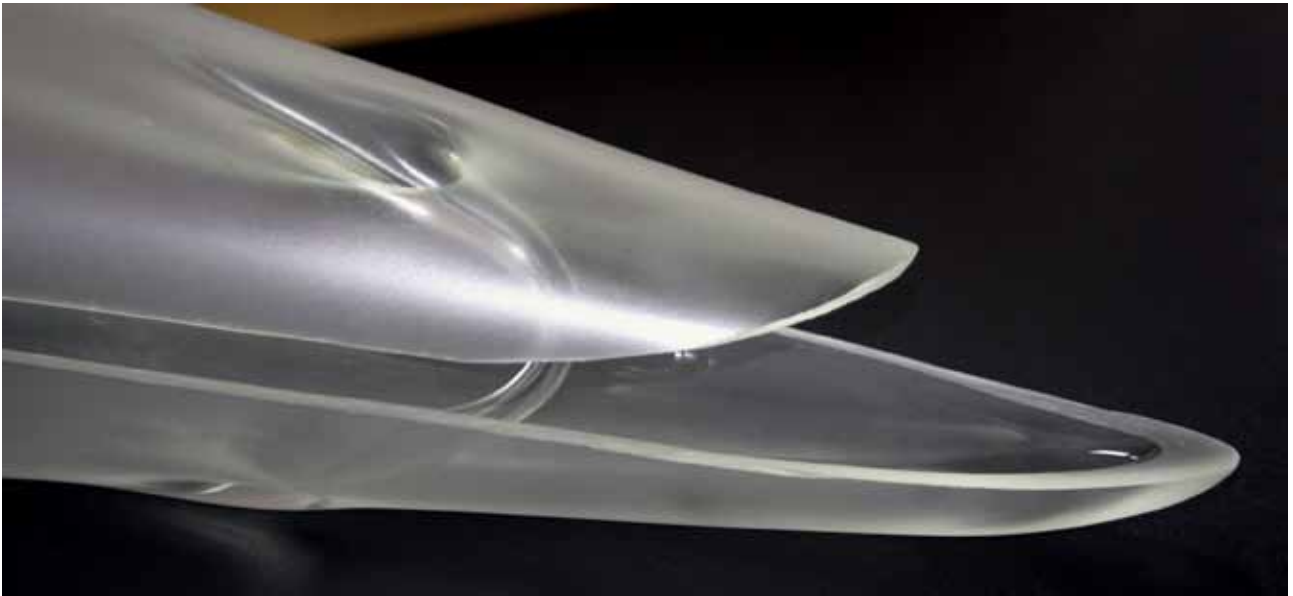
Diploma of Art



untitled, 2009
blown and hot sculpted glass
36 x 10 cm; 48 x 15 cm
Photographer: Stuart Hay

Bella Hawkes

Bachelor of Visual Art Honours



Untitled. No. 1, 2009
blown and cold carved glass
32 x 9 x 9 cm



Processed, 2009
glass
8 x 12 x 18 cm each
Photographer: C. Whitelaw

Madeline Prowd

Bachelor of Visual Arts



Environment Study #01, 2009
blown, cut glass
approx. 13 x 9 x 16 cm each
Photographer: Rohan Thomson



Time Contained, 2009
glass and mixed media
20 x 15 x 15 cm
Photographer: Greg Piper

GOLD & SILVERSMITHING

Amber Bennett-Rouch

Celia Davey

Kimberley Dixon

Raimo Gabellone

Hyo-Sun Kim

Hyun-Hee Lee

Ingrid Lockley

Tracy Pateman

Mary Spence

Jane Thorley

Danyka van Buuren

Bachelor of Arts (Visual) Honours

Amber Bennett-Rouch



Lady Gertrude Groan, 76th Countess of Gormenghast, 2009
silver 925, copper, steel, glass, cotton, polystyrene
110 x 55 x 35mm
Photographer: Johannes Kuhnen

Celia Davey

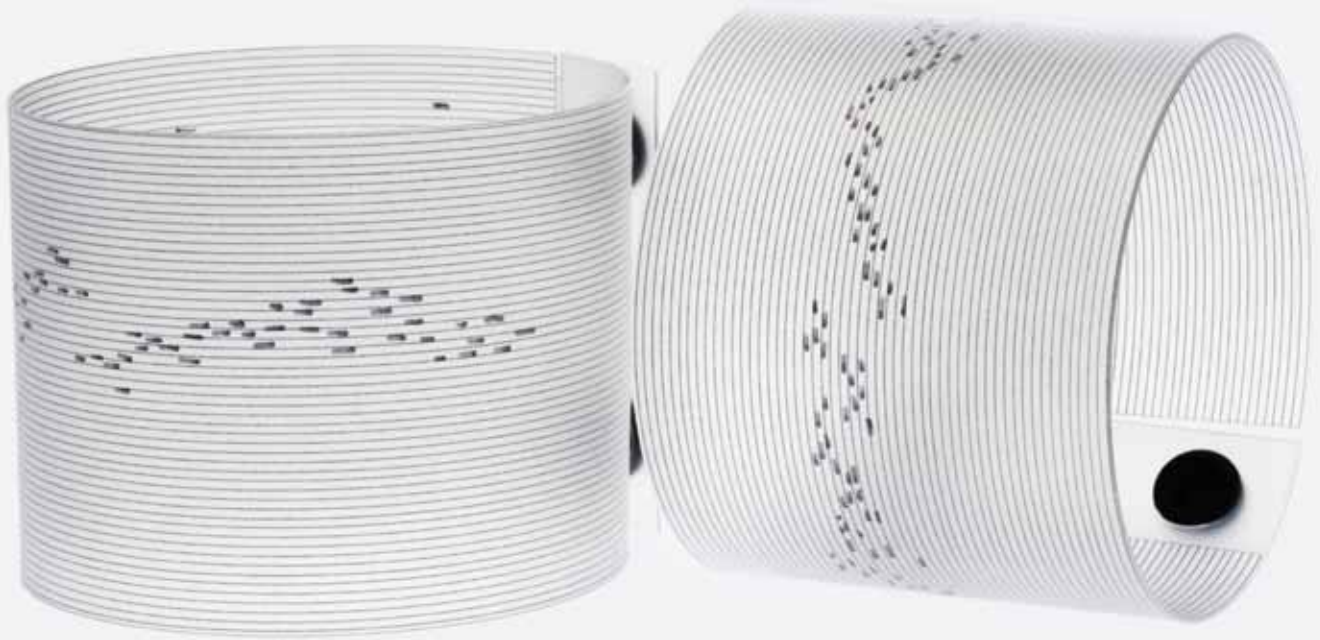
Bachelor of Visual Arts



Relational (I & II), 2009
silver plated copper
Relational I, 9 x 7.5 x 16.5 cm
Relational II, 9 x 6.5 x 12.5 cm
Photographer: Johannes Kuhnen

Kimberley Dixon

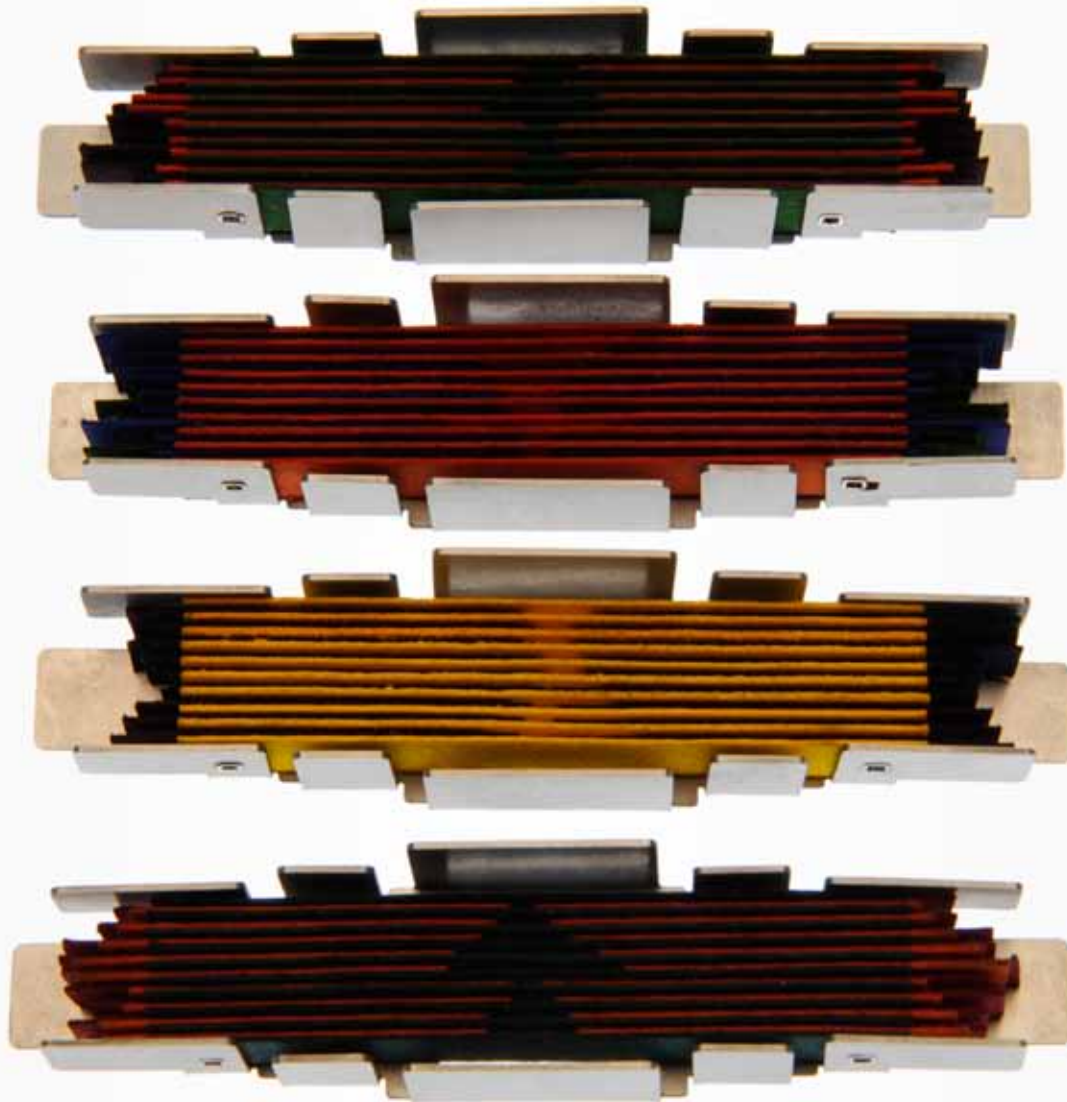
Bachelor of Visual Arts



mute, 2009
polypropylene sheet, rubber grommet, permanent marker
60 x 180 x 80 mm
Photographer: Johannes Kuhnen

Raimo Gabellone

Diploma of Art



Colour harmony brooches, 2009
titanium, cotton rag paper, pigment ink, silver 925
99 x 48 x 14mm
Photographer: Johannes Kuhnen

Bachelor of Design Arts

Hyo-Sun Kim



Memories of Canberra series, 2009
silver, enamel
4 x 4 x 0.6 cm
Photographer: Johannes Kuhnen

Hyun-Hee Lee

Bachelor of Design Arts Honours



Broken Heart, 2009
porcelain, silver 925, quartz, tread, enamel
125 x 70 x 50 mm
Photographer: Johannes Kuhn

Ingrid Lockley

Bachelor of Design Arts Honours



Architecture of the Circle, 2009
titanium, anodised aluminium
105 x 105 x 6 mm
Photographer: Johannes Kuhnen

Tracy Pateman

Bachelor of Design Arts Honours



teapot #3, 2009

925 silver, stainless steel, North American walnut, titanium

150 x 220 x 160 mm

Photographer: Johannes Kuhnen

Mary Spence

Bachelor of Design Arts



Paradise lost series (the daemon), 2008
anodised aluminium
190 x 140 x 75 mm
Photographer: Johannes Kuhnen

Jane Thorley

Bachelor of Arts (Visual)



Ring series, 2009
925 silver, Monel
40 x 35 x 40 mm
Photographer: Johannes Kuhnen

Danyka van Buuren

Bachelor of Design Arts



Precious Things necklace, 2009
brass, 999 gold, goatskin parchment, cotton
dimensions variable
Photographer: Danika van Buuren

PAINTING

Tommy Balogh
Emma Beer
Dianna Budd
Christopher Carmody
Herbert Consunji
Claire Elliott
Anastasia Hanson
Yoo-Jin Ko
Patrick Larmour
Liang Xia Luscombe
Natalie Mather
Juliemma Moran
Angela Parragi
Daniel Vukovljak
Jonathan Webster
Dan Zhu

Tommy Balogh

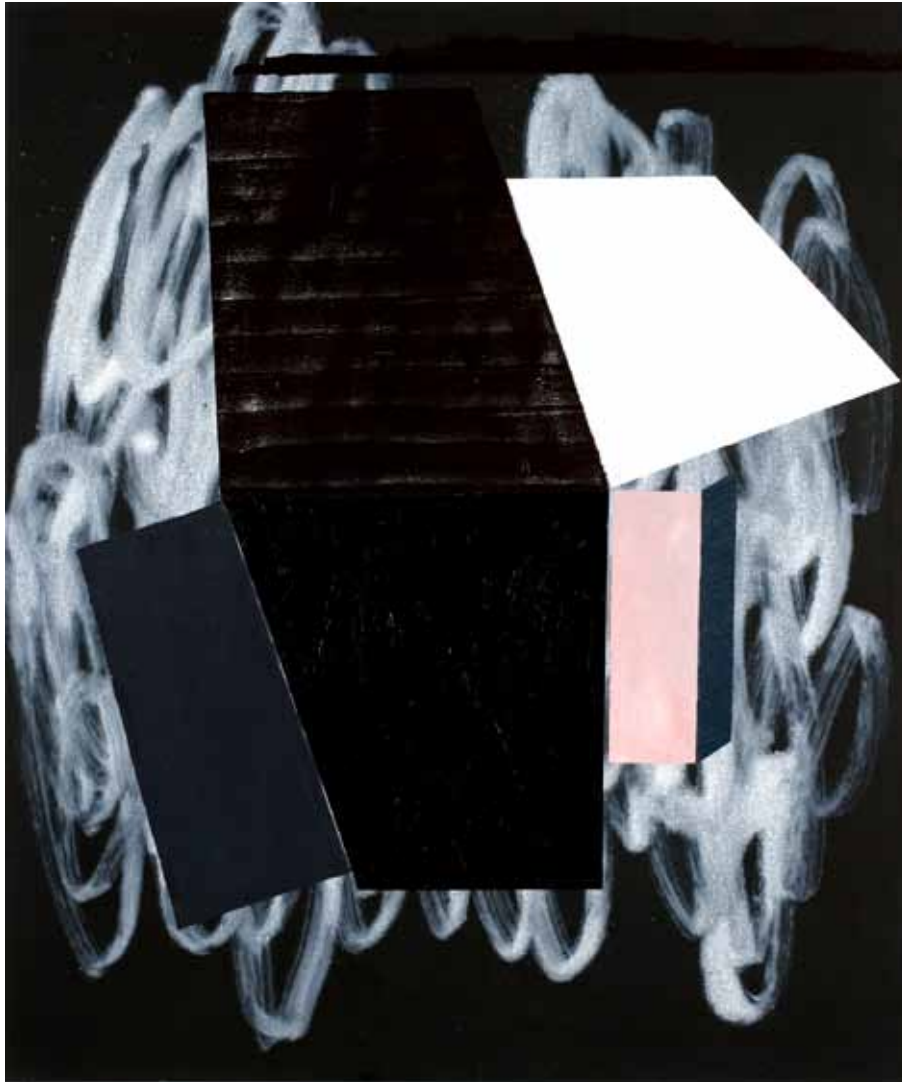
Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts



Ascendance, 2009
bitumen and enamel on glass frame
36 x 49 cm

Emma Beer

Bachelor of Visual Arts Honours



unfolding and enfoldng, nineteen, 2009
acrylic and oil on canvas
120 x 100 cm
Photographer: Stuart Hay.

Dianna Budd

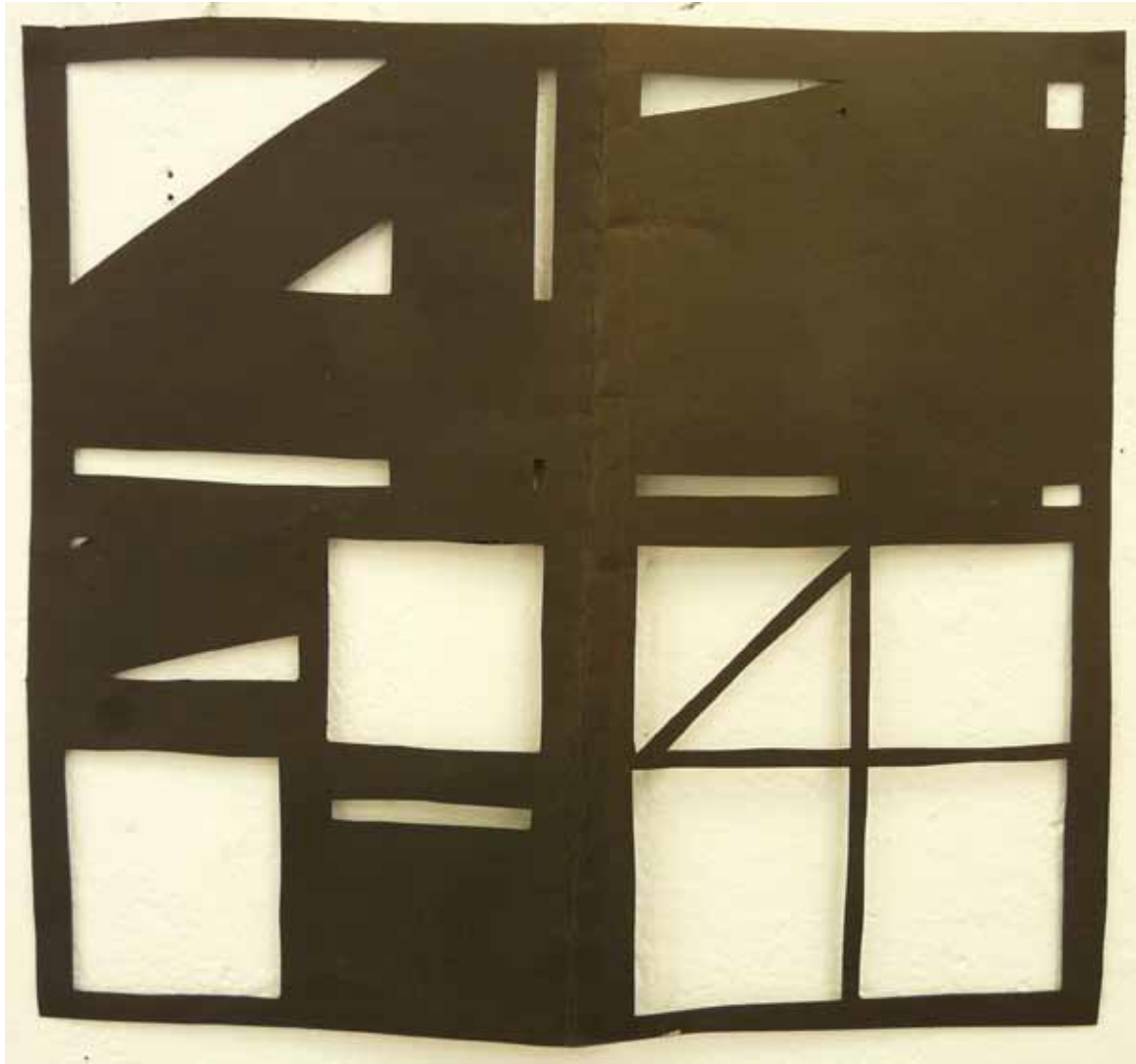
Bachelor of Visual Arts



Clementine, 2009
oil on canvas
60 x 90 cm
Photographer: Stuart Hay

Christopher Carmody

Bachelor of Arts/Bachelor of Arts (Visual) Honours



Almost Four, 2009
black card cutout
30 x 30 cm

Herbert Consunji

Bachelor of Visual Arts

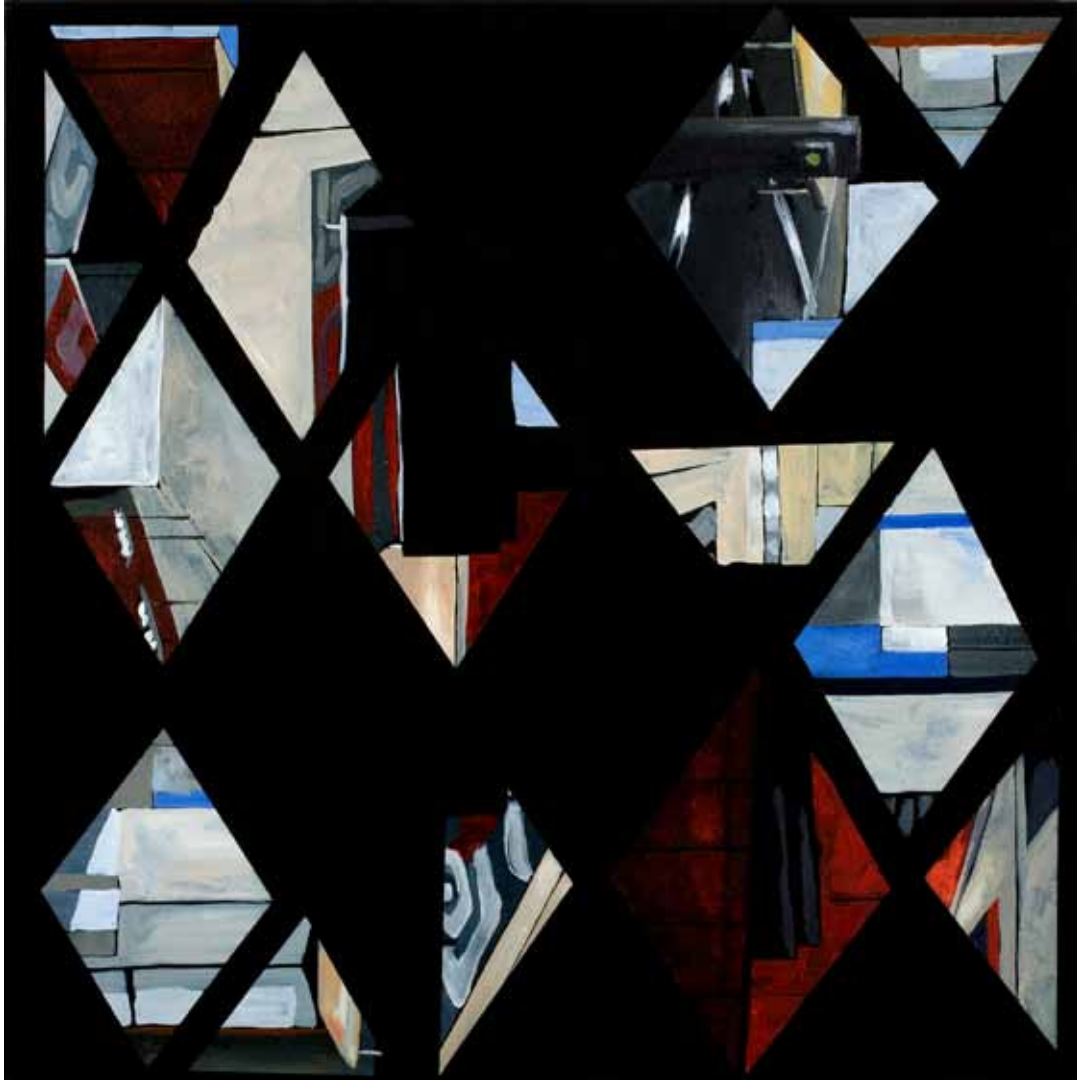


An exploration on 2 different states of being.

Shores, 2009
oil, Textra on canvas
each panel 92 x 61 cm
Photographer: Stuart Hay

Claire Elliott

Bachelor of Visual Arts Honours



Down, 2009
oil and acrylic on canvas
85 x 80 cm
Photographer: Stuart Hay

Anastasia Hanson

Bachelor of Visual Arts



Wilting, 2009
acrylic, oil and collage
56 x 72 cm

Yoo-Jin Ko

Bachelor of Visual Arts



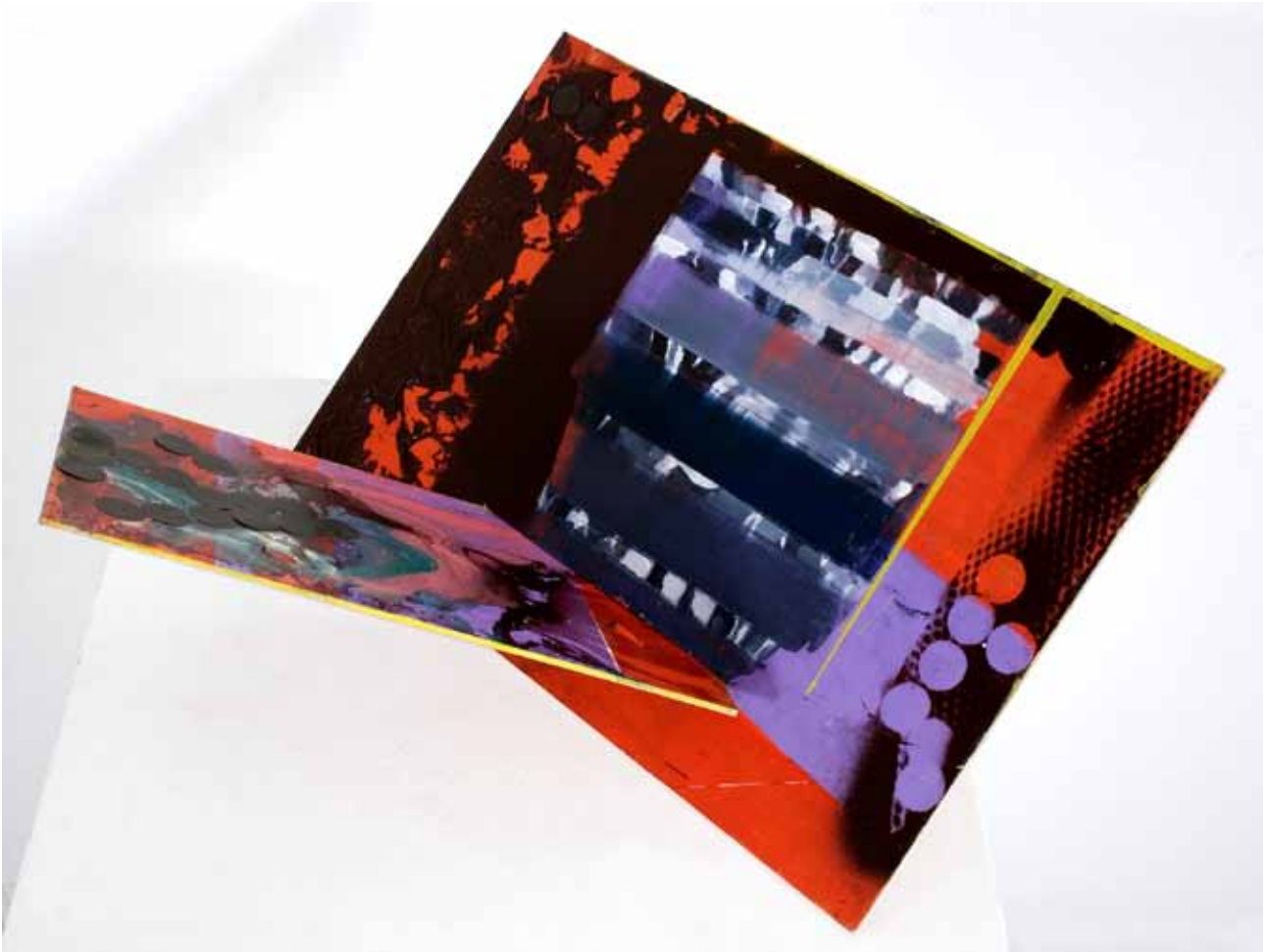
Beauty of Canberra, 2009
oil on canvas
50 x 60 cm



Untitled, 2009
acrylic, gouache, felt tip pen, pencil, charcoal and collage on canvas
91 x 60.5 cm

Liang Xia Luscombe

Bachelor of Arts(Visual) Honours



All Bad Ends All, 2009
oil, acrylic, enamel, adhesive dots on board
20 x 30 x 10 cm
Photographer: Stuart Hay

Natalie Mather

Bachelor of Arts/Bachelor of Arts(Visual) Honours



The Lawn is Falling Down, 2009
oil, enamel, acrylic, spray paint and pencil on plywood.
60 x 90 cm.
Photographer: Stuart Hay.

Juliemma Moran

Bachelor of Visual Arts



Autumn dusk, 2009
oil on canvas
60 x 50 cm
Photographer: Stuart Hay

Angela Parragi

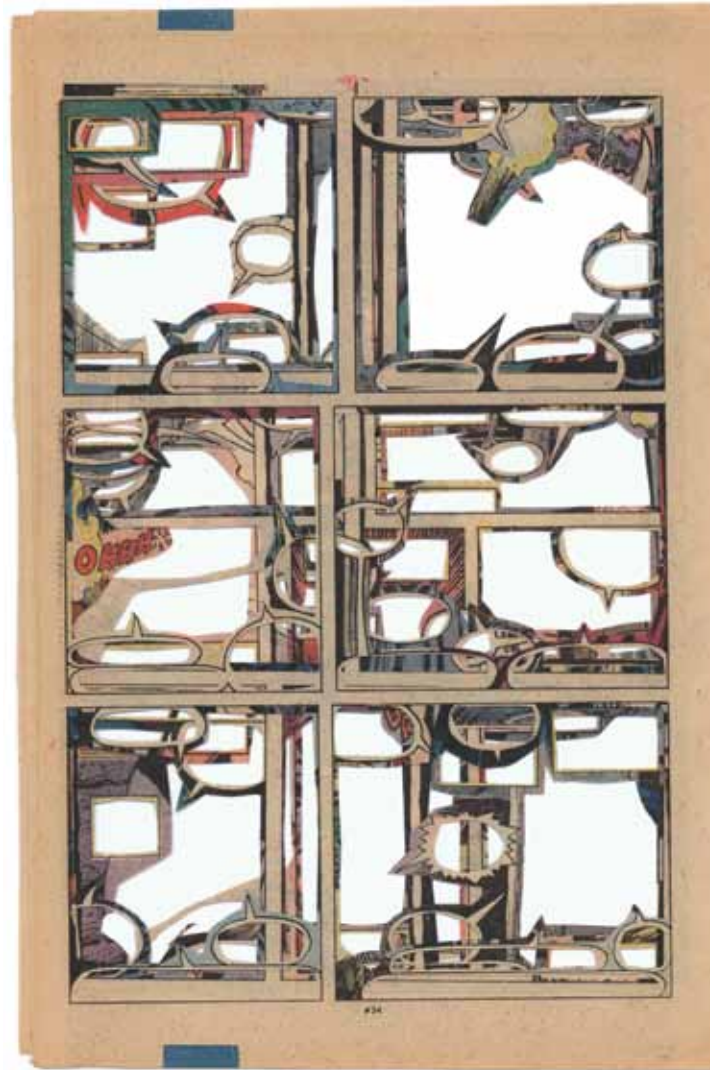
Bachelor of Visual Arts



Study of Head #1, 2009
oil on canvas
71 x 71 cm
Photographer: Stuart Hay

Daniel Vukovljak

Bachelor of Arts(Visual) Honours



Page 34, 2009
inkjet print on paper
100 x 67 cm

Jonathan Webster

Bachelor of Visual Arts



Untitled, 2009
acrylic and oil on canvas
60 x 48 cm
Photographer: Stuart Hay

Dan Zhu

Bachelor of Visual Arts Honours



East West, 2009
acrylic
244 x 183 cm

PHOTOGRAPHY & MEDIA ARTS

Natalie Azzopardi

Neville Black

Julia Boyd

Helen Braund

Dean Butters

George Emerson

Katherine Griffiths

Oliver Hughs

Brydie Malone

Amy McGregor

Margaret McHugh

Jonathan McManus

Alexander Moffatt

Sharon O'Connor

Riley Post

Nicole Roberts

Bridget Roncelli

Kathleen Ryan

Caitlin Soxsmith

Trillian Tyler

Kate Vassallo

Christopher Whitelaw

Natalie Azzopardi

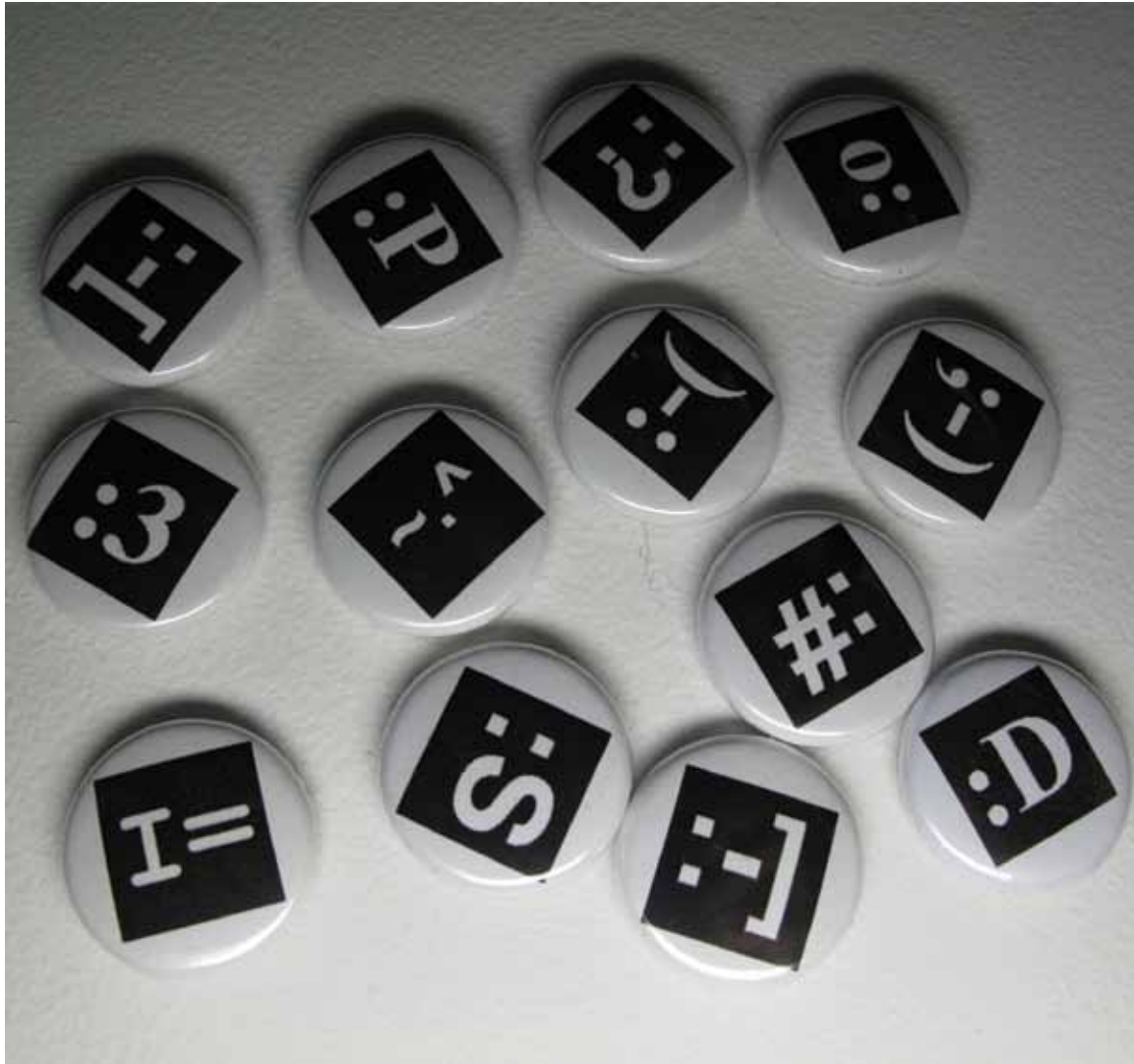
Bachelor of Visual Arts



Untitled, 2009
inkjet print
62 X 100 cm

Neville Black

Bachelor of Arts (Digital) Honours



Fortune Maker, 2009
mixed media interactive art



Space, place, 2009
ink jet print
60 x 60 cm

Helen Braund

Bachelor of Arts (Visual) Honours



untitled, 2009
inkjet print
dimensions variable

Bachelor of Visual Arts

Dean Butters



Untitled (self-portraits) #1 and #4, 2009
inkjet prints
75 x 63 cm

George Emerson

Bachelor of Arts(Digital) Honours



Adam, 2009
inkjet on EL panel
42 x 59 cm

Katherine Griffiths

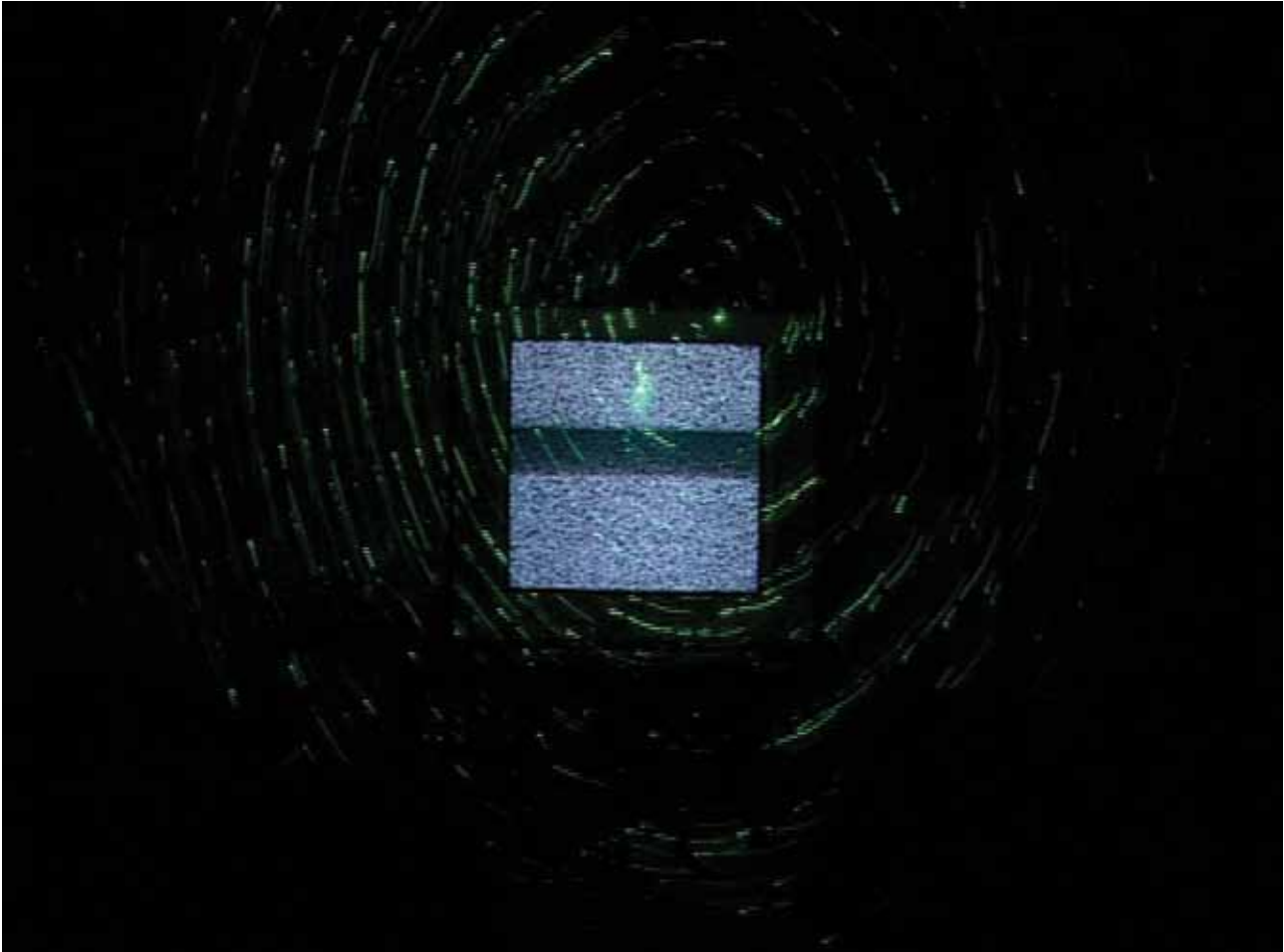
Bachelor of Visual Arts



Observations of a narrative., 2009
inkjet print
56.3 x 84.4 cm

Oliver Hughes

Bachelor of Visual Arts



Propergander, 2009
video installation (video still)
duration: 4.30 min approx

Brydie Malone

Bachelor of Visual Arts



The Telegraph Hotel in Gunning New South Wales was built in circa 1800. Today it's patron's face issues of drought, economic downturn, isolation and climate change but the community spirit is ever stronger. This photographic series documents and explores the lives of the local patrons as they share a drink together by the warmth of the wood-fire.

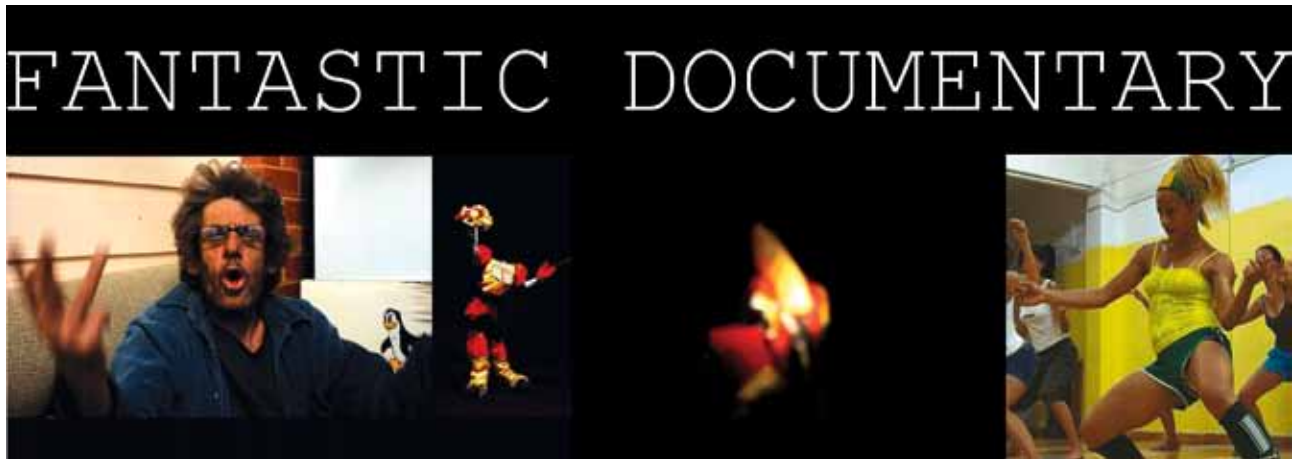
The Telegraph, 2009
black and white photograph inkjet printed on rag paper
42 x 59.4 cm

Amy McGregor

Bachelor of Visual Arts



Untitled #1, 2009
inkjet print
56 x 100 cm



To make a documentary that focuses on the psychological and emotional impact, abstract moving image, colour, and sound could have on the audience whilst still talking about a 'reality' or 'real event'. *Fantastic Documentary* method relies on exploring the distinction between fact and reality, of deliberate and productive confusion, remembering to snooze, exploring the colour of your character and vanity vs authenticity. Its aim being to produce a documentary that cuts into certainty, leaving its audience unsettled and challenges the preconceptions we have about how real events should be retold.

Jonathan McManus

Bachelor of Arts (Visual) Honours



8mm (1), 2009
35 mm slide
5 x 5 cm

Alexander Moffatt

Bachelor of Visual Arts



Blue Door, Red Wall, 2009
inkjet on cotton rag
dimensions variable

www.bellmoffatt.com.au

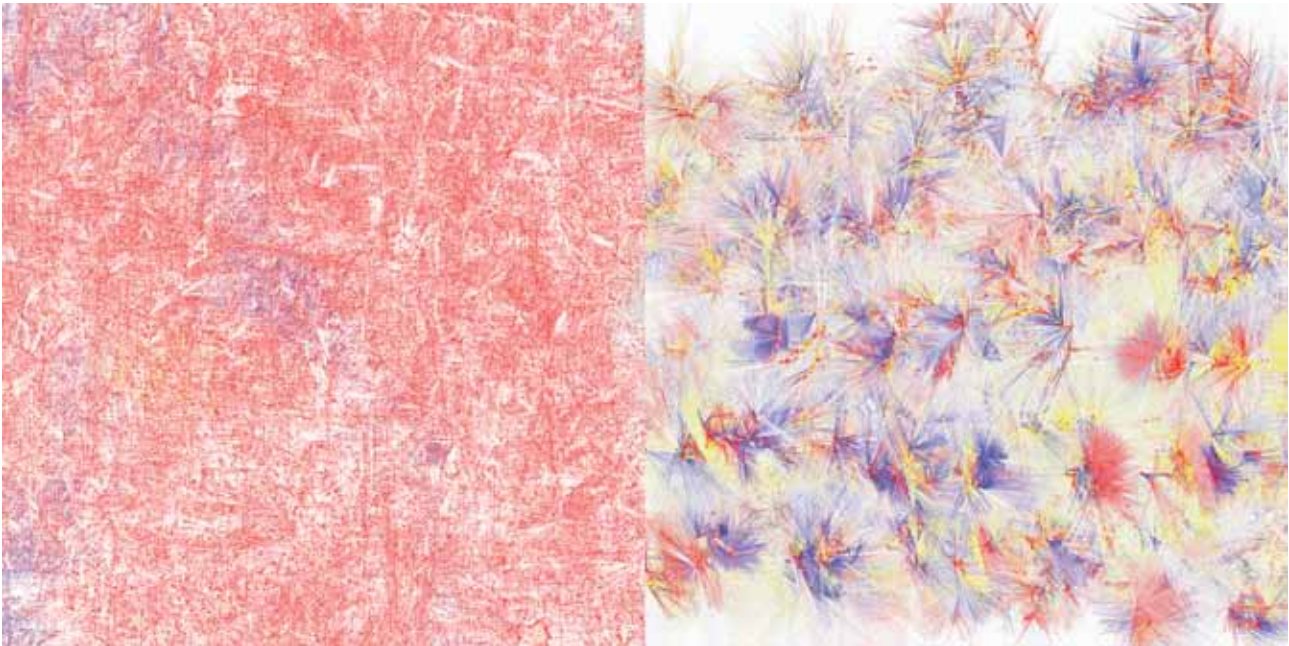
Sharon O'Connor

Bachelor of Visual Arts Honours



Transpiration (from the series *Expiration notice*), 2009
video installation (video still)
duration 27 mins

Bachelor of Arts (Digital)



Responder, 2009
sound visualisation

Nicole Roberts

Bachelor of Arts (Visual) Honours



Plywood Panel / 900 x 600 x 25 mm, Sisal Rope / 8 mm x 2 m, 2009
Lambda print
76 x 94 cm

Bridget Roncelli

Bachelor of Arts (Digital)



The urban environment contains tales of the individual.

A person's mark in an environment is not necessarily intentional or planned, but may constitute a particular feature of a space, or impact upon an environment.

Tell Me a Story, 2009
HDV video installation
1440px x 1080px

www.bridgetroncelli.com

Kathleen Ryan

Bachelor of Arts (Digital) Honours



This hand-drawn animation is an exploration of simple and genuine friendship between children of different nationalities, but which can be lost through external pressures and a growing awareness of social difference.

'Mi Amistad' ('My Friendship'), 2009
hand-drawn animated short film
9 mins

Caitlin Soxsmith

Bachelor of Visual Art



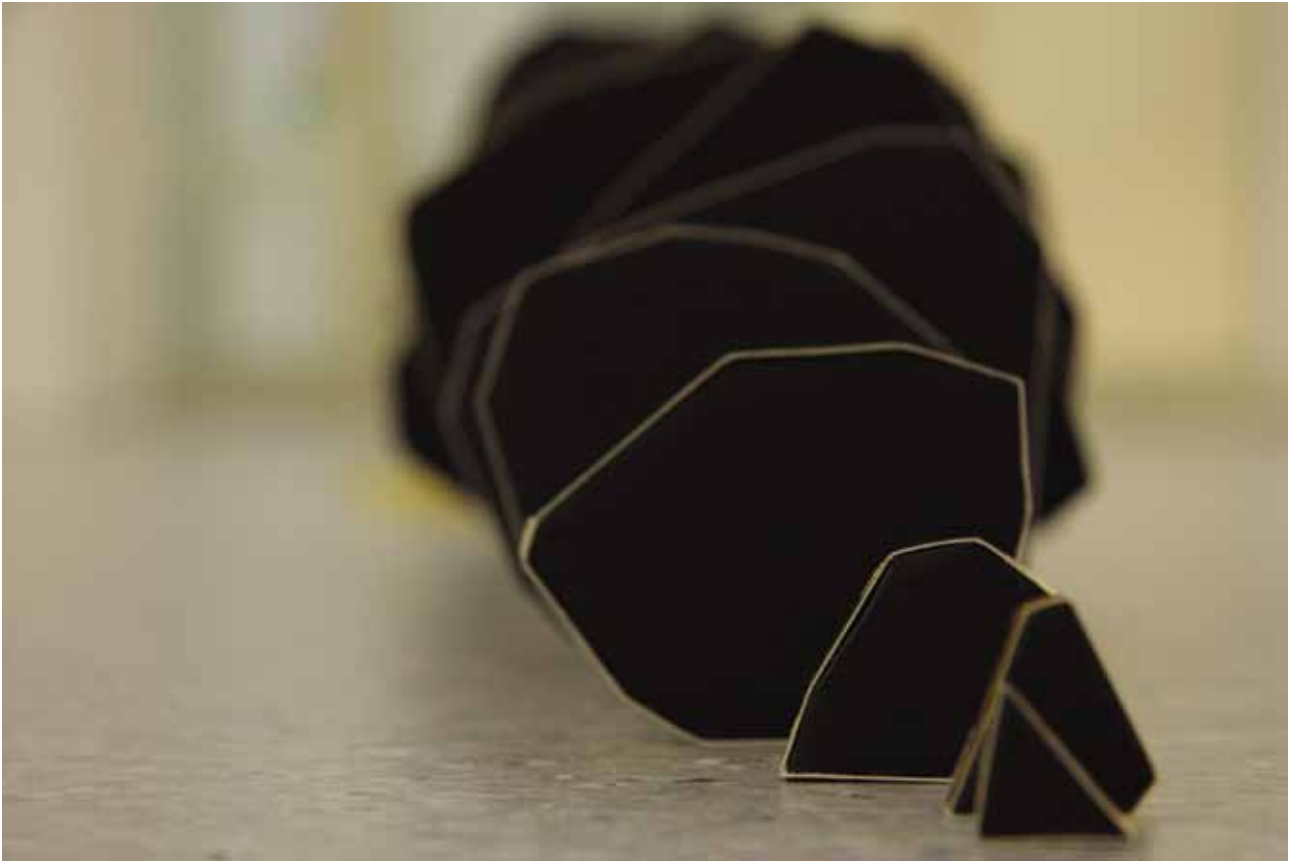
Watching, 2009
digital photographic print on canvas
60 x 45 cm

Trillian Tyler

Bachelor of Visual Arts Honours



video stills from *Afternoons with Daniel*, 2009
twin channel digital video
duration 15 minutes



Graph #2, 2009
foamcore, cardboard and tape.
dimensions variable

Christopher Whitelaw

Bachelor of Visual Art



Metropolis #1, 2009
digital inkjet print on clear polymer
119 x 168 cm

PRINTMEDIA & DRAWING

Kate Burke

Sally Dawson

Aldrich Ekin

Shellaine Godbold

Kate Groves

Camallie Guest

John Hart

Susanne Ilchner

Lee Kelly

Helani Laisk

Peter McLean

Vedanta Nicholson

Katherine White

Naomi Xeros



Merged, 2009
etching
30 x 22 cm
Photographer: Stuart Hay

Sally Dawson

Bachelor of Arts/Bachelor of Arts (Visual)



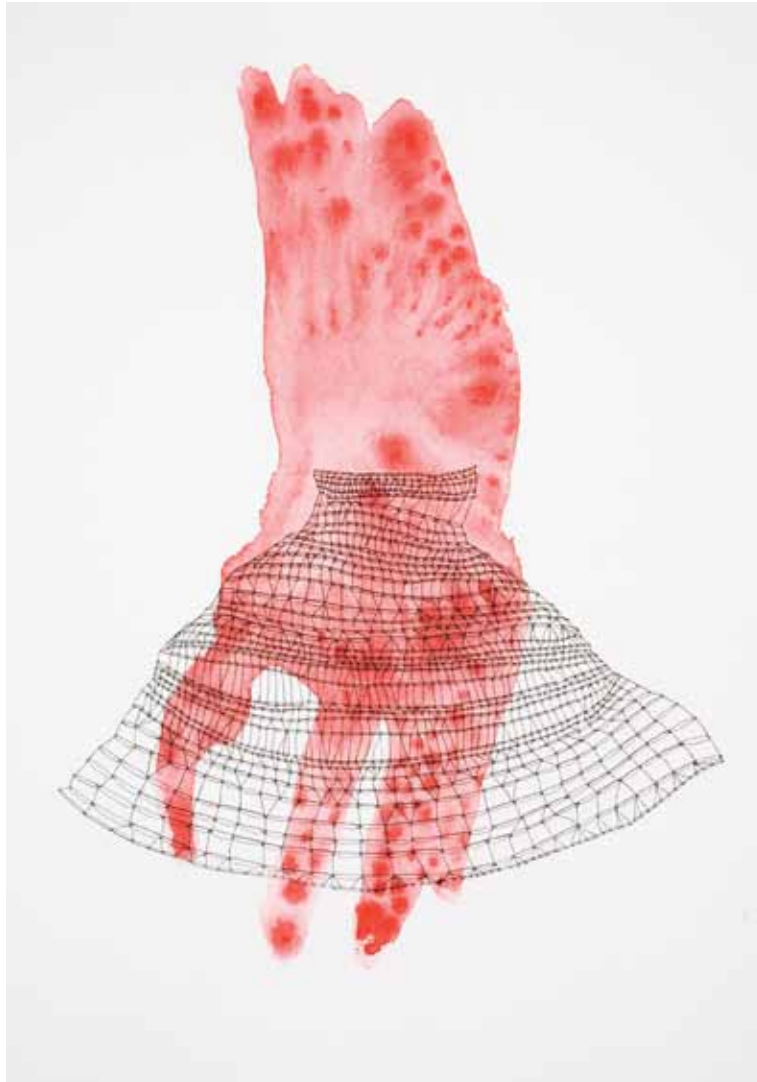
Rosebuds from the series *One last glance*, 2009
inkjet print
59.4 x 42 cm
Photographer: Stuart Hay



Evolving Abstractions, 2009
synthetic polymer on canvas
100 x 150 x 8 cm

Shellaine Godbold

Bachelor of Visual Arts Honours



A stitch and a trace, 2009
watercolour and pen on BFK Reeves
30 x 25 cm
Photographer: Stuart Hay

Kate Groves

Bachelor of Visual Art



motion, 2009
charcoal, ink, acrylic paint, pastel
150 x 350 cm
Photographer: SANCHO

Camallie Guest

Bachelor of Visual Art



Detail of Traveller's Feet, 2009
etching
52.5 x 60 cm

Bachelor of Visual Art



Chasing N. Ranstad (2100 m), 2009
etching-
59 x 39.5 cm
Photographer: Stuart Hay

Susanne Iltschner

Bachelor of Visual Art

Architecture reflects the way we think about the structure of society. We make it and indeed transform our entire environment. We then have to live with it: bad news.



make it-live in it, 2009
copper etchings on Hahnemühle on box board
93 x variable width
Photographer: Stuart Hay

Bachelor of Visual Art

The exploration of family history is intriguing and at times confronting, it allows us to investigate echoes from the past and find connections to the present. Through printmaking I can layer and reveal. My work becomes universal representing anyone's or everyone's ancestry.



arrive where we started - Probability, 2009
copperplate etching
75 x 53 cm
Photographer: Stuart Hay

Helani Laisk

Bachelor of Visual Art



housewarming, 2009
pencil, tea
40 x 60 cm
Photographer: Stuart Hay

Peter McLean

Bachelor of Visual Arts Honours



Phragmites, 2009
wood engraving
7.5 cm diameter

Vedanta Nicholson

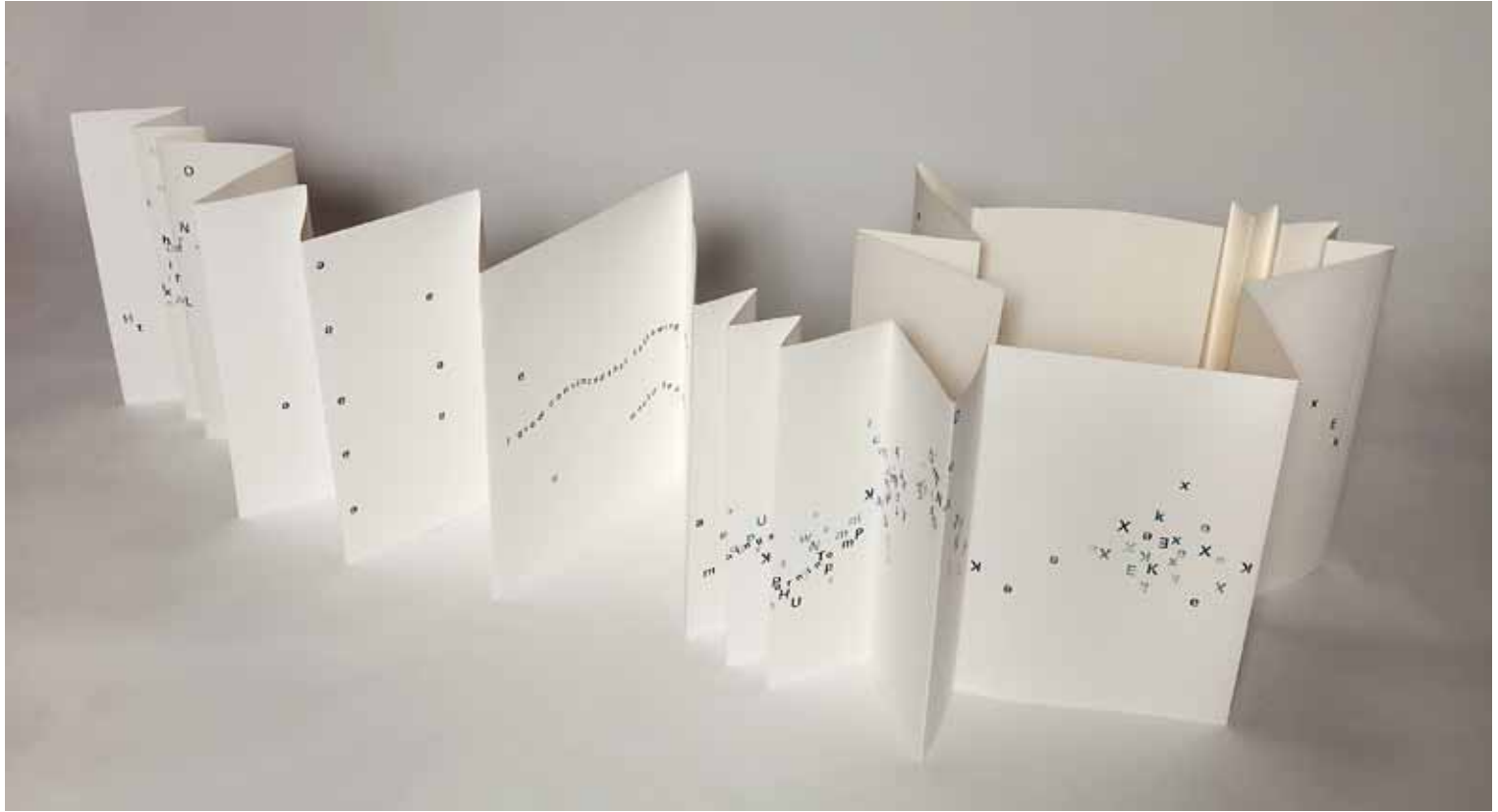
Bachelor of Visual Art



Inscriptions 1, 2009
multi-plate photo etching, aquatint, pigment on Kozo, Chine collé
42 x 53 cm
Photographer: Stuart Hay

Katherine White

Bachelor of Visual Art



River Book 1, 2009
ink, BFK Rives paper
45 x 520 cm
Photographer: Stuart Hay

Naomi Xeros

Bachelor of Visual Arts Honours



untitled, 2009
photograph
10 x 20 cm

SCULPTURE

Cassandra Aunela

Joel Bliss

Michelle Day

Kate Gainer

Thomas Meade Gaskin

Bryn Jones

Dianne Libke

Dan Lorrimer

Saara March

Heike Qualitz

Ellyn Smith Whatley

Jenny Stevens

Rosina Wainwright

Cassandra Aunela

Bachelor of Visual Arts Honours



Play Girl (1 of 12), 2009
masking tape, duct tape, newspaper, steel, wire, glue, found objects
200 x 130 x 30 cm approx
Photographer: Ben Smith Whatley

Joel Bliss

Bachelor of Visual Arts Honours



Dystopia, 2009
steel, timber
100 x 100 x 80 cm
Photographer: Brenton McGeachie

Michelle Day

Bachelor of Arts/Bachelor of Arts (Visual) Honours



Soma: Sarcoma, 2009
silicone, steel, fabric, disperse dyes, oil paint, thread and florescent lights
190 x 200 x 75 cm approx
Photographer: Ben Smith Whatley

Kate Gainer

Bachelor of Visual Art



Good Girl (Stoicism), 2008
felt, zippers, steel
dimensions variable

Thomas Meade Gaskin

Bachelor of Visual Art



The lone ravers, 2009
mild steel, bronze, acrylic paint
dimensions variable

Bryn Jones

Bachelor of Visual Art



Cube, 2009
steel, wood, dirt
20 x 20 x 20 cm
Photographer: Ben Smith Whatley

Dianne Libke

Bachelor of Visual Arts Honours



Tortured Spin, 2009
barrel rings, magnetic sound tape, wood, steel bar, horseshoes
dimensions variable

Dan Lorrimer

Bachelor of Visual Arts



Genus, 2008
steel, dc motors, electronics, paint
dimensions variable

Saara March

Bachelor of Visual Arts



This is Where I Am, 2009
vinyl and thread
345 x 45 x 55 cm
Photographer: D. Butters

Heike Qualitz

Bachelor of Visual Arts Honours



The Impulsometer, 2009
steel, perspex, water, speaker, electronics
dimensions variable
Photographer: Ben Smith Whatley

Ellyn Smith Whatley

Bachelor of Visual Arts Honours



In Two States Of..., 2009
plaster
dimensions variable
Photographer: Ben Smith Whatley

Jenny Stevens

Bachelor of Visual Arts



Seedpods - vitality, 2009
bronze
dimensions variable
Photographer: Brenton McGeachie

Rosina Wainwright

Bachelor of Visual Arts Honours



This is one of a series called 'Maria Crinigan's Tragedy.' Maria lived in Gungahlin, A.C.T. in the 1840s. She had nine infant deaths and then one surviving child. She died at 43.

An unbearable load, 2009
wood, steel
dimensions variable
Photography: Brenton McGeachie

TEXTILES

Megan Camp

Gabrielle Dayhew

Daniel C Edwards

Michele Grimston

Melinda Heal

Deidre Kelaher

Isabel McDonagh

Alana Sivell

Rachael Sneddon

Rebecca Woodley

Megan Camp

Bachelor of Design Arts



untitled (detail), 2009
digital print on shiny poly lycra
Photographer: Melissa Camp

Gabrielle Dayhew

Bachelor of Arts/Bachelor of Visual Arts



Stage Two, 2009
hand-dyed woven silk
200 x 60 cm
Photographer: Adam McGrath



Willow, banjo player, 2009
rug wool
91 x 64 cm

Michele Grimston

Bachelor of Arts/Bachelor of Arts (Visual) Honours



Nattyflower from the series *You Are What You Eat*, 2009
fabric and cauliflowers
dimensions variable
Photographer: TJ Phillipson

Melinda Heal

Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts



vanitas likeness V (detail), 2007
woven tapestry, wool and cotton
24 x 32.5 cm

Deirdre Kelaher

Bachelor of Visual Arts Honours



cushion detail, 2009
100% cotton, 100% natural linen
45 x 45 cm

Isabel McDonagh

Bachelor of Design Arts



Untitled (detail), 2009
polyester, cotton thread
182 x 35 cm
Photographer: Melissa Camp

Alana Sivell

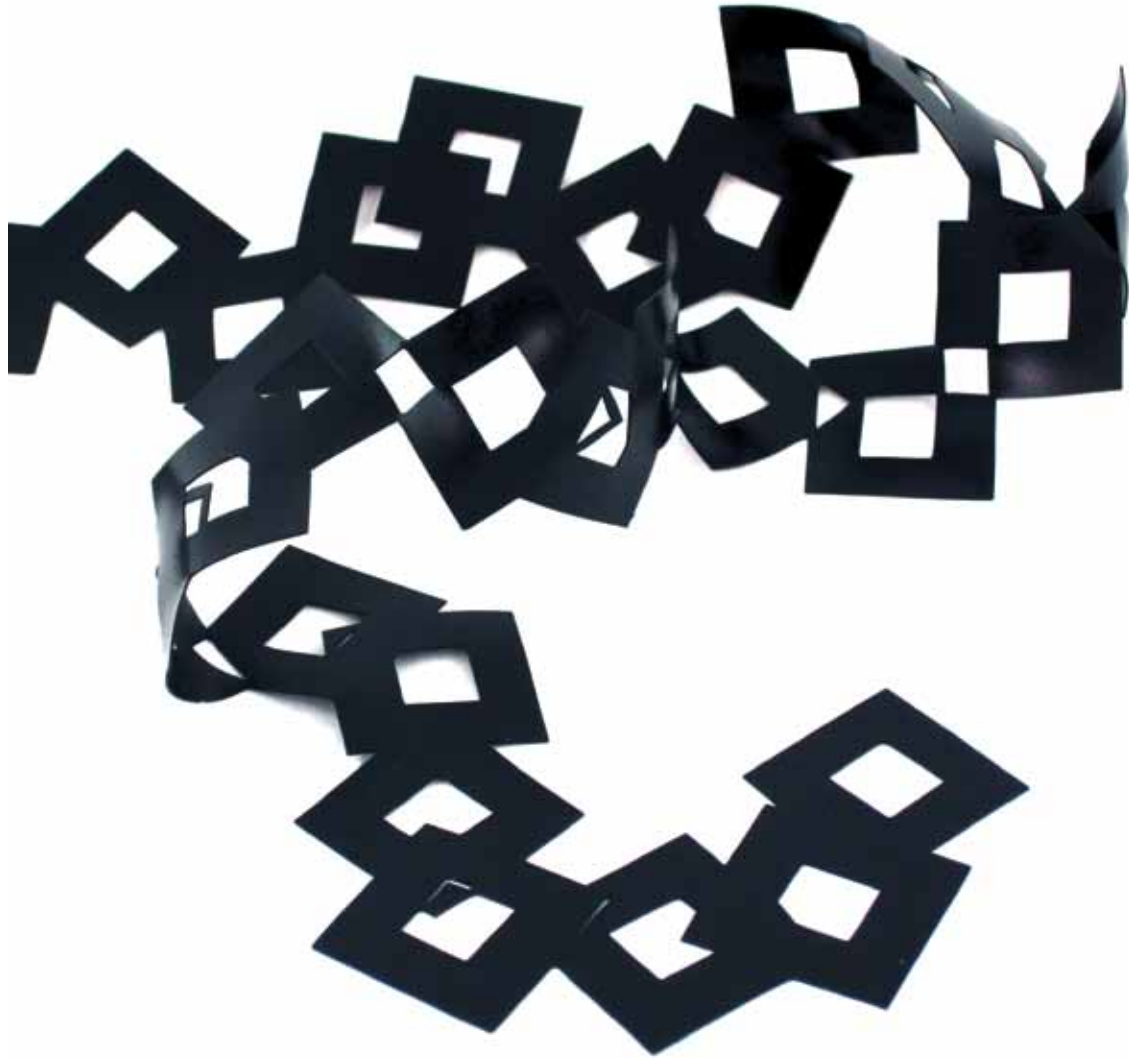
Bachelor of Visual Arts Honours



Construction (details), 2009
thread, cotton, paper, glass and pins
dimensions variable

Rachael Sneddon

Bachelor of Visual Arts Honours



Industrial lace, 2009
plastic
dimensions variable

Rebecca Woodley

Bachelor of Design Arts



untitled (detail), 2009
mono-print and hand embroidery
Photographer: Melissa Camp

WORKSHOP STAFF 2009

ART THEORY

Anne Brennan (Head)
Helen Ennis
Dr Chaitanya Sambrani
Gordon Bull
Dr Waratah Lahy (T/O Art Forum)

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Jan Hogan

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Hudson Alison (Ernabella)

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Amy Kerr

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Tess Horwitz
Roy Marchant
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Dr Mitchell Whitelaw

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Mathew Smith (P/T T/O)
David Jensz

Amanda Stuart
Dr Noelene Lucas

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Ante Dabro (AU) Visiting Fellow
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Rossalin Garst (TH)
Richard Garst (TH)
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Darien Pullen (AU)
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Ed Nikolaidis (AU)
Alex Lyne (AU)
Gareth Morley (AU)
Robert Sinclair (AU)
EJ Lightman

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Annie Trevillian (Acting Head)
Jennifer Robertson
Monique Van Nieuwland (T/O)
Megan Jackson (T/O)
Dimity Kidston
Amy Kerr

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Alfonsa Horeng (Flores, NTT Indonesia)
Rokahurihia Ngarimu - Cameron (NZ)
Nalda Searles (AU)
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Holly Brackmann (USA)
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Lilly Vermeesch (AU)
Merv Moriarty (AU)

ABOUT THE SCHOOL

The School of Art has a reputation as one of Australia's premier visual art and design teaching institutions. This reputation has been developed and maintained through a hands-on teaching program that emphasises excellence in studio practice in combination with a critically informed approach to the field of art and design. The School has an excellent success rate in graduating highly skilled professionals who make a significant contribution as exhibiting artists, curators, writers, scholars and arts administrators. Graduates have achieved national and international recognition and are successful in gaining competitive scholarships and awards.

Undergraduate, combined degree, Honours and a range of postgraduate programs are offered, all taught in the School's specialised facilities by highly skilled staff. A highlight of all of our programs is the access provided to visiting artists and scholars both within the School of Art and through the University's broader teaching and research areas.

Programs are enhanced by the School's proximity to national cultural institutions. Close by are the National Gallery of Australia, the National Film and Sound Archive, the National Library of Australia, the National Museum of Australia, the National Portrait Gallery, the Canberra Museum and Art Gallery and the Drill Hall Gallery. A special feature of the School of Art is the International Student Exchange Program. Through this program students in their second semester of second year or first semester of third year have the opportunity to study at university schools of art and design in Asia, Europe and North America. Two travelling scholarships are awarded each year to assist successful students with travel costs.

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